



Molenaar Edition

Mills Go Round

Composer

Nicolas, Mickey

Arranger

Order number

012170060

Duration

Diff

D

Mini - Score

Mickey Nicolas

MILLS GO ROUND

Tournez Moulins

For Band

Harmonie

Full Score
Condensed Score

01.2170.06

Uitgave, Verlag,
Edition;



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Muziekuitgeverij
Wormerveer
Holland

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MICKEY NICOLAS

N René Nicolas, beter bekend als **Mickey NICOLAS** werd op 18 januari 1926 in Laon in het Noorden van Frankrijk geboren. Deze saxofonist, componist en dirigent, studeerde saxofoon aan het Conservatorium van Parijs bij de bekende virtuos Marcel Mule. Als componist is hij volledig autodidact en sinds 1944 lid van de SACEM (de Franse componisten-vereniging). Van 1977 tot 1990 was hij tweede dirigent aan het beroemde Parijse cabaret "Le Lido". Hij componeerde een tiental filmpartituren, diverse werken voor cabaret- en variétéstpektakels en voor televisie-uitzendingen, balletmuziek en liedjes.

MICKEY NICOLAS

F René Nicolas, mieux connu sous le pseudonyme **Mickey NICOLAS** est né le 18 janvier 1926 à Laon dans le Nord de la France. Ce saxophoniste, compositeur et chef d'orchestre a étudié le saxophone au Conservatoire National Supérieur de Paris dans la classe de Marcel Mule. Ce compositeur autodidacte est membre de la SACEM depuis 1944. De 1977 à 1990 il est chef d'orchestre adjoint au LIDO, le célèbre cabaret parisien. Il a composé une dizaine de musiques de film, des musiques de Variétés pour divers spectacles et ballets, plusieurs chansons et de nombreuses sonorisations.

MICKEY NICOLAS

D René Nicolas, alias **Mickey NICOLAS** wurde am 18. Januar 1926 in Laon im Norden Frankreichs geboren. Dieser Komponist und Dirigent studierte das Saxophon bei dem berühmten Professor Marcel Mule am Pariser Konservatorium. Als Komponist ist er Autodidakt und ist er seit 1944 Mitglied der S.A.C.E.M. (des französischen Komponistenvereins). Von 1977 bis 1990 war er zweiter Dirigent am bekannten Pariser Kabarett "Le Lido". Er hat Musik für zehn Filme und verschiedene Spektakel und Ballette und manche Lieder komponiert.

MICKEY NICOLAS

E René Nicolas, better known as **Mickey NICOLAS** was born on 18 January 1926 in Laon in the North of France. This composer and conductor studied the saxophone at the Paris Conservatory. As a composer he is autodidact and since 1944 member of the SACEM (the French Association). From 1977 to 1990 he was second conductor at the famous Paris Cabaret "Le Lido". He composed a dozen film scores, a lot of show and ballet music, several songs and many soundtracks.

MILLS GO ROUND - Mickey Nicolas

N Tijdens zijn reizen naar Nederland werd de Franse componist Mickey Nicolas gefascineerd door de talloze windmolens die er deel uitmaken van het landschap. De drie kwart maat suggereert het voortdurend draaien van de wieken dat wat leven brengt in het groene vlakke landschap.

MILLS GO ROUND - Mickey Nicolas

F Lors de ses voyages aux Pays-Bas, le compositeur français Mickey Nicolas a été fasciné par les innombrables moulins à vent qui font partie du paysage dans de nombreuses régions. La mesure à trois temps suggère les ailes qui tournent sans arrêt et qui animent quelque peu la verte plaine.

MILLS GO ROUND - Mickey Nicolas

D Der französische Komponist Mickey Nicolas wurde während seiner Reisen in den Niederlanden von den zahlreichen Windmühlen, die in manchen Gegenden dieses Landes zur typischen Landschaft gehören, fasziniert. Der Dreivierteltakt suggeriert das ständige Drehen der Flügel die ein wenig Schwung in den grünen Flächen bringen.

MILLS GO ROUND - Mickey Nicolas

E While visiting The Netherlands, the French composer Mickey Nicolas has been fascinated by the numerous windmills which are scattered all over the Dutch landscapes. The 3/4 meter suggests the continuous turning around of the vanes which bring some animation in the green plains.

