

PHIL COLLINS live

- Medley -
Arrangement: Walter Ratzek

*Something Happened
on the Way to Heaven
A Groovy Kind of Love
Easy Lovers
Take me Home*

Mini Score

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No. 1683PS

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- Medley -

Arrangement:
Walter Ratzek

Full Score
(Partitur)

1. Something Happened on the Way to Heaven (Ph. Collins/D. Stuermer)
Rock Beat (♩ = ca. 120)

Flute (Piccolo) 1, 2

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet 1, 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1, 2, 3, 4

B♭ Trumpet 1, 2, 3, 4

C Trombone 1, 2, 3, 4

B♭ Tenorhorn

C Euphonium

C Tuba

Timpani

Mallets
Glockenspiel, Xylophone

Percussion
Electric Drum, Susp. Cymb.,
Cajon, Tambourine, Tomtom

Drum Set

Synthesizer

Electric Bass

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5 6 7 8 9

Flute (Picc.) 1, 2

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet 1, 2, 3

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1, 2, 3, 4

B♭ Trumpet 1, 2, 3, 4

C Trombone 1, 2, 3, 4

B♭ Tenorhorn

C Euphonium

C Tuba

Timpani

Mallets

Percussion

Drum Set

Synthesizer

Electric Bass

10 11 12 13 14

Flute (Picc.) 1, 2

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet 1, 2, 3

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1, 2, 3, 4

B♭ Trumpet 1, 2, 3, 4

C Trombone 1, 2, 3, 4

B♭ Tenorhorn

C Euphonium

C Tuba

Timpani

Mallets

Percussion

Drum Set

Synthesizer

Electric Bass

Musical score for page 4, measures 15-19. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1 and 2, B♭ Trumpet 1 and 2, C Trombone 1 and 2, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Synthesizer, and Electric Bass. A large watermark 'RUNDEL' is overlaid across the score.

Musical score for page 5, measures 20-24. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1 and 2, B♭ Trumpet 1 and 2, C Trombone 1 and 2, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Synthesizer, and Electric Bass. A large watermark 'RUNDEL' is overlaid across the score.

Musical score for page 6, measures 25-29. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1 and 2, B♭ Trumpet 1 and 2, C Trombone 1 and 2, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Synthesizer, and Electric Bass. A large watermark 'RUNDEL' is overlaid across the score.

Musical score for page 7, measures 30-34. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1 and 2, B♭ Trumpet 1 and 2, C Trombone 1 and 2, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Synthesizer, and Electric Bass. A large watermark 'RUNDEL' is overlaid across the score.

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56 57 58 59 1. Solo (2 use) 60

PHIL COLINS live - Full Score

61 62 63 64 65

PHIL COLINS live - Full Score

66 67 68 69 70

PHIL COLINS live - Full Score

71 72 1. Solo (together with Clar. 1, Tbn. 1) (2 use) 73 74 75

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76 77 78 79 80

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81 82 83 84 85

PHIL COLLINS live - Full Score

86 87 88 89 90

PHIL COLLINS live - Full Score

3. Easy Lover (Ph. Collins/N. East/Ph. Bailey)
91 Rock Beat (♩ = ca. 126)

92 93 94 95

PHIL COLLINS live - Full Score

Musical score for page 20, measures 96-100. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., F Horn, B♭ Trumpet, C Trombone, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Synthesizer, and Electric Bass. A large watermark 'RUNDEL' is visible across the page.

Musical score for page 21, measures 101-105. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., F Horn, B♭ Trumpet, C Trombone, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Synthesizer, and Electric Bass. A large watermark 'RUNDEL' is visible across the page.

Musical score for page 22, measures 106-110. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., F Horn, B♭ Trumpet, C Trombone, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Synthesizer, and Electric Bass. A large watermark '© 1993/2018' is visible across the page.

Musical score for page 23, measures 111-115. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., F Horn, B♭ Trumpet, C Trombone, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Synthesizer, and Electric Bass. A large watermark 'www.runedel.de' is visible across the page.

116 117 118 119 120

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121 122 123 124 125

PHIL COLLINS live - Full Score

126 127 128 129 130

PHIL COLLINS live - Full Score

131 132 133 134 135

PHIL COLLINS live - Full Score

Musical score for page 28, measures 136-140. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., F Horn, B♭ Trumpet, C Trombone, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Synthesizer, and Electric Bass. A large watermark 'RUNDEL' is overlaid across the page.

Musical score for page 29, measures 141-145. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., F Horn, B♭ Trumpet, C Trombone, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Synthesizer, and Electric Bass. A large watermark 'RUNDEL' is overlaid across the page.

Musical score for page 30, measures 146-151. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., F Horn, B♭ Trumpet, C Trombone, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Synthesizer, and Electric Bass. A large watermark '© 1993/2018' is overlaid across the page.

Musical score for page 31, measures 152-156. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., F Horn, B♭ Trumpet, C Trombone, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Synthesizer, and Electric Bass. A large watermark 'www.runndel.de' is overlaid across the page.

