

Andante Maestoso ♩ = 84

Medley

Tutti
ff
Sax./Hrn.
Eb6 Ebm6 Bb Dm7/b5 G7

mf *ff*
Trp./Hrn. Holz
C7/9 F7/9

f *ff*
Trp.
Bb Ab Gb7

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① Copacabana Latin Samba ♩ = 112
Bb6
Mancas
Congas

mf
Holz Sax.
Hrn. Pos.
Gm7 Gbm7 Fm7 F#m7 Gm7 Gbm7

ff *mf*
Sax./Hrn. A
Klar.
Trp. Pos.
Fm7 F#m7 Gm7 Fm7 Bb7 Ebb7

Samba - Time* - Direktion in C

f
Am7/b5 D7 Gm7/9 Fm7 Bb7 Ebb7

f *p*
Tutti
Holz/Trp.
Am7/b5 D7 Gm C° D7/b95 Gm C° D7/b9 Gm

f
Holz Trp. B
Sax. Tnh.
Cm D7 Gm D7 Bb7 Fm7 Fm7/Bb

Samba - Time* - Direktion in C

f
Trp. Pos.
Eb Fm7 Fm7/Bb Eb C7 Fm7 Fm7/Bb

f
Holz/Sax.
Gm7 C7 Fm7 Bb7 Gm7 C7

ff *mf*
Sax./Hrn. + Pos.
Fm7 D7 Gm7 Gbm7

Samba - Time* - Direktion in C

Sax./ Horn

ff

Fm7 F#m7 Gm7 Gbm7 Fm7 F#m7 Gm7

2. Klar./ Sax. Trp.

f

Fm7 Gm9 Gm9 Gbm9 Am9

Bbm9 Bbm9 Hm9 Cm9 Dbm9

Fl./ Piano

decresc. ---

Dbm9 Cm9 Hm9 Bbm9 Bbm9 Am9 Abm9 Gm9

Tutti

ff

Gbm9 Fm9 Em9 Eb7

2. Brazil

Holz. Trp./ Pos.

f

Ab Eb7 Ab

Sax. simile

Ab Bbm/Eb

Tamb.

Ab Bbm/Eb

Holz/ Sax./ Hrn.

ff *f*

Trp. Pos.

Eb7 Ab Ab7 G7 Gb7 F7 Ebm7

Trp./ Pos.

F7 Ebm7 F7

Ebm7 F7

Pos.
Bbm Bbm#5 Bbm6 Bbm#5 Bbm

Dbm6
Trp. mf
Pos. f

Tutti
Cm7/Ab Ab

Klar./Sax. Tutti
Fl. 8 va Pos.
Bbm Eb7 Fb7/b5 Eb7

Trp. mf
Klar./Sax. Hrn.
Abj7 Bbm/Eb Abj7

Tutti ff
Soli fill in
Bbm/Eb Eb7

Trp./Pos. 2. Tutti
Sax. ff
Eb7 Ab

Tutti 3
Eb7 Ab Ab Ab Bb

Tutti 3 Tristeza
Pos.
F7 Eb4 Ebj7

Eb6 Ebm7 Ab7/9 Eb6 Bb

Ab7 G7 C7 Cm7

F7 Bb Ebj7 Eb6

Chords: Ebm7, Ab7/9, Eb6, Bb

Chords: Ab7, G7, C7

Chords: Cm7, F7, Bb

Instruments: Trp./Hrn., Klar./Sax.
Chords: Ebm7, Ab7/9, Eb6, Bb

Instruments: Trp./Hrn., Klar./Sax.
Chords: Ab7, G7, C7

Instruments: Trp./Hrn., Klar./Sax.
Chords: Cm7, F7, Bb

Instrument: Trp.
Chords: Bb7, Eb

Chords: Ebm, Ab7/9, D7

Instrument: Holz
Chords: G7, C7

Chords: F7, Bb
Dynamics: f
Markings: Tutti, D.S. al.

Chords: Cm7, F7, Bb
Dynamics: mf cresc.

Chords: Gb7/9, Cb, Bb
Dynamics: ff