



Molenaar Edition

Fandango Fantasy

Composer

Heide, H. Van Der

Arranger

Order number

032211050

Duration

Diff

D

Mini - Score

Hans van der Heide

FANDANGO FANTASY

For Band

Full Score

01.2211.05



MBCD 3

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FANDANGO FANTASY -
Hans van der Heide

Deze 'Fandango Fantasy' klinkt virtuoos, maar is eenvoudig van opzet. Het langzame middendeel doet denken aan de prachtige pianowerken van de spaanse componist Isaac Albeniz, waarvan er reeds vele voor HaFa werden geïnstrumenteerd. Het snelle gedeelte is de eigenlijke Fandango, waarmee het stuk begint en (in een wervelend slot) eindigt.

FANDANGO FANTASY -
Hans van der Heide

Cette 'Fandango Fantasy' (Fantaisie en forme de Fandango) donne une certaine impression de virtuosité, tout en restant une oeuvre sans prétention. La partie centrale lente nous rappelle les merveilleusee oeuvre pour piano du compositeur espagnol Isaac Albeniz, dont plusieurs ont été orchestrées pour orchestre à vent. La partie rapide par laquelle le morceau débute et se termine (de façon étourdissante) cet le fandango proprement dit.

FANDANGO FANTASY -
Hans van der Heide

Diese 'Fandango Fantasy' (Fandango Phantasie) hort sich etwas virtuos an, aber ist eigentlich ganz einfach. Das langsame Mittelteil erinnert uns an die prachtvolle Pianostücke des spanischen Kopponisten Isaac Albeniz, von denen schon viele für Blasorchester orchestriert worden sind. Der langsame Teil mit dem das Stück anfängt und (in einem wirbelnden Finale) aufhört ist der eigentliche Fandango.

FANDANGO FANTASY -
Hans van der Heide

Though composed as a simple unpretentious little work, this 'Fandango Fantasy' sounds somewhat virtuos. The slow middlepart makes us think of the plendid piano pieces by the Spanish composer Isaac Albeniz, many of wich have already been orchestrated for wind band. The quick part with which the work starts and ends (in a whirling finale) is the actual fandango.

INSTRUMENTATION 'FANDANGO FANTASY' - 01.2211.05
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score Harmonie	2	Trombone I C	}	♩
1	Piccolo C	2	Trombone II C		
8	Flute	2	Trombone III C		
2	Oboe	2	Barit.Euph. C	}	♩ · ♯
2	Bassoon	2	Barit.Euph. Bb		
1	E♭ Clarinet	4	Basses (Tuba) C I + II		
5	Clarinet I	2	Percussion I (S.D.,Castagnettes)	}	♩
5	Clarinet II	1	Percussion II (B.D.,Cymb.,Tamb.)		
5	Clarinet III	1	Percussion III (Glockenspiel)		
1	Alto Clarinet				
1	Bass Clarinet	<u>ADDITIONAL PARTS</u>			
2	Soprano Saxophone	1	Trombone I Bb	}	♩ · ♯
2	Alto Saxophone I + II	1	Trombone II Bb		
2	Tenor Saxophone	1	Trombone III Bb		
1	Baritone Saxophone	2	E♭ Bass	}	♩ · ♯
3	Cornet/Trumpet I	2	B♭ Bass		
3	Cornet/Trumpet II				
3	Cornet/Trumpet III	1	Soprano Saxophone		
2	Horn I E♭/F	1	E♭ Flügelhorn		
1	Horn II E♭/F	2	Flügelhorn I		
1	Horn III E♭/F	2	Flügelhorn II		
		1	Flügelhorn III		

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Duration :4'21

FANDANGO FANTASY

Hans v.d. Heide 

Vivo



The musical score is written for a large symphony orchestra. It begins with a 'Vivo' tempo marking. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into measures, with some measures containing multi-measure rests (e.g., 3, 5, 6, 7). The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alto Clarinet Eb, Bass Clarinet Bb, Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Horn 1, 2 F, Horn 3 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1, Trombone 2, 3, Baritone-Euphonium, Basses (Tuba), Percussion (sn. dr., bass. dr., cymbals), and Percussion (cymbals). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo).

