

Main theme from Walt Disney's motion picture
BEAUTY AND THE BEAST

Score C band/ha/fa

Alan Menken,
arr. Frank Bernaerts

Ballad J. 72

l.c. (soft sticks) *mp* *mf* *mp* *mf*

5

10

clar./flug. *mf* euph. horn I horns II & III bell tree *mf*

15

euph./ten. sax.

horn 1

s.d. (rim shot)

mf

20 + trps.

mp

h.h.

(s.d. = normal) t.t.

mp

+ fl. obo./sax.sop.

mf

horns unis.

mf

Sample Score

25

Musical score for measures 25-29. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A woodwind part is also present, with a measure rest in measure 25 and a melodic line starting in measure 26. The woodwind part includes dynamic markings like *f* and *mf*, and articulation marks like accents and slurs. The woodwind part also includes a section marked *l.t.* (lute) in measure 29.

30

trps. *mf* *clar./flug./trps.* *euph. only*

+ horns

Musical score for measures 30-34. The score is in 4/4 time with a key signature of two flats. It features a piano part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part includes dynamic markings such as *mf* and *f*, and articulation marks like slurs and accents. A woodwind part is also present, with a measure rest in measure 30 and a melodic line starting in measure 31. The woodwind part includes dynamic markings like *mf* and *f*, and articulation marks like slurs and accents. The woodwind part also includes a section marked *euph. only* (euphonium only) in measure 34.

35

Musical score for measures 35-39. The score is in 4/4 time with a key signature of two flats. It features a piano part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part includes dynamic markings such as *f* and *mf*, and articulation marks like slurs and accents. A woodwind part is also present, with a measure rest in measure 35 and a melodic line starting in measure 36. The woodwind part includes dynamic markings like *f* and *mf*, and articulation marks like slurs and accents.

Sample Score

Score system 1 (measures 35-38).
Instruments: *clar.1 /flug. 1*, *trbs./euph.*, Piano, and Percussion.
Dynamics: *f*, *f*, *f*, *f*.
Performance markings: *fill in*, *3*.

Score system 2 (measures 39-42).
Instruments: *trps. only*, *clar./flug.*, Piano, and Percussion.
Dynamics: *f*, *f*, *f*, *f*, *nrf*, *fp*, *fp*, *fp*.
Performance markings: *>*, *>*, *>*.

Score system 3 (measures 43-46).
Instruments: *clar./flug./trps.*, *trbs.*, *horns*, Piano, and Percussion.
Dynamics: *fp*, *f*, *f*, *f*, *f*, *f*.
Performance markings: *>*, *>*, *l.l.*, *3*.

Sample Score