



Molenaar Edition

Upside Down

Composer

Schneider, Manfred

Arranger

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Duration

Diff

C

Mini - Score

Manfred Schneider

UPSIDE DOWN

For Band

Harmonie

Condensed Score

01.2169.06



MBCU 3

UPSIDE DOWN - Manfred Schneider

N De titel UPSIDE DOWN (vrij vertaald "ondersteboven") verradt reeds het temperamentvolle karakter van deze ouverture, die de luisteraar tot in de allerlaatste maat in spanning houdt. Na de snelle, virtuoze inleiding "Allegro Vivace" volgt een melodius gedeelte "con moto e cantabile" met een goed in het gehoor liggende melodie (tweestemmig en louter in sexten). Na een "Molto Maestoso" volgen twee deeltjes "Allegro con Fuoco" en "Moderato", waarna het enige rustpunt in dit werk, een "Slowly" dat 16 maten in beslag neemt, volgt. In de vorm van een herhaling komt het Tempo Primo "Allegro Vivace" nog eens aan bod en zo eindigt de ouverture even temperamentvol als zij begonnen was.

UPSIDE DOWN - Manfred Schneider

F Le titre de l'oeuvre UPSIDE DOWN (qui peut être traduit par "sens dessus dessous"), laisse deviner qu'il s'agit d'une ouverture pleine de tempérament, qui tient l'auditeur en haleine jusqu'à la dernière mesure. L'introduction rapide et virtuose "Allegro Vivace" est suivie d'un mouvement mélodieux "Con Moto e Cantabile" qui se compose d'une agréable chanson (à deux voix et écrite en sextes). Un mouvement "Molto Maestoso" nous mène à travers deux intermèdes "Allegro con Fuoco" et "Moderato" vers le seul moment de repos dans cette oeuvre, un mouvement intitulé "Slowly" qui ne dure que seize mesures. Le Tempo initial "Allegro Vivace" revient et ainsi l'ouverture se termine de la même façon animée par laquelle elle débute.

INSTRUMENTATION 'UPSIDE DOWN' - 01.2169.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Score in C	4	Trombone I + II C	}	♩
1	Piccolo	2	Trombone III C		
8	Flute I + II	2	Barit.Euph. C	}	♩
2	Oboe I + II	2	Barit.Euph. Bb		
2	Bassoon I + II	1	Stringbass C	}	♩
1	E♭ Clarinet	4	Basses (Tuba) C I + II		
5	Clarinet I	1	Snare Drum (Susp.Cymb.)	}	♩
5	Clarinet II	1	Bass Drum (Cymbales)		
5	Clarinet III	2	Triangle/Xylophone/Tambourine/Cabasai	}	♩
1	Alto Clarinet	1	Timpani		
1	Bass Clarinet	1	Piano (optional)	}	♩
1	Alto Saxophone I	<u>ADDITIONAL PARTS</u>			
1	Alto Saxophone II	2	Trombone I + II Bb	}	♩
2	Tenor Saxophone	1	Trombone III Bb		
1	Baritone Saxophone	2	Barit.Euph. Bb	}	♩
3	Cornet/Trumpet I	2	E♭ Bass		
3	Cornet/Trumpet II	2	B♭ Bass	}	♩
3	Cornet/Trumpet III				
2	Horn I + III E♭/F				
2	Horn II + IV E♭/F				

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UPSIDE DOWN - Manfred Schneider

D Der Titel UPSIDE DOWN (frei übersetzt "drunter und drüber") verrät schon, daß es sich um eine sehr temperamentvolle Ouvertüre handelt, die den Zuhörer bis zum letzten Takt in Spannung versetzen soll. Nach der schnellen, virtuoson Eröffnung "Allegro Vivace" folgt ein melodioser Teil "Con Moto e Cantabile" mit einer eingängigen Melodie (zweistimmig und nur in Sexten gehalten). Nach einem "Molto Maestoso" schließen sich zwei weitere Abschnitte "Allegro con Fuoco" und "moderato" an und in einem nur 16taktigen Teil "Slowly" folgt der einzige Ruhepunkt des Werkes. In Form einer Reprise wiederholt sich das Tempo Primo "Allegro Vivace" und die Ouvertüre endet so temperamentvoll, wie sie begonnen hat.

UPSIDE DOWN - Manfred Schneider

E The title of this overture betrays its high-spirited character; it keeps the listener in suspense up to the last strains. The quick and virtuoso introduction "Allegro Vivace" is followed by a quite melodious part "con moto e cantabile" (written for two parts and in sixths). A "Molto Maestoso" interludium is followed by two parts "Allegro con Fuoco" and "Moderato", and then the works reaches its only pause with a "Slowly" movement lasting for sixteen bars. The initial tempo "Allegro Vivace" returns so that the overture can with the same high-spirited character.

UPSIDE DOWN

Score in C
Duration ± 6.20 min

For Band (Harmonie)

MANFRED SCHNEIDER 

Allegro vivace (♩ = 138)

High W.W. Low

High Br. Low

Drums

Perc. Timp. Xyl.

Corn. Hrn. 1-3




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Musical score for measures 9-12. The score is written for a full orchestra. Measures 9-10 show a melodic line in the upper woodwinds with accents (^) and a rhythmic pattern in the lower woodwinds. Measure 11 features a horn (Hrns.) entry with a triplet figure. Measure 12 continues the melodic and rhythmic development. A timpani (Timp.) part is indicated at the bottom right.