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27 28 29 30 31 32 33 34 35

Pic. *mf*

Fl. *mf*

Ob. *I cantabile*

Bsn. *II. mf*

CL Eb *mf*

CL1 Bb *p*

CL2 Bb *p*

CL3 Bb *p*

Alto Cl. *cantabile mf*

Bass Cl. *cantabile mf*

Alto Sax. Eb *al coda mf*

Tenor Sax. Bb *mf*

Bar. Sax. Eb *p*

Hrn. 1+2 F *cantabile mf*

Hrn. 3 F *cantabile mf*

Trpt1 Bb *al coda muted p*

Trpt2 Bb *muted p*

Trpt3 Bb *muted p*

Trmb. 1 *al coda to mute*

Trmb. 2 *to mute*

Bar. Euph. *al coda cantabile mf tutti*

Tuba *p*

Perc. *al coda*

Perc. *tamb. p*

36 37 38 39 40 41 42 43 44

Pic. *mf cresc.*

Fl. *I. mf cresc.*

Ob. *I. mf cresc.*

Bsn. *II. mf cresc.*

CL Eb *mf cresc.*

CL1 Bb *p mf cresc.*

CL2 Bb *p mf cresc.*

CL3 Bb *p mf cresc.*

Alto Cl. *mf cresc.*

Bass Cl. *mf cresc.*

Alto Sax. Eb *al cresc. mf cresc.*

Tenor Sax. Bb *mf cresc.*

Bar. Sax. Eb *p cresc.*

Hrn. 1+2 F *mf cresc.*

Hrn. 3 F *mf cresc.*

Trpt1 Bb *p open mf cresc.*

Trpt2 Bb *p open mf cresc.*

Trpt3 Bb *p open mf cresc.*

Trmb. 1 *mf*

Trmb. 2 *mf*

Bar. Euph. *I. mf*

Tuba *p*

Perc.

Perc.

45 46 47 48 49 50 51 52 53

Molto ritenuto *Lento*

Pic. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. E♭ *ff*

Cl. 1 B♭ *ff*

Cl. 2 B♭ *ff*

Cl. 3 B♭ *ff*

Alto Cl. *ff*

Bass Cl. *ff*

Alto Sax. E♭ *ff*

Tenor Sax. E♭ *ff*

Bar. Sax. E♭ *ff*

Hrn. 1+2 F *ff*

Hrn. 3 F *ff*

Trpt1 B♭ *ff*

Trpt2 B♭ *ff*

Trpt3 B♭ *ff*

Trmb. 1 *ff*

Trmb. 2 *ff*

Bar.Euph. *ff*

Tuba *ff*

Perc. *ff*

Perc. *ff*

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

Pic. *1st. time*

Fl. *1st. time*

Ob. *1st. time*

Bsn. *1st. time*

Cl. E♭ *1st. time*

Cl. 1 B♭ *1st. time*

Cl. 2 B♭ *1st. time*

Cl. 3 B♭ *1st. time*

Alto Cl. *1st. time*

Bass Cl. *1st. time*

Alto Sax. E♭ *1st. time*

Tenor Sax. E♭ *1st. time*

Bar. Sax. E♭ *1st. time*

Hrn. 1+2 F *1st. time*

Hrn. 3 F *1st. time*

Trpt1 B♭ *1st. time*

Trpt2 B♭ *1st. time*

Trpt3 B♭ *1st. time*

Trmb. 1 *1st. time*

Trmb. 2 *1st. time*

Bar.Euph. *1st. time*

Tuba *1st. time*

Perc. *1st. time*

Perc. *1st. time*

Pic. 2. 70 71 72 73 74 75 76 77 78 79
 Fl. 2. cresc. e acc. poco a poco
 Ob. 2. cresc. e acc. poco a poco
 Bsn. 2. decr. mf cresc. e acc. poco a poco
 Cl. Bb 2. decr. cresc. e acc. poco a poco
 Cl. Fb 2. decr. cresc. e acc. poco a poco
 Cl. Bb 2. decr. cresc. e acc. poco a poco
 Cl. Fb 2. decr. cresc. e acc. poco a poco
 Alto Cl. 2. decr. mf cresc. e acc. poco a poco
 Bass Cl. 2. decr. mf cresc. e acc. poco a poco
 Alto Sax. Eb 2. decr. mf cresc. e acc. poco a poco
 Tenor Sax. Eb 2. decr. mf cresc. e acc. poco a poco
 Bar Sax. Eb 2. decr. mf cresc. e acc. poco a poco
 Hrn. 1+2 F 2. decr. mf cresc. e acc. poco a poco
 Hrn. 3 F 2. decr. mf cresc. e acc. poco a poco
 Trpt1 Bb 2. decr. mf cresc. e acc. poco a poco
 Trpt2 Bb 2. decr. mf cresc. e acc. poco a poco
 Trpt3 Bb 2. decr. mf cresc. e acc. poco a poco
 Trmb. 1 2. decr. mf cresc. e acc. poco a poco
 Trmb. 2 2. decr. mf cresc. e acc. poco a poco
 Bar. Euph. 2. decr. mf cresc. e acc. poco a poco
 Tuba 2. decr. mf cresc. e acc. poco a poco
 Perc. 2. decr. mf cresc. e acc. poco a poco
 Perc. 2. decr. mf cresc. e acc. poco a poco

[illegible]

Score page 1 (Measures 88-95). The tempo is marked *a tempo I (vivo)*. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1+2 F, Horn 3 F, Trumpet 1 B-flat, Trumpet 2 B-flat, Trumpet 3 B-flat, Trombone 1, Trombone 2, Baritone Euphonium, Tuba, Percussion, and Percussion.

Measure numbers: 88, 89, 90, 91, 92, 93, 94, 95. Dynamics include *cresc.*, *ff*, and *loco*.

Score page 2 (Measures 96-103). The score continues with parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1+2 F, Horn 3 F, Trumpet 1 B-flat, Trumpet 2 B-flat, Trumpet 3 B-flat, Trombone 1, Trombone 2, Baritone Euphonium, Tuba, Percussion, and Percussion.

Measure numbers: 96, 97, 98, 99, 100, 101, 102, 103. Dynamics include *sf*, *ff*, and *pp*.