

Der Traum eines österreichischen Reservisten

Direktion in B

Bearb.: Siegfried Somma

① *Andantino - moderato*
Abendstimmung

Holz *pp* Tuba 1-2 Hrn. PK. Tenöre

Ob. Trpt. *pp* *Vogelgezwitscher*

Sax FL-Hr. Pos. Fgt. 2. FL-Hr. 2. Trpt. 4. 2. KL. Horn

Holz *mf* *pp* Pos.

3. 4. KL. Pos.

② *Polka Tempo - Die Schmiede*

Holz-Tenöre FL-Hr.

Holz FL-Hr. AMBos

f *p* *fz* *fz* *fz* *fz* *fz*

Tutti *f*

Flöte

Trompete

Holz - FL-Hr. Holz

FL-Hr. Holz

③ *Rakoczi-Marsch* *f* *zigeuner*

Baß - Tenor Baß - Tenor

Measures 1-4 of the musical score. The melody is in G major (one sharp) and 2/4 time. It consists of eighth and sixteenth notes, with some rests and ties.

④ *molto vivace* - Freischütz

Measures 5-8. Labeled "Horn Solo". The melody continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the start of measure 5.

Measures 9-12. The melody continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present at the start of measure 10.

immer schwächer werden - - -

⑤ Die Mühle
Klarinette - Tenor.

Measures 13-16. Labeled "Die Mühle Klarinette - Tenor.". The melody continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present at the start of measure 14.

Holzklappern. Wasserrauschen

Measures 17-20. The melody continues with eighth and sixteenth notes.

Measures 21-24. The melody continues with eighth and sixteenth notes.

⑥ Allegretto - Die Post
Trompete Solo

Measures 25-28. Labeled "Allegretto - Die Post Trompete Solo". The melody continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present at the start of measure 26.

Peitsche

Measures 29-32. The melody continues with eighth and sixteenth notes. The piece ends with a double bar line and a 2/4 time signature.

7 Andantino - Almweide

Horn Solo *Mühe-schafe*
mf *Muhglocke-glockenspiel.*
Oboe Solo
FL. H. TH. SAX.
Klarinelle
Flöte

8 Andantino - Kloster Glocken

Glockengeläute *FL. Horn-SOLO*
rit
1. Ten. Horn
Freischütz
Horn
Trompete
Horn
Tuba
Bariton

9 Marschtempo

rit
mf
f
Trompete
Horn

10 Walzer-Tanz i.d. Schenke

10
FL. Hr. Trpt. SAX
T.H.
Bariton
3. KL.
Tuba

Flöte
1. Klarinette

1. T. H.

10 Fl. Hr.

11 Ländler

Pauk. - Pos.

12 Allegro

Pauk.

T. H.

10p Tuba

Sturm aus Oberon

Trompete

Holz

Becken

Becken

Holz

Becken

Becken

Pauk. *Bekken* *ff* *ff* *Klarinette 1-4* *dim.* *mf* *1. T.H.*

⑬ Lento-Abendgebet

1. Klarinette *12* *1. FL. Hr.* *Wackelsuhr schlägt 12* *pp* *Bariton Solo* *Fl. Hr.* *73A in Viertel* *Tuba* *12p Flöte Solo* *Bariton* *Klarinette* *1. KL.* *Bariton* *Fagott* *Trillerpfeife-Schaffnerhorn* *Polka schnell-Eisenbahn* *Trgt.* *Klarinette* *[alles einstreichen-fertig.]* *Picc-Solo-Pfiff* *FL. H. Eisenbahn imitieren* *crêsc.* *Picc* *f* *ff*

(15) Allegretto - Tagwache

Trpt. p/po Tuba

(16) Gebet

Solo-Flügelhorn

Andante

Schuss

kl. Tr. | Becken

abblasen

ff rit

(17) Abmarsch

Hoch Habsburg

EINSCHLAGEN

Klarinetten - Ten. Hr.

f

Trompete oder Fl. Hr.

1. kl. Tr. Fussmarsch (hoch) 2. kl. Tr. entfernt. (tief)

18 Guggenberger-Marsch

Posaune

Posaune

kl. Tr.

Fussmarsch bis zum 1. Trompetensignal

Weiter schlagen

19 MANÖVERSCENE

1. FL. HRN.

1. Trompete

2. Trompete

1. FL. HRN.

1. Trompete

2. Trompete

1. FL. HRN.

1. Trompete

2. Trompete

1. FL. HRN.

1. Trompete

Schnell Trompeten - FL. H. 1-2

KANONE

* [Gewehrfeuer u. Kanonenschüsse]

Ab hier wieder Takt schlagen