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INSTRUMENTATION 'MILLS GO ROUND' - 01.2170.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score/Condensed Score	2 Horn II Eb/F
1 Piccolo	2 Trombone I C
8 Flute I + II	2 Trombone II C
2 Oboe I + II	2 Trombone III C
1 English Horn (F) (Cor Anglais)	2 Barit.Euph. C
2 Bassoon I + II	2 Barit.Euph. Bb
1 Eb Clarinet	1 Stringbass C
5 Clarinet I	4 Bases (Tuba) C I + II
5 Clarinet II	1 Drumset
5 Clarinet III	1 Timpani
1 Alto Clarinet	1 Percussion (B.D.)
1 Bass Clarinet	1 Cymbals (Hands)
1 Alto Saxophone I	1 Xylophone/Glockenspiel
1 Alto Saxophone II	
2 Tenor Saxophone	
1 Baritone Saxophone	
2 Cornet I	
2 Cornet II	
2 Trumpet I	
2 Trumpet II + III	
2 Horn I + III Eb/F	

ADDITIONAL PARTS

1 Trombone I Bb
1 Trombone II Bb
1 Trombone III Bb
2 Eb Bass
2 Bb Bass

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MILLS GO ROUND

(TOURNEZ MOULINS)

MICKEY NICOLAS

Duree = 3'16"

Tempo di Valse $\text{♩} = 56$
1 Moderato waltz 2 3 4 5 6

The musical score is written for a concert band and includes parts for the following instruments: Piccolo, Flute I + II, Oboe I + II, English Horn, Bassoons I + II, Eb Clarinet, Clarinet I Bb, Clarinet II Bb, Clarinet III Bb, Alt Clarinet Eb, Bas Clarinet Bb, Alt Saxophone I, Alt Saxophone II, Tenor Saxophone, Baritone Saxophone, Horns I F, Horns II F, Cornet I, Cornet II, Trumpet I Bb, Trumpets II Bb, Trombones I, Trombone III, Baritone Euphonium C, Bases (Tuba) C, String Bass, Timpani, Cymbals a mains, C. Claire, C. Claire + Grosse Caisse, Xylophone Glock Spiel, and Drumset. The score is in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

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7 8 9 10 11 12 13

Picc.

Fl. I + II

Ob. I + II

Eng Hrn

Bsn. I + II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl.

Alt Sax. I

Alt Sax. II

Ten Sax.

Bar Sax.

Hrn. I

Hrn. II

Cmt. I

Cmt. II

Trp. I

Trps. II

Trps. III

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

St. Bas.

Timb.

Cymb.

C. Cl.

Xylo.

Drumset

Baguettes - dures (C. Cl.)

(G. S.)

14 15 16 17 18 19 20

Picc.

Fl. I + II

Ob. I + II

Eng Hrn

Bsn. I + II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl.

Alt Sax. I

Alt Sax. II

Ten Sax.

Bar Sax.

Hrn. I

Hrn. II

Cmt. I

Cmt. II

Trp. I

Trps. II

Trps. III

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

St. Bas.

Timb.

Cymb.

C. Cl.

Xylo.

Drumset

real sound

pizz.

G.S.

21 22 23 24 25 26

Picc. *mf*

Fl. I + II *mf*

Ob. I + II *mf*

Eng Hrn *mf*

Bsn. I + II *mf*

E^b Cl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Alt Cl. *mf*

Bas Cl. *mf*

I *mf*

Alt Sax *mf*

II *mf*

Ten Sax *mf*

Bar Sax *mf*

Hrn. I *mf*

III *mf*

Hrn. II *mf*

Cmt. I *mf*

Cmt. II *mf*

Trp. I *mf*

Trps. II *mf*

III *mf*

Trb. I *mf*

II *mf*

Trb. III *mf*

B. Euph. *mf*

Basses *mf*

St. Bas. *mf*

Timb. *mf*

Cymb. *mf*

C. Cl. *mf*

Xylo. *mf*

Drumset *mf*

27 28 29 30 31 32

Picc. *mf*

Fl. I + II *mf*

Ob. I + II *mf*

Eng Hrn *mf*

Bsn. I + II *mf*

E^b Cl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Alt Cl. *mf*

Bas Cl. *mf*

I *mf*

Alt Sax *mf*

II *mf*

Ten Sax *mf*

Bar Sax *mf*

Hrn. I *mf*

III *mf*

Hrn. II *mf*

Cmt. I *mf*

Cmt. II *mf*

Trp. I *mf*

Trps. II *mf*

III *mf*

Trb. I *mf*

II *mf*

Trb. III *mf*

B. Euph. *mf*

Basses *mf*

St. Bas. *mf*

Timb. *mf*

Cymb. *mf*

G. Caisse *mf*

C. Cl. *mf*

Xylo. *mf*

Drumset *mf*

Picc. 33 34 35 36 37 38

Fl. I + II (a2)

Ob. I + II (a2)

Eng Hrn

Basn. I + II

E^b Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl.