Musical score for measures 13-16. Measures 13-14 show a melodic line in the upper woodwinds with a slur. Measure 15 features a horn (Hrns.) entry with a triplet figure. Measure 16 continues the melodic and rhythmic development. A triangle (Triangle) part is indicated at the bottom left.

Musical score for measures 17-20. Measures 17-18 show a melodic line in the upper woodwinds with a slur. Measure 19 features a horn (Hrns.) entry with a triplet figure. Measure 20 continues the melodic and rhythmic development.

Musical score for measures 21-25. Measures 21-22 show a melodic line in the upper woodwinds with a slur. Measure 23 features a horn (Hrns.) entry with a triplet figure. Measure 24 continues the melodic and rhythmic development. Measure 25 shows a melodic line in the upper woodwinds with a slur. A triangle (Triangle) part is indicated at the bottom left.

26 27 28 29 30

mf *ff* *ff* *ff*

+ Cmths.

31 32 33 34 35

Cl. 2/3 *mp* *mf* Sax. Horns. *mf* Cmths. *mf*

Hrns. *mp* *mp* *mp*

36 37 38 39

3 3 3 3

40 41 42 43

3 3 3 3

Cl. 2/3 Hrns. *f* *f* *f* *f*

+ Ob. *f* *f* *f* *f*

Bsnr. *f* *f* *f* *f*

Bascl. *f* *f* *f* *f*

Truph. *f* *f* *f* *f*

Musical score for page 6, measures 44-47. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features complex rhythmic patterns and dynamic markings.

Musical score for page 6, measures 48-51. The score continues from the previous page, featuring measures 48-51. The key signature remains one flat. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The instrumentation includes strings, woodwinds, and brass.

Musical score for page 7, measures 52-55. The score continues from the previous page, featuring measures 52-55. The key signature remains one flat. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The instrumentation includes strings, woodwinds, and brass.

Musical score for page 7, measures 56-59. The score continues from the previous page, featuring measures 56-59. The key signature remains one flat. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The instrumentation includes strings, woodwinds, and brass.

60 61 62 63 64

Allegro moderato (♩ = 126)

G.P. G.P. G.P. G.P. G.P. Cabasa (Maracas)

ff *mf* *mf* *mf* *mf* *ff*

Flts.

ff

65 66 67 68

Flts.

mf

Glisp.

mf

69 70 71 72

Ob.
Cl. 2/3, Bssn.
Hms.
mf
mf
Euph.
mf
+Sax.
Trb. 1/2

This image shows a page from a musical score for the song "The Rose Tree". The score is written for a large ensemble, including vocal soloists and various instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 73, 74, 75, and 76 visible. The vocal parts are written in treble clef, and the instrumental parts are written in both treble and bass clefs. The score includes dynamic markings such as *f* (forte) and *Com.* (Crescendo). The text "Sale Not for Sale" is written diagonally across the bottom right of the page.

Con moto e cantabile (♩=132)

77 78 79 80 81

Clar. Sax.

mf

Bssn. Alto Clar.

mf

Hms.
(Piano)

mf

mf

82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

+Fl. 8va

mf + Euph. 8va bassa

Corn. (Sourd.)

mf

Hms.

Trbs.

mf

sim.

Measures 97-101. The score features a complex arrangement with multiple staves. Measures 97-100 are grouped by a large slur. The instrumentation includes woodwinds, strings, and percussion. A watermark "Not for Sale Not for Sale" is visible diagonally across the bottom right of the page.

Measures 102-105. The score continues with measures 102-105. Measure 105 includes the instruction "(senza sord.)". The instrumentation remains consistent with the previous measures. A watermark "Not for Sale Not for Sale" is visible diagonally across the bottom right of the page.

Measures 106-109. The score continues with measures 106-109. Measure 109 includes the instruction "Fl. Oboc". The instrumentation includes woodwinds, strings, and percussion. A watermark "Not for Sale Not for Sale" is visible diagonally across the bottom right of the page.

Measures 110-113. The score continues with measures 110-113. Measure 110 includes the instruction "rall." and "ff". Measure 111 includes the instruction "Hms Sax". Measure 112 includes the instruction "Tmb.". Measure 113 includes the instruction "Timp.". The tempo instruction "Meno mosso e molto maestoso (♩ = 104)" is present above the staff. The instrumentation includes woodwinds, strings, and percussion. A watermark "Not for Sale Not for Sale" is visible diagonally across the bottom right of the page.

Measures 114-118. The score features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note pattern. A horn part (Hrn. 2, 4) enters in measure 117 with a melodic line.

Measures 119-123. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A clarinet (Clars) and saxophone (Sax) part enter in measure 120 with a melodic line. The saxophone part is marked *mf*. The clarinet part is marked *rit.* in measure 123.

Allegro con fuoco (♩=132)

Measures 124-127. The score features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note pattern. A horn part (Hrn.) enters in measure 125 with a melodic line. A clarinet (Clars) and saxophone (Sax) part enter in measure 126 with a melodic line. The saxophone part is marked *f*. The clarinet part is marked *f* in measure 127.

Measures 128-131. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note pattern. A horn part (Hrn.) enters in measure 128 with a melodic line. A clarinet (Clars) and saxophone (Sax) part enter in measure 129 with a melodic line. The saxophone part is marked *f*. The clarinet part is marked *f* in measure 131.