



Molenaar Edition

Sacred Music

Composer

Bruckner, A.

Arranger

Lijnschooten, Henk van

Order number

031631060

Duration

Diff

B

Mini - Score

Anton Bruckner Sacred Music arr. Henk van Lijnschooten for band

03.1631.06

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1 Condensed Score	2 Horn III + IV Eb/F	} mf
8 Flute	2 Trombone I C	
2 Oboe/Soprano Saxophone	4 Trombone II + III C	
2 Bassoon	4 Barit.Euph. C	
1 Eb Clarinet/Eb Flügelhorn	2 Barit.Euph. Bb	} mf f
5 Clarinet I/Flügelhorn I	1 Stringbass C	
5 Clarinet II/Flügelhorn II	4 Bases (Tuba) C I + II	
5 Clarinet III/Flügelhorn III	1 Timpani	
1 Alto Clarinet	3 Percussion (Glockenspiel, S.D., B.D., Cymbals)	
2 Bass Clarinet		
2 Alto Saxophone	ADDITIONAL PARTS	} mf f
2 Tenor Saxophone	1 Trombone I Bb	
1 Baritone Saxophone	2 Trombone II + III Bb	
3 Cornet/Trumpet I	2 Eb Bass	
3 Cornet/Trumpet II	2 Bb Bass	
3 Cornet/Trumpet III		
2 Horn I + II Eb/F		

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SACRED MUSIC

CONDENSED SCORE
 DURATION: 3min.

for Band

Harmonie — Fanfare

ANTON BRUCKNER
 ARR. HENK VAN LIJNSCHOOTEN



Graduale

Moderato con Moto ($\text{♩} = \pm 88$)

Fl. Ob. (S. Sax. in Fanfare)
 Gl. Spiel

mf Tutti without Fl. Ob.

p

Bar. low W.W.

mf Timp

Fl. 8va

f Bar.

p Clar

f Basses

p Basses

to Coda

Poco piu mosso e portato

Trpt.

f Hrns Bar.

Basses Timp

f S.D.

Trb. low W.W.

ff Tutti

B.D.

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21 A tempo 22 Clar 23 24

Bar. Bssn
pp

25 26 27 28 29

cresc.
mf

Coda 30 Clar 31 32 33 1 34 Trpt.

pp
Hrns. Sax. cresc.
f
pp
1

Bar.
pp
Basses
Timp

B.D.

Trpt.
Trb.
Basses
pp

35 36 37 38

Glockenph.

Duration 2' Sanctus

Lento misterioso $\text{♩} = \pm 60$

pp
Hrn Trb
Clar.
p
Alt. Ten Sax
Bar.
Basses
pp
Timp

7 8 9 10 11

Andante $\text{♩} = \pm 72$
+8va

mf
Hrn. Trb.
Bar.
pp
Basses
f
Tutti
Timp

12 13 14 15 16 17

B.D.

18 19 20 21 22 23

Gl. spiel
Clar.

p
mf
Bar.
low W.W.
Basses

24 25 26 27

Trp

pp
Hrns.
Bar.
pp
Basses
Trb.

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Ave Maria

Duration 3' Andante (♩ = ± 76)
Ob. solo (Clar. à def.) 2

Musical score for measures 1-5. The music is in 3/4 time with a key signature of two flats. The upper staff is for Clarinet (Clar.) and the lower staff is for Basses. The dynamic is *p*. Measure 1 has a fermata over the first two notes. Measures 2-5 show a melodic line in the Clarinet and a supporting bass line.

Musical score for measures 6-10. The tempo changes to *A tempo*. Measure 6 is marked *poco rit.*. Measure 7 has a fermata. Measure 8 is marked *f* and includes parts for Clarinet in First (Clar. Fl. 8va), Alto Saxophone (Alt. Sax), Tenor Saxophone (Ten. Sax), and Clarinet in Second (Clari.). Measure 9 is marked *poco rit.*. Measure 10 is marked *a tempo* and includes parts for Horns (Hrn.), Trumpets (Trp.), and Basses. Dynamics include *pp* and *pp*.