PHIL COLLINS live - Full Score

4. Take Me Home (Ph. Collins)

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177 *à 2, stagger breathing (with each other)* 178 179 180 181

Flute (Picc.) 1 2 *poco a poco cresc.*

Oboe 1 2 *poco a poco cresc.*

Bassoon 1 2 *à 2, stagger breathing (with each other)*

B♭ Clarinet 1 *poco a poco cresc.*

B♭ Clarinet 2 3 *poco a poco cresc.*

B♭ Bass Clar. *poco a poco cresc.*

E♭ Alto Sax. 1 2 *poco a poco cresc.*

B♭ Tenor Sax. 1 2 *poco a poco cresc.*

E♭ Bar. Sax. *poco a poco cresc.*

F Horn 1 2 *poco a poco cresc.*

F Horn 3 4 *poco a poco cresc.*

B♭ Trumpet 1 2 *play* *poco a poco cresc.* *1. Solo (2. continue hand claps until *)*

B♭ Trumpet 3 4 *poco a poco cresc.*

C Trombone 1 2 *poco a poco cresc.*

C Trombone 3 4 *poco a poco cresc.*

B♭ Tenorhorn *poco a poco cresc.*

C Euphonium *poco a poco cresc.*

C Tuba 1 2 *poco a poco cresc.*

Timpani *poco a poco cresc.*

Mallets *poco a poco cresc.*

Percussion *poco a poco cresc.*

Drum Set *poco a poco cresc.*

Synthesizer *poco a poco cresc.*

Electric Bass *poco a poco cresc.*

*181 *play* *à 2, stagger breathing (with each other)**

182 183 184 185 186

Flute (Picc.) 1 2 *mf poco a poco cresc.*

Oboe 1 2 *mf poco a poco cresc.*

Bassoon 1 2 *mf poco a poco cresc.*

B♭ Clarinet 1 *mf poco a poco cresc.*

B♭ Clarinet 2 3 *mf poco a poco cresc.*

B♭ Bass Clar. *mf poco a poco cresc.*

E♭ Alto Sax. 1 2 *mf poco a poco cresc.*

B♭ Tenor Sax. 1 2 *mf poco a poco cresc.*

E♭ Bar. Sax. *mf poco a poco cresc.*

F Horn 1 2 *mf poco a poco cresc.*

F Horn 3 4 *mf poco a poco cresc.*

B♭ Trumpet 1 2 *play* *mf poco a poco cresc.*

B♭ Trumpet 3 4 *play* *mf poco a poco cresc.*

C Trombone 1 2 *mf poco a poco cresc.*

C Trombone 3 4 *mf poco a poco cresc.*

B♭ Tenorhorn *mf poco a poco cresc.*

C Euphonium *mf poco a poco cresc.*

C Tuba 1 2 *mf poco a poco cresc.*

Timpani *mf poco a poco cresc.*

Mallets *mf poco a poco cresc.*

Percussion *mf poco a poco cresc.*

Drum Set *mf poco a poco cresc.*

Synthesizer *mf poco a poco cresc.*

Electric Bass *mf poco a poco cresc.*

187 188 189 190 191

Flute (Picc.) 1 2

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax. 1 2

E♭ Bar. Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1 2

B♭ Trumpet 3 4

C Trombone 1 2

C Trombone 3 4

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Timpani

Mallets

Percussion

Drum Set

Synthesizer

Electric Bass

192 193 194 195 196

Flute (Picc.) 1 2 *f poco a poco cresc.*

Oboe 1 2 *f poco a poco cresc.*

Bassoon 1 2 *f poco a poco cresc.*

B♭ Clarinet 1 *f poco a poco cresc.*

B♭ Clarinet 2 3 *f poco a poco cresc.*

B♭ Bass Clar. *f poco a poco cresc.*

E♭ Alto Sax. 1 2 *f poco a poco cresc.*

B♭ Tenor Sax. 1 2 *f poco a poco cresc.*

E♭ Bar. Sax. *f poco a poco cresc.*

F Horn 1 2 *f poco a poco cresc.*

F Horn 3 4 *f poco a poco cresc.*

B♭ Trumpet 1 2 *f poco a poco cresc.*

B♭ Trumpet 3 4 *play* *f poco a poco cresc.*

C Trombone 1 2 *f poco a poco cresc.*

C Trombone 3 4 *f poco a poco cresc.*

B♭ Tenorhorn *play* *f poco a poco cresc.*

C Euphonium *play* *f poco a poco cresc.*

C Tuba 1 2 *f poco a poco cresc.*

Timpani *f poco a poco cresc.*

Mallets *f poco a poco cresc.*

Percussion *f poco a poco cresc.*

Drum Set *f poco a poco cresc.*

Synthesizer *f poco a poco cresc.*

Electric Bass *f poco a poco cresc.*

Musical score for page 40, measures 197-201. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet, Bi Clarinet, Bi Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn, F Horn, B♭ Trumpet, B♭ Trumpet, C Trombone, C Trombone, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Synthesizer, and Electric Bass. The music features various dynamics and articulations.

Musical score for page 41, measures 202-206. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet, Bi Clarinet, Bi Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn, F Horn, B♭ Trumpet, B♭ Trumpet, C Trombone, C Trombone, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Synthesizer, and Electric Bass. The music continues with complex rhythmic patterns and dynamic markings.

Musical score for page 42, measures 207-211. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet, Bi Clarinet, Bi Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn, F Horn, B♭ Trumpet, B♭ Trumpet, C Trombone, C Trombone, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Synthesizer, and Electric Bass. A 'Picc.' section is marked at measure 209, and a '1. End Solo' section is marked at measure 210.

Musical score for page 43, measures 212-216. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet, Bi Clarinet, Bi Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn, F Horn, B♭ Trumpet, B♭ Trumpet, C Trombone, C Trombone, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Synthesizer, and Electric Bass. The music features intricate melodic lines and dynamic markings.

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217 218 219 220 *a.2* 221

PHIL COLLINS live - Full Score

222 223 224 225 226

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227 *rit.* 228 229 230 *a.2* 231

PHIL COLLINS live - Full Score

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