

Molenaar Edition

# Concerto For Pleasure

*Flugel/Trumpet/Cornet+Band*

Composer

**Huggens, T.**

Arranger



Order number

**032014080**

Duration



Diff

**D**

Mini - Score

# CONCERTO FOR PLEASURE

TED HUGGENS



For Flügelhorn

(Tenor)

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## CONCERTO FOR PLEASURE - CONCERTO FOR PLEASURE - Ted Huggens Ted Huggens

**N** Dit concerto is speciaal voor bugel geschreven en houdt dus rekening met de specifieke klankkleur van het instrument. Het kan echter ook zeer goed op kornet of trompet worden uitgevoerd. Het eerste van de drie kontrasterende delen is geschreven in de klassieke sonatevorm, waarbij af en toe een "jazzy" karakter om de hoek komt kijken. Het tweede deel is een blues, waarin alle noten weliswaar zijn uitgeschreven, maar die toch een improviserend karakter heeft. Het derde deel 'Rondo' heeft dan weer een klassiek karakter; in dit deel is vooral de nadruk gelegd op de technische mogelijkheden van het solo instrument.

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**F** Ce concerto a été écrit tout spécialement pour bugle et il utilise à fond les sonorités particulières de cet instrument. Néanmoins ce concerto peut tout aussi bien être joué à la trompette ou au corne à pistons. Il est constitué de trois parties différentes. La première partie est écrite en forme de sonate classique, bien qu'il y ait quelques accords "jazzy". La deuxième partie est un blues dont toutes les notes sont écrites, ce qui n'empêche pas le caractère d'improvisation. La troisième partie est un rondo de forme classique; le compositeur a voulu y accentuer les possibilités techniques de l'instrument solo.

**D** Dieser Konzert ist speziell für das Flügelhorn geschrieben worden und der Komponist hat ganz besonders auf die eigene Klangfarbe des Instrumentes Rücksicht genommen. Es kann aber auch leicht von einer Trompete oder einem Kornett gespielt werden. Der erste Teil ist in einer klassischen Sonateform geschrieben, obwohl es ab und zu ein Jazzcharakter zu spüren gibt. Der zweite Teil ist ein Blues in dem alle Noten notiert sind und der jedoch einen gewissen Improvisationscharakter hat. Der dritte Teil hat eine klassische Rondoform und hier betont der Komponist die technischen Möglichkeiten des Soloinstruments.

**E** This concerto was especially composed for flugelhorn, taking into account the specific timbre of this instrument. It can however also be performed on the trumpet or cornet. There are three contrasting parts. The first part is written in the classical sonata form though peppered with some jazzy elements. The second part is a blues with a definite improvisation character, though all parts are written out. The third part is a Rondo, also in the classical style, in which the soloist can demonstrate the technical possibilities of the instrument.

## INSTRUMENTATION 'CONCERTO FOR PLEASURE' - 03.2014.08 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Solo Flügelhorn (Trumpet/Cornet)	4	Barit.Euph. Bb	♩
1	Condensed Score	4	Basses (Tuba) C I + II	
8	Flute	3	Drumset	
2	Oboe	1	Timpani	
2	Bassoon			
1	E♭ Clarinet		<b>ADDITIONAL PARTS</b>	
5	Clarinet I	1	Trombone I Bb	} ♩
5	Clarinet II	1	Trombone II Bb	
5	Clarinet III	1	Trombone III Bb	
1	Alto Clarinet-Alto Flügelhorn	2	Barit.Euph. Bb	} ♩
1	Bass Clarinet	2	E♭ Bass	
4	Alto Saxophone	2	B♭ Bass	
2	Tenor Saxophone			
1	Baritone Saxophone	1	Soprano Saxophone	
3	Cornet/Trumpet I	1	E♭ Flügelhorn	
3	Cornet/Trumpet II	2	Flügelhorn I	
3	Cornet/Trumpet III	2	Flügelhorn II	
1	Horn I E♭/F	2	Flügelhorn III	
1	Horn II E♭/F			
2	Horn III + IV E♭/F		<b>FANFARE PARTS</b>	
2	Trombone I C	1	Soprano Saxophone	} ♩
2	Trombone II C	2	Flügelhorn I	
2	Trombone III C	2	Flügelhorn II	
2	Barit.Euph. C	2	Flügelhorn III	