Musical score for measures 11-16. This system shows a complex texture with multiple parts including Horns, Trumpets, and Basses. The dynamics are *pp* and *pp*.

Musical score for measures 17-22. Measure 17 includes parts for Woodwinds (W.W.) and Saxophone (Sax) with a dynamic of *pp*. Measure 18 has a fermata. Measure 19 is marked *ff* and *Tutti*. Measure 20 includes parts for Clarinet (Clar.) and Horns (Hrn.) with a dynamic of *mf*. Measure 21 includes parts for Clarinet (Clar.) and Saxophone (Sax) with a dynamic of *mf*. Measure 22 includes parts for Horns (Hrn.) and Saxophone (Sax) with a dynamic of *mf*. Other instruments include S.D. (Snare Drum) and Timpani (Timp.).

Musical score for measures 23-26. Measure 23 includes parts for Basses with a dynamic of *mf*. Measure 24 includes parts for Trumpets (Trp.) and Horns (Hrn.) with a dynamic of *ff*. Measure 25 is marked *ff* and *Tutti*. Measure 26 includes parts for Trumpets (Trp.) and Horns (Hrn.) with a dynamic of *ff*.

Musical score for measures 28-32. Measure 28 includes parts for Horns (Hrns) and Alto Saxophone (Alt. Sax). Measure 29 includes parts for Clarinet (Clar.) and Horns (Hrns). Measure 30 includes parts for Baritone and Low Woodwinds (Bar. low W.W.). Measure 31 includes parts for Clarinet (Clar.) and Horns (Hrns) with a dynamic of *p*. Measure 32 includes parts for Horns (Hrns) and Basses with a dynamic of *p*.

Musical score for measures 33-36. Measure 33 includes parts for Horns (Hrns) and Alto Saxophone (Alt. Sax). Measure 34 includes parts for Horns (Hrns) and Alto Saxophone (Alt. Sax). Measure 35 includes parts for Horns (Hrns) and Alto Saxophone (Alt. Sax) with a dynamic of *pp*. Measure 36 includes parts for Horns (Hrns) and Alto Saxophone (Alt. Sax) with a dynamic of *pp*.

Musical score for measures 37-40. Measure 37 includes parts for Trumpets (Trpts.) with a dynamic of *p*. Measure 38 includes parts for Trumpets (Trpts.) with a dynamic of *p*. Measure 39 includes parts for Trumpets (Trpts.) with a dynamic of *mf*. Measure 40 includes parts for Glockenspiel (Glockenspiel), Colla Trapa (coll Trp.), and Basses with a dynamic of *mf*.

Musical score for measures 41-45. Measure 41 includes parts for Horns (Hrns) and Alto Saxophone (Alt. Sax) with a dynamic of *mf*. Measure 42 includes parts for Horns (Hrns) and Alto Saxophone (Alt. Sax) with a dynamic of *mf*. Measure 43 includes parts for Clarinet in First (Clar. Fl. 8va) and Saxophone (Sax) with a dynamic of *p*. Measure 44 includes parts for Clarinet in First (Clar. Fl. 8va) and Saxophone (Sax) with a dynamic of *p*. Measure 45 includes parts for Clarinet in First (Clar. Fl. 8va) and Saxophone (Sax) with a dynamic of *p*.

Musical score for measures 46-49. Measure 46 includes parts for Horns (Hrns) and Alto Saxophone (Alt. Sax) with a dynamic of *mf*. Measure 47 includes parts for Horns (Hrns) and Alto Saxophone (Alt. Sax) with a dynamic of *mf*. Measure 48 includes parts for Horns (Hrns) and Alto Saxophone (Alt. Sax) with a dynamic of *mf*. Measure 49 includes parts for Glockenspiel (Glockenspiel) and Basses with a dynamic of *mf*.

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