



Molenaar Edition

Norrlandsfarger

Composer

Widquistv.

Arranger

Jarl, B.

Order number

012203060

Duration

Diff

Mini - Score

Victor Widqvist

NORRLANDSFÄRGER

arr. Birger Jarl

For Band

Harmonie

Condensed Score

01.2203.06

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

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NORRLANDSFÄRGER -
Victor Widqvist/arr. Birger Jarl

N Zweden blijkt een aantal marsencomponisten te hebben voortgebracht die ten onrechte tot op heden niet in het wereld-repertoire zijn doorgedrongen. Dankzij Birger Jarl kunnen wij U nu een prachtige mars van Victor Widqvist aanbieden.

NORRLANDSFÄRGER -
Victor Widqvist/arr. Birger Jarl

F La Suède est le berceau d'un bon nombre de compositeurs de marches qui, malheureusement, n'ont pas encore leur place dans le répertoire mondial. Grâce à Birger Jarl nous vous présentons cette splendide marche "Couleurs Nordiques" de Widqvist.

NORRLANDSFÄRGER -
Victor Widqvist/arr. Birger Jarl

D In Schweden hat es immer verschiedene gute Marschmusikkomponisten gegeben, aber leider haben sie meistens keinen Platz im internationalen Repertoire bekommen. Dank Birger Jarls können wir Ihnen diesen schönen Marsch "Farben des Nordens" anbieten.

NORRLANDSFÄRGER -
Victor Widqvist/arr. Birger Jarl

E There are a lot of Swedish march music composers whose marches unfortunately did not yet find a place in the international repertoire. Thanks to Birger Jarl we can present you the splendid march "Nordic Colours" by Widqvist.

INSTRUMENTATION 'NORRLANDS FÄRGER' - 01.2203.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Trumpet III
4	Flute I-Piccolo	1	Horn I Eb/F
4	Flute II-Piccolo	1	Horn II Eb/F
1	Oboe I	1	Horn III Eb/F
1	Oboe II	1	Horn IV Eb/F
1	Bassoon I	2	Trombone I C
1	Bassoon II	2	Trombone II C
1	Eb Clarinet	2	Trombone III C
5	Clarinet I	2	Barit.Euph. C
5	Clarinet II	2	Barit.Euph. Bb
5	Clarinet III	1	Stringbass C
1	Alto Clarinet	4	Basses (Tuba) C
1	Bass Clarinet	3	Percussion
1	Alto Saxophone I	1	Glockenspiel
1	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Cornet I		
2	Cornet II		
1	Cornet III		
2	Trumpet I		
2	Trumpet II		

ADDITIONAL PARTS

1	Trombone I Bb
1	Trombone II Bb
1	Trombone III Bb
2	Eb Bass
2	Bb Bass

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NORRLANDSFÄRGER

Conductor C

DURATION 2'44"

VICTOR WIDQVIST

arr. : BIRGER JARL

The musical score for "NORRLANDSFÄRGER" is written for a three-part setting: Treble (T), Bass (B), and Trombone (Trb.). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into four systems, each containing two staves (T and B) and a Trb. staff. The score includes various musical notations such as notes, rests, and dynamic markings (f, sf). The first system (measures 1-4) begins with a forte (f) dynamic. The second system (measures 5-8) includes a mezzo-forte (sf) dynamic. The third system (measures 9-12) continues the melodic and harmonic development. The fourth system (measures 13-16) concludes the piece. The score is marked with measure numbers 1 through 16. A blue diagonal watermark reading "Not for Sale Not for Sale Not for Sale" is visible across the bottom right of the page.

Musical score for page 2, measures 17-21. The score is in 3/4 time and features a piano (p) and forte (ff) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

Musical score for page 2, measures 22-25. The score is in 3/4 time and features a piano (p) and forte (ff) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

Musical score for page 2, measures 26-29. The score is in 3/4 time and features a piano (p) and forte (ff) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

Musical score for page 2, measures 30-33. The score is in 3/4 time and features a piano (p) and forte (ff) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

Musical score for page 3, measures 34-38. The score is in 3/4 time and features a piano (p) and forte (ff) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

Musical score for page 3, measures 39-43. The score is in 3/4 time and features a piano (p) and forte (ff) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

Musical score for page 3, measures 44-47. The score is in 3/4 time and features a piano (p) and forte (ff) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

