

# "VIGYÁSZ, INDULÁS!" (Achtung los!)

Direktion in B

Magyar indulóegyveleg / (Ungarisches Marschpotpourri) von **Josef Pésci**

**in 2 Teilen**

Blasmusikarrangement von **Anton Hofmann** (Prichystal)

I. Teil

Marziale maestoso (festlich)

Musical score for the first system, measures 1-4. Instruments include Kl. Sax. II., Drums, Tenor Basses, and Horns. The score shows a rhythmic pattern with accents and dynamic markings like *ff* and *fz*.

Ten. Pos. Bässe

Musical score for the second system, measures 5-8. Instruments include Oboe, Clarinet, Saxophone, Trumpet, and Horns. The score continues the rhythmic pattern with dynamic markings like *ff* and *fz*.

**Probestimme**

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Musical score for the third system, measures 9-12. Instruments include Flute, Trumpet, Tenor Basses, and Basses. The score features a melodic line with dynamic markings like *fz* and *ff*.

Bässe

B  
Bässe, 3. Pos.

2  
Direktion in B

Teil: di marziale

Fl. 8va- 3

(Rákóczi induló - Rakoczi M.)

Holz + 8va-

1. Sax.  
Hom.Sax.  
3.Pos., Bässe

Fig. Trpt.  
Ten.  
cresc.  
cresc.

Lustig + 8va-  
(Köröschler Mädel - Körösi lány)  
1. 2.  
Fig. Trpt.  
Ten.  
fp Glock.  
ff  
fz  
fz  
fz

Trpt.  
Klar.Sax.  
Ten.  
fz  
fz  
fz

Listesso a tempo  
(Gelbe Píké - S. piké)

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3

3 Flöte

Trpt.

*p* Kl.Sax.Ten.

poco rall. 4 a tempo

Budapester Gasse -  
Budapesti utca

Holz + 8va

+ 8va

5 Listesso tempo

(Maikáler - Osebogar)

Sax.

Holz

Holz

*p* Glock.

*p* Ten.

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scherzando

Musical score for the first system. It consists of three staves. The top staff is for Hr. Ten. (Horn in Tenor clef), the middle for Xyl. (Xylophone) and Trp. (Trumpet), and the bottom for the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is scherzando. Dynamics include *ff* and *p*. There are accents (>) and slurs throughout. A measure with a circled '6' is present in the Xyl. part.

rall.

6 Doloroso (breit)

Musical score for the second system. It consists of two staves. The top staff is for Klar. Sax. Ten. (Clarinet in Tenor clef) and the bottom for the bass line. The key signature changes to two flats (Bb, Eb) and the tempo is rallentando (rall.). The mood is Doloroso (breit). Dynamics include *p*. There are accents (>) and slurs. A measure with a circled '6' is present in the top staff.

Ruhig fließt die Maros - Marosvize folyik csendesen)

Glock.

Holz

Musical score for the third system. It consists of three staves. The top staff is for Glock. (Glockenspiel), the middle for Flg. (Flageolet), and the bottom for Holz (Woodwinds). The key signature is two flats (Bb, Eb) and the tempo is Ruhig (Ritardando). Dynamics include *p*. There are accents (>) and slurs. A measure with a circled '6' is present in the Flg. part.

8va-

ruhiger

Musical score for the fourth system. It consists of three staves. The top staff is for 8va- (8va- part), the middle for ruhiger (ruhiger part), and the bottom for the bass line. The key signature is two flats (Bb, Eb) and the tempo is ruhiger (Ritardando). Dynamics include *p*. There are accents (>) and slurs. A measure with a circled '6' is present in the middle staff.

7 Flottes Marschtempo (stark markieren) Unser Garten - Kertek alatt)

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7

*ff* Tutti

8 Poco meno stacc. (Tot ist der Intrigant - Meghalt a cselszövő)

Tpt.(sord) Holz

8

G.P. *p* stacc.

G.P. *p* stacc.

G.P. *p*

Direktion in B

6

Musical score for measures 6-8. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff has a treble clef and contains a melodic line with eighth notes and rests. The bottom staff has a bass clef and contains a bass line with eighth notes and rests. Dynamics include *fz* and *fz*.

Musical score for measures 9-11. The top staff has a treble clef and contains a melodic line with eighth notes and rests. The middle staff has a treble clef and contains a melodic line with eighth notes and rests. The bottom staff has a bass clef and contains a bass line with eighth notes and rests. Dynamics include *fz* and *fz*. The text "3.Pos." is written at the end of the system.

(zurückhalten)

Holz

9

Lustig Heissa mein Täubchen  
(Repilyom Galambom)

Musical score for measures 9-11. The top staff is for Saxophone (Sax.) with dynamics *p* and *mf*. The second staff is for Horn and Tenor (Horn, Ten.) with dynamics *mf* and *mf*. The third staff is for Bass (Pos.) with dynamics *p* and *mf*. The text "3.Pos.(1.B.)" is written at the end of the system.

Musical score for measures 9-11. The top staff is for Flute and Trumpet (Flgh. Trp.) with dynamics *mf* and *mf*. The second staff is for Tenor (Ten.) with dynamics *mf* and *mf*. The bottom staff is for Bass (Bässe) with dynamics *mf* and *mf*.

poco rit.

10

Gemässigt (zurückhaltend)  
Das Gestül in Erlau (Azégrí ménes)

Sax. Horn, Ten.

Glock. Klar. Sax. Ten.

3.Pos. (1.B.)

Tutti a tempo

Fgh. Trp.

zurückhalten

Langsam anfangen, nach und nach

11

in das Marschtempo

Ohne Sohlen ist

Glock.

p Xyl.

p Klar. Ten.

mein Stiefel (A czizmámom nincsen kéreg)

Tutti 8va-

mf