

(From Walt Disney's "THE JUNGLE BOOK")
COLONEL HATHI'S MARCH
(THE ELEPHANT SONG)

Words and Music by
RICHARD M. SHERMAN and ROBERT B. SHERMAN
Arranged by ERIC OSTERLING

Performance Time - 2:10

Score No. 22625114
Full Arrangement No. 22625113

INSTRUMENTATION

1 - FULL SCORE	4 - B \flat TRUMPET 1
8 - FLUTE	4 - B \flat TRUMPET 2
1 - OBOE	2 - F HORN
2 - BASSOON/ CONVERTIBLE BASS LINE	4 - TROMBONE
6 - OPT. B \flat CLARINET 1	2 - BARITONE B.C.
6 - B \flat CLARINET 1	2 - BARITONE T.C.
6 - B \flat CLARINET 2	2 - TUBA
1 - E \flat ALTO CLARINET	2 - PERCUSSION 1
1 - B \flat BASS CLARINET	2 - PERCUSSION 2
4 - E \flat ALTO SAXOPHONE	1 - Mallet PERCUSSION
2 - B \flat TENOR SAXOPHONE	1 - PIANO (OPT.)
1 - E \flat BARITONE SAXOPHONE	

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March Tempo (♩ = 104)

Flute
mf — sf

Oboe
mf — sf

Bassoon/
Convertible
Bass Line
mf — sf

(Opt. Clar.1)
B♭ Clarinet
1,2
mf — sf

E♭ Alto Clar.
mf — sf
sim.

B♭ Bass Clar.
mf — sf

E♭ Alto Sax.
mf — sf
sim.

B♭ Ten. Sax.
mf — sf
sim.

E♭ Bari. Sax.
mf — sf

March Tempo (♩ = 104)

B♭ Trumpet
1,2
mf — sf

F Horn
mf — sf
sim.

Trombone
mf — sf
sim.

Baritone
mf — sf

Tuba
mf — sf

Percussion 1
S.D.
B.D.
mp

Percussion 2

Mallet
Percussion

Piano
(Opt.)
mf — sf

F7 B♭ G♭7 B♭ G♭7 B♭ G♭7 B♭

1 2 3 4 5 6

7 **13**

Shout

Hup two three four; keep it up two three four. Com- pa - ny play!

Shout a2 *Play - a2*

Hup two three four; keep it up two three four. Com- pa - ny play! *mf*

Shout *Play*

Hup two three four; keep it up two three four. Com- pa - ny play! *mf*

7 *Shout a2* **13**

Hup two three four; keep it up two three four. Com- pa - ny play!

Shout

Hup two three four; keep it up two three four. Com- pa - ny play!

Shout

Hup two three four; keep it up two three four. Com- pa - ny play!

Shout *Play* *G7 Bb G7 Bb G7 Bb*

Hup two three four; keep it up two three four. Com- pa - ny play!

7 8 9 10 11 12 13

Flute

Oboe

Bassoon/
Convertible
Bass Line

(Opt. Clar.1)
B \flat Clarinet
1,2

E \flat Alto Clar.

B \flat Bass Clar.

E \flat Alto Sax.

B \flat Ten. Sax.

E \flat Bari. Sax.

B \flat Trumpet
1,2

F Horn

Trombone

Baritone

Tuba

Percussion 1

Percussion 2

Mallet
Percussion

Piano
(Opt.)

Play - a2

f

R.S.....

R.S.....

Slapstick
Play *mf*

mf
Siren Whistle

B \flat F7 F7/A A \flat 7 Cmi/G A \flat 7/F# N.C.

This musical score is for the fifth page of "Colonel Hathi's March". It features a variety of instruments and vocal parts. The vocal lines include lyrics such as "Hup two three four; keep it up two" and "Shout". The instrumental parts include woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombone, Baritone, Tuba), percussion (Percussion 1, 2, Mallet Percussion), and Piano (Optional). The score is written in a key with two flats and a common time signature. The bottom of the page shows measure numbers 21 through 27 and chord symbols like F7, Bb, B°, and Gb7.

Flute
f
Shout

Oboe
Hup two three four; keep it up two

Bassoon/
Convertible
Bass Line

(Opt. Clar.1)
Bb Clarinet
1,2
Shout
Hup two three four; keep it up two

Eb Alto Clar.

Bb Bass Clar.
(h)

Eb Alto Sax.

