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RIVERS OF BABYLON

Bearbeitung: Terry Kenny Komponist und Textdichter:
 F. Farian / G. Reyam / B. Dowe / Mc Naughton

WHISKY AND GIN

Jean Trèves

Direktion in C

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Musical score for 'RIVERS OF BABYLON' (left page). It features a melody line for Holz (Woodwinds) and Fl. (Flute) with ES-Kl. (Esclarion) and Th. (Trombone). The accompaniment includes parts for Bar. Pos. (Baritone Saxophone), 8Vd. basso (8 Valve Double Bass), and C7 (C7 guitar). The score is in C major and 4/4 time, with dynamics ranging from piano (p) to forte (f).

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Direktion in C

Musical score for 'RIVERS OF BABYLON' (right page). It continues the melody line for Flg. + Trp. (Flugelhorn + Trumpet) with Pos. (Positone) and marc. (marcato). The accompaniment includes parts for Pos. (Positone), C7 (C7 guitar), B (Bass), and F (Drum). The score is in C major and 4/4 time, with dynamics ranging from piano (p) to forte (f).

Direktion in C

WHISKY AND GIN

Jean Trèves

Musical score for 'WHISKY AND GIN' (left page). It features a melody line for Tutti (Tutti) with dynamics ranging from fortissimo (ff) to mezzo-forte (mf). The accompaniment includes parts for B7 (B7 guitar), A7 (A7 guitar), B7 (B7 guitar), and Eb (Eb guitar). The score is in C major and 4/4 time, with dynamics ranging from fortissimo (ff) to mezzo-forte (mf).

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Direktion in C

Musical score for 'WHISKY AND GIN' (right page). It features a melody line for Fight. Trpt. + Fl. (Fight. Trumpet + Flute) with dynamics ranging from fortissimo (ff) to fortissimo (ff). The accompaniment includes parts for Fm (F major guitar), B7 (B7 guitar), Gm (G major guitar), Cm (C major guitar), B7 (B7 guitar), Fm (F major guitar), Eb (Eb guitar), and 8Vd. basso (8 Valve Double Bass). The score is in C major and 4/4 time, with dynamics ranging from fortissimo (ff) to fortissimo (ff).