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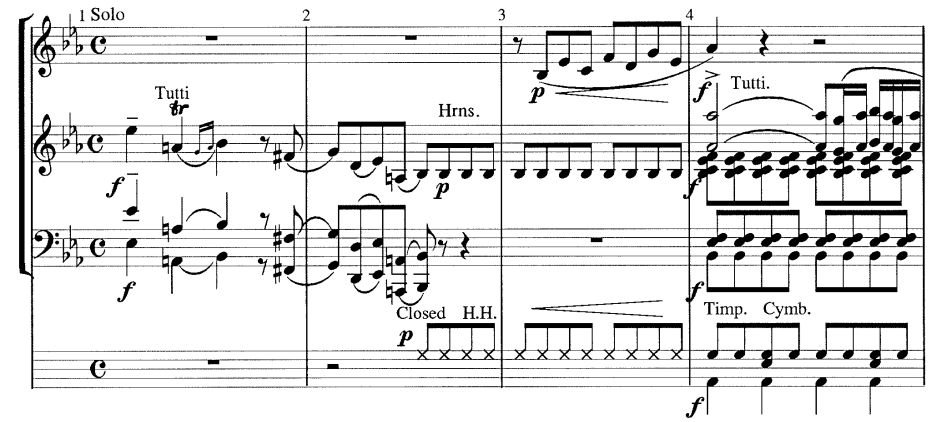
# CONCERTO FOR PLEASURE

FOR FLUGELHORN (TRUMPET or CORNET) AND BAND (Harmonie - FANFARE)

Duration: 10'45''

## I. Allegro Vivace

TED HUGGENS 



Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats. Measure 1 is marked '1 Solo' and 'Tutti'. Measure 2 is marked '2' and 'Hrns.'. Measure 3 is marked '3' and 'p'. Measure 4 is marked '4' and 'f Tutti'. The score includes parts for Flugelhorn/Cornet, Horns, Basses, and Percussion (Closed H.H., Timp., Cymb.).



Musical score for measures 5-8. Measure 5 is marked '5' and 'p'. Measure 6 is marked '6' and 'f'. Measure 7 is marked '7' and 'f'. Measure 8 is marked '8'. The score includes parts for Flugelhorn/Cornet, Horns, Basses, and Percussion (H.H.).



Musical score for measures 9-12. Measure 9 is marked '9' and 'f Cl.(Fl.)'. Measure 10 is marked '10' and 'f Sax. Hrns.'. Measure 11 is marked '11' and 'f'. Measure 12 is marked '12' and 'f'. The score includes parts for Clarinet in F, Saxophones, Horns, Basses, and Percussion (S.D. only, B.D. only).

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Musical score for measures 13-16. The score is in 3/4 time and features a piano with a dynamic range from *f* to *p*. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a steady eighth-note pattern. The woodwinds and brass are mostly silent in this section.

Musical score for measures 17-20. The piano part continues with a melodic line and rhythmic accompaniment. The strings play a steady eighth-note pattern. The woodwinds and brass are mostly silent. A *Tutti* marking is present in the piano part.

Musical score for measures 21-24. The piano part continues with a melodic line and rhythmic accompaniment. The strings play a steady eighth-note pattern. The woodwinds and brass are mostly silent. A *Tutti* marking is present in the piano part.

Musical score for measures 25-28. The score is in 3/4 time and features a piano with a dynamic range from *mf* to *f*. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a steady eighth-note pattern. The woodwinds and brass are mostly silent. A *mf* *freely, relaxed* marking is present in the piano part.

Musical score for measures 29-32. The piano part continues with a melodic line and rhythmic accompaniment. The strings play a steady eighth-note pattern. The woodwinds and brass are mostly silent. A *mf* *B. D. only (dry)* marking is present in the piano part.

Musical score for measures 33-36. The score is in 3/4 time and features a piano with a dynamic range from *f* to *sfz p*. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a steady eighth-note pattern. The woodwinds and brass are mostly silent. A *f* *sfz p* marking is present in the piano part.

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Musical score for measures 37-40. The score is in 4/4 time and features a woodwind section with flutes, clarinets, saxophones, and trumpets. The bass line is played by the bass drum (B.D.).

