

GENERALMARSCH

(Präsentier-Marsch) v. GUSTAV MAHR

Direktion in B

Arrangement v. Emil Rameis

Signalhörner
(Paufern)

(Signalhörner)

ff

[♩ = 88]

Einschlagen

Kl.Tr.
gr.Tr. u. Beck.

ff

f

Holzbläser
sva.....

sva.....

Probestimme

Zu beziehen bei:

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Direktion in B

This musical score is for a piece titled "Direktion in B". It consists of two systems of music. The first system includes a woodwind part and a piano accompaniment. The woodwind part, labeled "Holzbläser", features a melodic line with triplets and a dynamic marking of *sva*. The piano accompaniment is written for grand piano, with a starting dynamic of *p* and a crescendo to *ff*. The second system continues the piano accompaniment, maintaining the *ff* dynamic and featuring more complex rhythmic patterns in the right hand. The key signature has two flats, and the time signature is 4/4.

Holzbläser
sva

p *f* *ff*

sva *ff*

sva *f* *f*

Direktion in B

3

This musical score is for a piece titled "Direktion in B". It is written for a piano, woodwinds, and strings. The score is in 2/4 time and features a key signature of one flat (B-flat).

The score is divided into two systems. The first system includes a piano part (p), a Trompe (Trombone), a Pos. (Poson), and a Cor. (Cornet). The second system includes a piano part (p), a Holzbläser (Woodwind), and a Sva. (Soprano).

The piano part is written in a grand staff (treble and bass clef). It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwinds and strings provide additional harmonic support and melodic interest.

The score includes various musical notations such as triplets, slurs, and dynamic markings (p for piano). The woodwinds and strings are marked with "p" for piano.

Direktion in B

1. 3 3 *Fanfaren* 2. 3 3

8va..... 8va..... Coda (bei Konzert-Aufführungen)