

The musical score is written for a brass band. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system includes a treble clef staff with a 'kl. Tr.' (clarinet) part and a bass clef staff with a 'Pauke' (snare drum) part. The melody is characterized by eighth-note patterns. The second system continues the melody with various dynamics like *f* (forte) and *p* (piano), and includes triplets. The third system features more complex rhythmic patterns and triplets. The fourth system shows a change in dynamics and includes a '3' marking, likely for a triplet. The score is marked with various dynamics and articulation marks throughout.

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This section continues the musical score from the previous system. It includes a first ending (marked '1.') and a second ending (marked '2.'). The key signature changes to one flat (B-flat) in the second system. The score continues with various musical notations, including triplets and dynamic markings. The final system includes a 'Hr. Ten.' (Horn Tenor) part. The score is marked with various dynamics and articulation marks throughout.

11) CD-290: Rastodemarsch (H. Raich); Broddenritt-Marsch (J. Fucik/T. Berg); In treuer Kameradschaft, Marsch (H. Raich); Für meine Freunde, Marsch (K.-H. Promitzer); Heimatmarsch (H. Raich); Brücken-schlag, Marsch (E. Brixel); Sommacampagna-Marsch (A. Tischler/A. Sollfelner); Landesmarsch (H. Raich); Golden River, Dixiem. (L. Egger); Jugendforum-Marsch (G. Hofmann); Mein Unterach, Marsch (H. Sattler/H. Bürstinger); Marlborough-Marsch (A. Tischler/A. Sollfelner); Die Musik lebt, Marsch (O. Wimmer) u.a. - Blasorchester Heribert Raich

1. 2.

FINE

TRIO

*f* Fl. Es Kl. *f* Trpt.

*mp* Ten. *f* Trpt.

*mf* Ten. *f* Trpt.

2. D.C. al FINE ohne Wiederholung