- Measure 37: Flute (Fl.) and Clarinet (Cl.) play a melodic line with eighth notes. Saxophone (Sax.) and Trumpet (Tr.) play chords. Bass Drum (B.D.) plays a steady eighth-note pattern.
- Measure 38: Similar to measure 37, with the flute and clarinet continuing their melodic line.
- Measure 39: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *f* Tutti.
- Measure 40: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *f*.

Musical score for measures 41-44. The score continues with the woodwind section and bass drum.

- Measure 41: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *f*.
- Measure 42: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *f*.
- Measure 43: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *f*.
- Measure 44: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *p*.

Musical score for measures 45-48. The score continues with the woodwind section and bass drum.

- Measure 45: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *f*.
- Measure 46: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *f*.
- Measure 47: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *f*.
- Measure 48: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *f*.

Musical score for measures 49-52. The score continues with the woodwind section and bass drum.

- Measure 49: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *f*.
- Measure 50: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *p*.
- Measure 51: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *p*. Includes markings for Trpts., Bar. stacc., and H. H.
- Measure 52: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *p*.

Musical score for measures 53-56. The score continues with the woodwind section and bass drum.

- Measure 53: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *p*.
- Measure 54: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *p*. Includes marking for Trpts.
- Measure 55: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *p*.
- Measure 56: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *ff*. Includes marking for Tutti.

Musical score for measures 57-61. The score continues with the woodwind section and bass drum.

- Measure 57: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *mf* freely relaxed.
- Measure 58: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *mf*.
- Measure 59: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *mf*.
- Measure 60: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *mf*.
- Measure 61: Flute and Clarinet play a melodic line. Saxophone and Trumpet play chords. Bass Drum plays eighth notes. Dynamics: *mf*.

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62 63 64 65

*f* Tutti  
Timp.  
Cymb.

66 67 68 69

*f* Cl. (Fl.)  
*f* Sax. Bar.  
*f* S. D. only  
*f* B. D. only

70 71 72 73

*p* *f*

74 75 76 77

*p* *p* *f* Tutti  
*f* Cymb.

78 79 80 81

*f* Cl. (Fl.)

82 83 84 85

*f* Tutti  
*f* Timp.  
*f*

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86 *mf* freely, relaxed

87

88

89

*mf*

*mf* H. H.

B. D.

90

91

92

Hms.

93

94

95

96

*p*

+ Trpts.

*p* Trb.

*p*

*p*

97

98

99

*mf*

*f*

100

101

102

*ff*

Fl. 8va *tr*

*ff*

*f*

*ff* Timp.

*f*

103

104

105

106

*mf*

*mf*

*f*

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II. Blues

Andante

Musical score for measures 1-4. Instruments: A. T. Sax., Hrms., Bar. Dynamics: *p*. Marking: *p espressivo*.

Musical score for measures 5-8. Instruments: Trpts. muted, A. Sax., T. Sax., Trbs. Dynamics: *p*.

Musical score for measures 9-12. Instruments: Trpts., Hrms., Trb. Dynamics: *p*.

Musical score for measures 13-15. Instruments: Cl. (Fl.), Trb. Dynamics: *f*.

Musical score for measures 16-18. Instruments: Trpts., Hrms., Bar., Trb. Dynamics: *f*.

Musical score for measures 19-21. Instruments: Cl. (Fl.), Trb. Dynamics: *f*.

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22 23 24

Hrns.

Trpts.

Bar.

25 26 27

Tutti

Trb. Bar.

28 29 30

Trb. Bar.

Trbs.

31 32 33

ppp Whispering

Cl. 1

Sax.

ppp Whispering

ppp Whispering

34 35 36 37

ppp

p

Hrns.

sfz p

sfz p

sfz p

37 39 40

mf freely

Cl.(Fl.)

mf Hrns.

mf Bar.

mf

mf

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41 42 43

Trpts. muted  
A. Sax.  
Hrns.  
T. Sax.  
Trb.

44 45 46

Cl. (Fl.)  
Bar.

47 48 49 50

rall.  
rall.

III. Rondo

Presto

1 2 3 4

*mf*  
*leggiero*  
Hrns.  
*mf* *leggiero*  
Bar.  
*mf*

5 6 7 8 9

Tutti  
Trpts.  
Trbs.  
Timp.  
S.D.  
*mf* *f*  
B.D.

10 11 12 13

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