



Molenaar Edition

El Barca

Mini - Score

Composer

Llano

Arranger

Order number

031535050

Duration

Diff

C

INSTRUMENTATION "EL BARÇA" - Llano

03.1535.05

H	F		H	F	
1	1	Condensed Score	3	3	Cornet I (trumpet)
1		Piccolo C	3	3	Cornet II (trumpet)
2		Flute	3	3	Cornet III (trumpet)
2		Oboe I + II	2	2	Horn I + III Eb/F
2		Bassoon I + II	2	2	Horn II + IV Eb/F
1		E♭ Clarinet	1	1	Trombone I
5		Solo + Clarinet I	1	1	Trombone II
5		Clarinet II	1	1	Trombone III
5		Clarinet III	6	6	Baritone-Euphonium
1		Alto Clarinet	4	4	Basses (tuba)C
1		Bass Clarinet			2 Eb Bass
	2	Soprano Saxophone			2 Bb Bass
2	2	Alto Saxophone	1	1	Stringbass
2	2	Tenor Saxophone	2	2	Percussion (S.D., B.D.)
1	1	Baritone Saxophone	1	1	Timpani
1		E♭ Flügelhorn			
4		Solo + Flügelhorn I			
4		Flügelhorn II	H		= Harmonie
4		Flügelhorn III	F		= Fanfare

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EL BARÇA

Cond. Score
Duration: ± 4min.

Paso-Doble
for Band Harmonie-fanfare

LLANO 

Vivo

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②

Trpt

mf

Musical score for measures 2-5. The top staff is for the trumpet, marked *mf*. The piano accompaniment consists of two staves. Measure 2 has a dynamic of *mp*. Measure 3 includes a triplet in the trumpet part.

mp

mf

Musical score for measures 6-9. The piano accompaniment continues with dynamics of *mp* and *mf*.

③

f

Musical score for measures 10-13. The piano accompaniment features a forte (*f*) dynamic.

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④

mf

ff

Musical score for measures 14-17. The piano accompaniment features dynamics of *mf* and *ff*. A fermata is present over the first measure.

mf

ff

ff marc.

Musical score for measures 18-21. The piano accompaniment features dynamics of *mf*, *ff*, and *ff marc.*. A fermata is present over the first measure.

⑤

ff

f

Musical score for measures 22-25. The piano accompaniment features dynamics of *ff* and *f*. A fermata is present over the first measure.

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⑥ A

⑦

⑧

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to Coda

⑨

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10

mf

mf

p

11

mf

mf

mf

cresc.

f

f

8va

cresc.

ff

ff

12

mf

p

p

f

13

mp

mp

f

f

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Musical score for page 8, measures 1-3. The score includes piano and violin parts. The piano part features a rhythmic accompaniment with eighth notes. The violin part has a melodic line with a 'cresc.' (crescendo) marking. The key signature has one flat, and the time signature is 4/4.

Musical score for page 8, measures 4-6. The piano part continues with a rhythmic accompaniment. The violin part has a melodic line with 'ff' (fortissimo) dynamics. A 'Triangel' instruction is present at the bottom of the system, with an upward-pointing arrow. The key signature has one flat, and the time signature is 4/4.

Musical score for page 8, measures 7-9. The piano part continues with a rhythmic accompaniment. The violin part has a melodic line with 'p' (piano) dynamics. Measure 14 is indicated by a circled number. The key signature has one flat, and the time signature is 4/4.

Musical score for page 9, measures 1-3. The piano part continues with a rhythmic accompaniment. The violin part has a melodic line with 'p' (piano) and 'pp' (pianissimo) dynamics. The key signature has one flat, and the time signature is 4/4.

Musical score for page 9, measures 4-6. The piano part continues with a rhythmic accompaniment. The violin part has a melodic line with 'p' (piano) and 'mf' (mezzo-forte) dynamics. Measure 15 is indicated by a circled number. The key signature has one flat, and the time signature is 4/4.

Musical score for page 9, measures 7-9. The piano part continues with a rhythmic accompaniment. The violin part has a melodic line with 'p' (piano) dynamics. The key signature has one flat, and the time signature is 4/4.

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16

+8va

p

17

18

mf

3

mf

19

+ Euph.

20

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21

f

o-lé

7

22

7

f

p subito

p

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Coda

mp

p subito cresc. poco a poco

p subito

D.S. al Coda

mf

f

ff

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