Bb Ten. Sax.

Eb Bari. Sax.
Shout
Hup two three four; keep it up two

Bb Trumpet
1,2
Shout
Hup two three four; keep it up two

F Horn

Trombone

Baritone

Tuba

Percussion 1
2

Percussion 2
Shout
Hup two three four; keep it up two

Mallet
Percussion
Hup two three four; keep it up two

Piano
(Opt.)
Shout
Hup two three four; keep it up two

21 22 23 24 25 26 27

F7 Bb B° F7 Bb Gb7 Bb Gb7

30 *Soli*

Flute

Oboe
three four. three four.

Bassoon/
Convertible
Bass Line
mp

(Opt. Clar.1)
Bb Clarinet
1,2
three four. three four.

Play

Eb Alto Clar.

Bb Bass Clar.
mp

Eb Alto Sax.

Bb Ten. Sax.

Eb Bari. Sax.
three four. three four.

Bb Trumpet
1,2
three four. three four.

30

F Horn

Trombone

Baritone
mp

Tuba
mp

Percussion 1
p

Percussion 2
three four. three four.

Mallet Percussion
Play Bells
p

Piano (Opt.)
three four. three four. mp

F7

28 29 30 31 32 33 34

Flute

Oboe

Bassoon/
Convertible
Bass Line

(Opt. Clar.1)
B♭ Clarinet
1,2

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet
1,2

F Horn

Trombone

Baritone

Tuba

Percussion 1

Percussion 2

Mallet
Percussion

Piano
(Opt.)

35 36 37 38 39 40 41

48

Flute

Oboe

Bassoon/
Convertible
Bass Line

(Opt. Clar.1)
B♭ Clarinet
1,2

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet
1,2

F Horn

Trombone

Baritone

Tuba

Percussion 1

Percussion 2

Mallet
Percussion

Piano
(Opt.)

Shout

Play

Hup two three four; keep it up two three four.

f

a2

Soli

mf

2

4

G7 B♭ G7 B♭ G7 B♭ E♭ B7

42 43 44 45 46 47 48

Flute

Oboe

Bassoon/
Convertible
Bass Line

(Opt. Clar.1)
B♭ Clarinet
1,2

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet
1,2

F Horn

Trombone

Baritone

Tuba

Percussion 1

Percussion 2

Mallet
Percussion

Piano
(Opt.)

5 4 4 3 4 3

2 2

Play

E♭ B♭7 B♭7/D D♭7 Fmi/C D♭7/B B♭7 E♭ A°

49 50 51 52 53 54 55

56



To Coda

Flute

Oboe

Bassoon/
Convertible
Bass Line

ff

(Opt. Clar.1)
B♭ Clarinet
1,2

a2

a2

E♭ Alto Clar.

B♭ Bass Clar.

ff

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

ff

56



To Coda

B♭ Trumpet
1,2

F Horn

Trombone

ff

Baritone

ff

Tuba

ff

Percussion 1

f

Play - Cr. Cym.

Percussion 2

f

Mallet
Percussion

E♭ E♭+B E♭ E♭+ E♭ B♭7 B♭7/D D♭7 Fmi/C D♭7/B B♭7

Piano
(Opt.)

56 57 58 59 60 61 62

64

Flute

Oboe

Bassoon/
Convertible
Bass Line

(Opt. Clar.1)
B \flat Clarinet
1,2

E \flat Alto Clar.

B \flat Bass Clar.

E \flat Alto Sax.

B \flat Ten. Sax.

E \flat Bari. Sax.

a2

a2

64

B \flat Trumpet
1,2

F Horn

Trombone

Baritone

Tuba

Percussion 1

Percussion 2

Mallet
Percussion

Soli
2

Piano
(Opt.)

E \flat B7 E \flat mi E \flat /B \flat B7 E \flat B7 E \flat B7 E \flat

63

64

65

66

67

68

69

D.S. al Coda

⊕ Coda

Flute

Oboe

Bassoon/
Convertible
Bass Line

(Opt. Clar.1)
B♭ Clarinet
1,2

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet
1,2

F Horn

Trombone

Baritone

Tuba

Percussion 1

Percussion 2

Mallet
Percussion

Piano
(Opt.)

B♭ Trumpet
1,2

F Horn

Trombone

Baritone

Tuba

Percussion 1

Percussion 2

Mallet
Percussion

Piano
(Opt.)

70

71

72

73

74

75