I Alt Sax. *uniz.*

II Alt Sax. *uniz.*

Ten Sax. *div.*

Bar Sax. *div.*

Hrn. I

Hrn. II

Cmt. I

Cmt. II

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

St. Bas.

Timb.

Cymb.

C. Cl.

Xylo. G.S.

Drumset

Picc. 39 40 41 42 43 44

Fl. I + II

Ob. I + II

Eng Hrn

Basn. I + II

E^b Cl.

Cl. I *sol.*

Cl. II *sol.*

Cl. III *sol.*

Alt Cl.

Bas Cl.

I Alt Sax.

II Alt Sax.

Ten Sax.

Bar Sax.

Hrn. I

Hrn. II

Cmt. I

Cmt. II

Trp. I

Trp. II

Trp. III

Trb. I *sol.*

Trb. II *sol.*

Trb. III

B. Euph.

Basses

St. Bas.

Timb.

Cymb.

C. Cl.

Xylo.

Drumset

45 46 47 48 49 50

Picc.
Fl. I + II
Ob. I + II
Eng. Hrn.
Bsn. I + II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
I
Alt. Sax.
II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Trp. I
Trps. II
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Timb.
Cymb.
C. Cl.
Xylo.
Drumset

a2
a2
a2
Soli
soli
soli
Soli
uniz.
uniz.
Xylo

51 52 53 54 55 56

Picc.
Fl. I + II
Ob. I + II
Eng. Hrn.
Bsn. I + II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
I
Alt. Sax.
II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Trp. I
Trps. II
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Timb.
Cymb.
C. Cl.
Xylo.
Drumset

a2
Soli
Soli
a2
arco
Xylo

Picc.
 Fl. I + II
 Ob. I + II
 Eng Hrn
 Bsn. I + II
 E♭ Cl.
 Cl. I
 Cl. II
 Cl. III
 Alt Cl.
 Bas Cl.
 I
 Alt Sax II
 Ten Sax
 Bar Sax
 Hrn. I III
 Hrn. II
 Crnt. I
 Crnt. II
 Trp. I
 Trps. II III
 Trb. I II
 Trb. III
 B. Euph
 Basses
 St. Bas
 Timb.
 Cymb.
 C. Cl.
 Xylo.
 Drumset

Picc.
 Fl. I + II
 Ob. I + II
 Eng Hrn
 Bsn. I + II
 E♭ Cl.
 Cl. I
 Cl. II
 Cl. III
 Alt Cl.
 Bas Cl.
 I
 Alt Sax II
 Ten Sax
 Bar Sax
 Hrn. I III
 Hrn. II
 Crnt. I
 Crnt. II
 Trp. I
 Trps. II III
 Trb. I II
 Trb. III
 B. Euph
 Basses
 St. Bas
 Timb.
 Cymb.
 C. Cl.
 Xylo.
 Drumset

This image shows a page from a musical score, likely for a symphony or concert band, covering measures 81 through 85. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- Picc.
- Fl. I + II
- Ob. I + II
- Eng Hrn
- Bsn. I + II
- E♭ Cl.
- Cl. I
- Cl. II
- Cl. III
- Alt Cl.
- Bas Cl.
- Sax. I
- Sax. II
- Ten Sax
- Bar Sax
- Hrn. I
- Hrn. II
- Hrn. III
- Cmt. I
- Cmt. II
- Trp. I
- Trps. II
- Trps. III
- Trb. I
- Trb. II
- Trb. III
- B.Euph
- Basses
- St. Bas
- Timb.
- Cymb.
- C. Cl.
- Xylo.
- Drumset

The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." (crescendo) and "f" (fortissimo). There are also performance markings like "breath" and "artic." (articulation). A large blue diagonal watermark reading "Not for Sale Not for Sale" is overlaid across the bottom right portion of the page.

15

86 soli 87 88 89 90 91

Picc.

Fl. I + II

Ob. I + II

Eng. Hrn.

Bsn. I + II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

I

Alt. Sax.

II

Ten. Sax.

Bar. Sax.

Hrn. I

III

Hrn. II

Cmt. I

Cmt. II

Trp. I

Trp. II

III

Trb. I

II

Trb. III

B. Euph.

Basses

St. Bas.

Timb.

Cymb.

C. Cl.

Xylo.

Drumset

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