

Näher mein Gott zu dir

Direktion B

arr. von Emil Rameis 4

Langsam, feierlich

Musical score for 'Näher mein Gott zu dir' in G major, 3/4 time. The score is for a four-part setting (SATB) and includes piano accompaniment. Dynamics include *p* (piano) and *f* (forte). The tempo is marked 'Langsam, feierlich'.

Über den Sternen

Franz Abt / arr. Emil Rameis

Moderato

Musical score for 'Über den Sternen' in C major, 3/4 time. The score is for a four-part setting (SATB) and includes piano accompaniment. Dynamics include *p* (piano) and *f* (forte). The tempo is marked 'Moderato'. The text 'Probestimme' is written across the middle of the score.

Probestimme

Zu beziehen bei:



ABEL
MUSIKVERLAG

A-6884 Dornbirn, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

Continuation of the musical score for 'Über den Sternen', showing the piano accompaniment and vocal parts. Dynamics include *f* (forte).

Kl. 1118a

Der gute Kamerad

Direktion B

Franz Silcher/ arr. Emil Rameis

3

Probekopie
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mf

Trpt.
Kl. Tr. mf
Kl. Tr. mf

f
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Probestimme



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Musical score for the first system of a Trio. It consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The music is in 3/4 time and features a variety of dynamics including *f*, *mf*, and *p*. There are numerous slurs, accents, and articulation marks throughout the piece.

Probestimme

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Musical score for the second system of a Trio. It consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The music continues with dynamics such as *ff*, *mf*, and *f*. There are first and second endings marked with '1.' and '2.'.

Musical score for the third system of a Trio. It consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The music continues with dynamics such as *f* and *mf*.