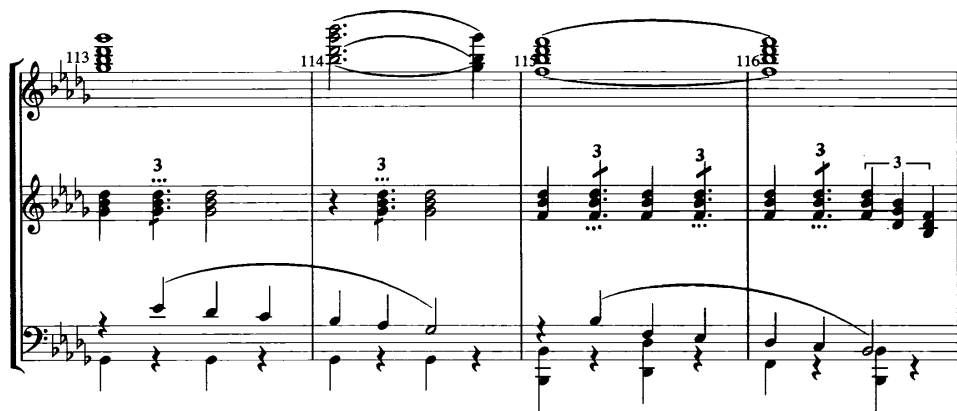
Musical score for page 3, measures 48-51. The score is in 3/4 time and features a piano (p) and forte (ff) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

Musical score for page 4, measures 52-67. The score is written for three staves (Treble, Middle, and Bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue diagonal watermark reading "Not for Sale Not for Sale Not for Sale" is overlaid across the bottom right portion of the page.

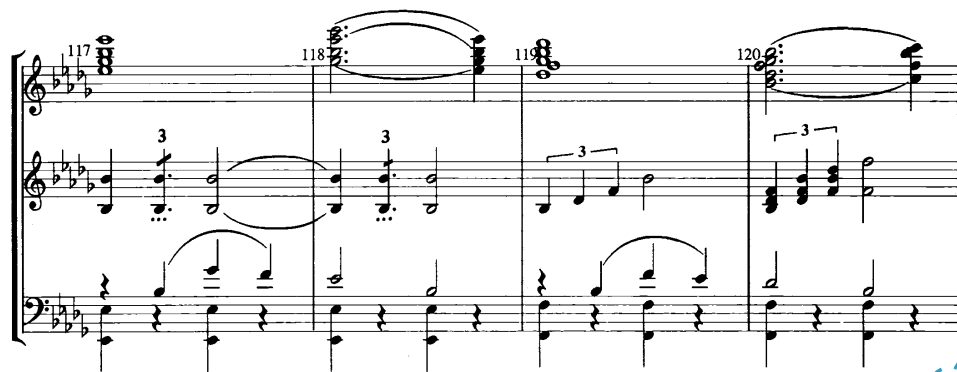
Musical score for page 5, measures 68-83. The score continues from page 4, maintaining the same three-staff format and key signature. It includes a section for a Trumpet (Trpt.) in measure 75. The music continues with various rhythmic patterns and rests. A large blue diagonal watermark reading "Not for Sale Not for Sale Not for Sale" is overlaid across the bottom right portion of the page.

Musical score for page 6, measures 84-100. The score is written for piano (p) and features a complex arrangement of chords and triplets. Measures 84-87 show a series of chords with triplets. Measures 88-92 continue the pattern with more complex chordal structures. Measures 93-96 feature a section marked **ff** (fortissimo) with a series of chords and triplets. Measures 97-100 conclude the section with a final chord and triplet.

Musical score for page 7, measures 101-112. The score continues the piano (p) arrangement from page 6. Measures 101-104 show a series of chords with triplets. Measures 105-108 continue the pattern with more complex chordal structures. Measures 109-112 conclude the section with a final chord and triplet.



System 1 (Measures 113-116): This system contains measures 113 through 116. The top staff features a melodic line with a half-note rest in measure 114, followed by a half-note in measure 115, and a half-note in measure 116. The middle staff has a triplet of eighth notes in measures 113, 114, and 115, and a triplet of eighth notes in measure 116. The bottom staff has a half-note in measure 113, followed by a half-note in measure 114, and a half-note in measure 115, with a half-note in measure 116.



System 2 (Measures 117-120): This system contains measures 117 through 120. The top staff has a half-note in measure 117, followed by a half-note in measure 118, and a half-note in measure 119, with a half-note in measure 120. The middle staff has a triplet of eighth notes in measures 117, 118, and 119, and a triplet of eighth notes in measure 120. The bottom staff has a half-note in measure 117, followed by a half-note in measure 118, and a half-note in measure 119, with a half-note in measure 120.



System 3 (Measures 121-124): This system contains measures 121 through 124. The top staff has a half-note in measure 121, followed by a half-note in measure 122, and a half-note in measure 123, with a half-note in measure 124. The middle staff has a triplet of eighth notes in measures 121, 122, and 123, and a triplet of eighth notes in measure 124. The bottom staff has a half-note in measure 121, followed by a half-note in measure 122, and a half-note in measure 123, with a half-note in measure 124.

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