

# Flügelhorn-Zauber

Direktion in C

Polka für Solo-Flügelhorn(oder Trp.)

Musik:Gottlieb Weissbacher  
Bearb.:Rudi Seifert

Flottes Polkatempo

Orch. *f* *mf* Solist

In Österreich zu beziehen bei:

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MUSIKVERLAG

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**A**

Orch.

The first system of the musical score consists of two staves. The upper staff is for the piano, showing a series of eighth-note chords and some melodic lines. The lower staff is for the orchestra, marked with a circle containing a cross symbol and the word 'Orch.'. It features a melodic line with some rests and a final measure with a forte 'f' dynamic.

[B] Solist

The second system, labeled '[B]' and 'Solist', continues the piano accompaniment in the lower staff. The upper staff features a soloist part with a melodic line, including a measure with a mezzo-forte 'mf' dynamic. The system concludes with a repeat sign.

Solist

The third system continues the piano accompaniment in the lower staff. The upper staff features a soloist part with a melodic line, including a measure with a mezzo-forte 'mf' dynamic. The system concludes with a repeat sign.

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1. Orch. 2. Solist

*mf* D.S.al  $\oplus \oplus$

The first system of the musical score consists of two staves. The upper staff is for the piano, and the lower staff is for the orchestra. It features a first ending marked '1. Orch.' and a second ending marked '2. Solist'. The piano part has a dynamic marking of *mf* (mezzo-forte) and a 'D.S.al' (Da Capo al Fine) instruction with two repeat signs.

Orch. Solist

*mf*

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The second system of the musical score continues the piano and orchestra parts. It includes a dynamic marking of *mf* and a 'tr' (trill) marking. The piano part has a 'tr' marking and a 'mf' dynamic. The orchestra part has a 'tr' marking and a 'mf' dynamic. The system ends with a 'D.S.al' instruction and two repeat signs.

**C**

The third system of the musical score is marked with a 'C' in a box, indicating the beginning of a new section. It consists of two staves, piano and orchestra, with various musical notations including notes, rests, and dynamic markings.



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