



Molenaar Edition

UKRAINISCHE BAUERNTÄNZE

MARY-ANN GILBY

Ukrainische Bauerntanze

Mary Ann Gilby

Originale Musik
für Blasorchester



Mini Score - Mini Score
MBCD 37
For Band
Mini Score
Condensed Score
07.1907.06
**

UKRAINISCHE BAUERNTÄNZE - Mary-Ann Gilby

N In deze selectie is gebruik gemaakt van oorspronkelijke vaak eeuwenoude volksmelodieën uit de Oekraïne. De langzame gedeelten zijn melancholiek van stemming, terwijl de snelle dansen een opzwepend karakter hebben.

UKRAINISCHE BAUERNTÄNZE - Mary-Ann Gilby

F Cette sélection rassemble des thèmes populaires originaux d'Ukraine, dont certains datent d'il y a plusieurs siècles. Les parties lentes sont plutôt mélancoliques, tandis que les danses rapides ont un caractère enivrant.

UKRAINISCHE BAUERNTÄNZE - Mary-Ann Gilby

D In dieser Auswahl sind nur originale volkstümliche Ukrainische Melodien verwendet worden. Einige sind jahrhundertalt. Die langsamen Teile sind melancholisch, weil die schnelle Tänze gar aufreizend sind.

UKRAINISCHE BAUERNTÄNZE - Mary-Ann Gilby

E This selection compiles a series of original folksongs from Ukraina, some of them dating from several centuries. The slow movements are rather melancholic, whereas the quick dances tend to be very stirring.

INSTRUMENTATION 'UKRAINISCHE BAUERNTÄNZE' - 07.1907.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Horn II Eb/F
1 Flute/Piccolo	1 Trombone I C/Bb
1 Oboe/Glockenspiel	2 Trombone II + III C/Bb
1 Eb Clarinet/Eb Cornet	2 Barit.Euph. C/Bassoon
4 Soprano Saxophone/Clarinet I/	2 Barit.Euph. Bb
Flügelhorn I	2 Eb Bass/Bariton Saxophone
4 Clarinet II + III/	1 Eb Bass
Flügelhorn II + III	2 Bb Bass/Bass Clarinet
4 Alto Saxophone	1 Bb Bass
2 Tenor Saxophone I + II/Tenorhorn	4 Basses C
3 Trumpet I (Cornet)	1 Timpani
3 Trumpet II + III (Cornet II + III)	2 Percussion
2 Horn I Eb/F	(SD., BD., Cymbals, Tambourine)

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Mini Score - Mini Score
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UKRAINISCHE BAUERNTÄNZE

Conductor C
Duration 7

Für Blasorchester (band)
Harmonie - Fanfare

MARY ANN GILBY



Larghetto marcato

1. Klar. Trp. 1
Hms. A. Sax. Trp. 2, 3.
Pos. (Trb.)
Tuba Pk. (Timp.)
Kl. Tr. (S.D.)
Gr. Tr. (B. D.) Becken (Cymb.)

Piu mosso

9 Klar.
A. Sax.
Trp.
Bar. T. Hrn.
p

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Piu mosso

13 Klar. *p*
Hrms. Sax.
p T. Hrms
kl. Tr. (S.D.)
p Tuba Tambourine
+ Tuba.
p Nur Gr. Tr.
B. D. Only

18 19 20 21 22 23

stringendo

Allegro vivace

24 25 26 27 28 29

Tutti
f Hrms. A. Sax. Trp. 2, 3
f Pos. (Trb.) T. Hrm.
f Pk. (Timp.)
f + Becken (Cymb.)

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30 31 32 33 34

Hrms.
Pos. (Trb.) T. Hrm.

35 36 37 38 39

40 41 42 43 44

Pos. (Trb.) T. Hrm.
Tuba

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Meno mosso

45 46 47 48 49 50

1. Klar. Fl.
p Hrms.
p Thm. Bar.
p

51 52 53 54 55 56

stringendo

Allegro vivace

57 58 59 60 61 62

f A. Sax. Hrms.
f Pos. (Trb.) Thm.
f Pk. (Timp.)

07.1907.06

63 64 65 66 67 68

Trp.
Hrms. T. Hrm.
Pos. (Trb.) Bar.
Tuba. Kl. Tr.
Nur (S.D. only)

69 70 71 72 73

1. Klar. (Flüg)
p Hrm. T. Hrm. A. Sax.
p cresc.

74 75 76 77 78 79

f Pk. (Timp.)

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80 81 82 83 84 85

86 87 88 89 90 91

Andante ($\text{♩} = \pm 76$)

92 Kl. (Flüg.)

93 94 95 96

Sax.

T. Hrn.

Bässe

Gr. Tr. (B. D.)

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97 98 99 100 101

Fl. 8va

tutti

Pk. (Timp.)

Kl. TR(S.D. only)

102 103 104 105 106

Kl. Fl.

Sax.

T. Hrn.

+Pos. (Trb.)

107 108 109 110 111

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112 113 114 115 116

L'istesso tempo

Trpt.

Pos. (Trb.)

Bässe

Pk. (Timp.)

Tutti

117 118 119 120 121

Hrn. T.Hrn.

+Tambourine

Nur kl. Tr(S.D.) only

L'istesso Tempo

+8va

Nur Gr.Tr.(B.D. only)

122 123 124 125 126 127

1. accel.

2. accel.

Poco piu mosso

128 129 130 131 132

1. accel.

2. accel.

Piu mosso

+8va

+Becken (Cymb.)

07.1907.06

128 129 130 131 132

1. accel.

2. accel.

Piu mosso

+8va

+Becken (Cymb.)

133 134 135 136 137

138 139 140 141 142

Presto

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Measures 143-147. The score is in 3/4 time with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Measures 148-152. The melody continues in the treble clef, with some syncopation. The bass line remains a steady eighth-note accompaniment.

Measures 153-157. Measure 154 includes a percussion entry marked "Pk. (Timp.)". The melody in the treble clef continues with some rests.

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Measures 174-178. Measure 174 includes a horn entry marked "Hm.". The melody in the treble clef is active, while the bass line provides a steady accompaniment.

Measures 179-183. The melody in the treble clef continues with some rests. The bass line features a steady eighth-note accompaniment.

Measures 184-190. The melody in the treble clef continues with some rests. The bass line features a steady eighth-note accompaniment.

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Measures 158-163. The melody in the treble clef continues with some rests. The bass line features a steady eighth-note accompaniment.

Measures 164-168. Measure 166 includes a trumpet entry marked "Trp. Hm." and a percussion entry marked "Pk. (Timp.)". The melody in the treble clef continues with some rests.

Measures 169-173. The melody in the treble clef continues with some rests. The bass line features a steady eighth-note accompaniment.

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