

# Historische Märsche

Carl Teike (1864 - 1922)

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BLASMUSIK

**Melodie in B**

Bestell-Nr. 01580 - 0012 - 506



## INHALT:

1. Gruß an Potsdam
2. Alte Kameraden
3. Borussia
4. Graf Zeppelin
5. Frisch auf
6. Jung Deutschland
7. Bruderherz
8. In Freundschaft und Treue
9. Mit vollen Segeln
10. Auf gut Glück
11. In Treue fest
12. Prinz Albrecht
13. Prinz Wilhelm
14. Der Kaiser kommt
15. Heil Potsdam
16. Treue um Treue
17. Fahnenjunker
18. Kameradentreue
19. Vor die Front
20. Aus allen deutschen Gauen
21. Neue Kameraden

Carl Teike als Schutzmann der kgl. Polizei in Potsdam

**Musik: Carl Teike**

Blasmusikarrangements: Hans Ahrens

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**EDITION MEISEL & Co. GmbH., Berlin**

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# Historische Märsche - Carl Teike

in einer Blasmusikausgabe

Titel  
Art: Marsch  
Komponist: Carl Teike  
Bearbeiter: Hans Ahrens  
Verlag: Meisel

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Oboe  
Klarinette in Es  
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Klarinette III in B  
Fagott  
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Sax. II Alt in Es  
Sax. III Tenor in B  
Sax. IV Bariton in Es  
Horn I und II in F  
Horn III und IV in F  
Trompete I in B  
Trompete II in B  
Trompete III in B  
Posaune I  
Posaune II  
Posaune III  
Kleine Trommel  
Gr. Trommel und  
Becken  
Glockenspiel  
Flügelhorn I  
Flügelhorn II  
Tenorhorn  
Bariton  
Tuba I  
Tuba II

## 1. Gruß an Potsdam

Marsch  
Musik: Carl Teike  
Melodie in B

Blasmusikarrangement: Hans Ahrens

The musical score is written in B-flat major and 2/4 time. It consists of 11 staves of music. The first staff is for Basses (Bässe) starting with a piano (*p*) dynamic. The second staff is for Melody (Mel.) starting with a forte (*f*) dynamic. The third and fourth staves continue the melody with a forte (*f*) dynamic. The fifth staff is for Basses starting with a piano (*p*) dynamic. The sixth staff is for Melody starting with a forte (*f*) dynamic. The seventh staff is for Trips (Trip) and Basses, with dynamics of *f*, *p*, *ff*, and *p*. The eighth staff is for Melody with a mezzo-forte (*mf*) dynamic. The ninth staff is for Trips and Basses, with dynamics of *ff*, *f*, and *ff*. The tenth staff is for Melody with a forte (*f*) dynamic. The eleventh staff is for Basses with first and second endings.



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grundsätzlich  
geizlich  
verboten

# 2. Alte Kameraden

Marsch  
Musik: Carl Teike  
Melodie in B

Blasmusikarrangement: Hans Ahrens

Musical score for page 6 of 'Alte Kameraden'. The score consists of 13 staves of music in B-flat major. It begins with a dynamic marking of *ff* and includes various dynamics such as *mf*, *f*, *p*, and *ff*. The score features first and second endings, with the second ending labeled 'Bässe'. The piece concludes with a dynamic marking of *p*.

## Melodie in B

Musical score for page 7 of 'Alte Kameraden', titled 'Melodie in B'. The score consists of 13 staves of music in B-flat major. It begins with a dynamic marking of *f* and includes various dynamics such as *mf*, *f*, and *ff*. The score features first and second endings, with the second ending labeled 'Tenor'. The piece concludes with a dynamic marking of *p*.

# 3. Borussia

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

## Melodie in B

Trp./Flgh. *ff*

Mel. *f*

*ff*

*f*

## Melodie in B

Trio *ff*

Pos. *f*

Mel. *3*

# 4. Graf Zeppelin

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

## Melodie in B

Musical score for 'Melodie in B' on page 10. The score is written for Basses (Bässe) and includes various dynamics and articulations. The first staff is marked *ff* and includes the label 'Bässe'. The second staff has *mf*. The third staff has *f*. The fourth staff has *p*. The fifth staff has *p*. The sixth staff has *ff* and includes the label 'Bässe'. The seventh staff has *f* and *p*. The eighth staff has *f* and *p*. The ninth staff has *p* and *ff*.

## Melodie in B

Musical score for 'Melodie in B' on page 11. The score is written for Tenor/Baritone (Tenor/Bar.), Trumpet (Trp.), and Melody (Mel.) parts. The first staff is marked *ff* and includes the label 'Tenor/Bar.'. The second staff has *ff* and includes the label 'Trp.'. The third staff has *ff* and includes the label 'Mel.'. The fourth staff has *ff* and includes the label 'Trp.'. The fifth staff has *ff* and includes the label 'Mel.'. The sixth staff has *ff* and includes the label 'Tutti' and 'Mel.'. The seventh staff has *ff* and includes the label 'Trp.'. The eighth staff has *ff* and includes the label 'Mel.'. The ninth staff has *ff* and includes the label 'Trp.'. The tenth staff has *ff* and includes the label 'Mel.'.

# 5. Frisch auf

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

Musical score for '5. Frisch auf' in B major, 2/4 time. The score consists of 12 staves. The first staff is marked *ff* and includes a Trp. part. The second staff is marked *mf*. The third staff is marked *f*. The fourth staff is marked *ff*. The fifth staff is marked *f*. The sixth staff is marked *ff*. The seventh staff is marked *ff* and includes a Trio section. The eighth staff is marked *mf* and includes a Pos. part. The ninth staff is marked *mf*. The tenth staff is marked *mf*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff* and includes a Bässe part.

# 6. Jung Deutschland

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

Musical score for '6. Jung Deutschland' in B major, 2/4 time. The score consists of 12 staves. The first staff is marked *ff* and includes a Trp. part. The second staff is marked *mf*. The third staff is marked *ff*. The fourth staff is marked *f*. The fifth staff is marked *mf*. The sixth staff is marked *ff*. The seventh staff is marked *mf* and includes a Mel. part. The eighth staff is marked *ff*. The ninth staff is marked *mf*. The tenth staff is marked *ff*. The eleventh staff is marked *ff* and includes a Trio section. The twelfth staff is marked *mf* and includes a Bässe part.

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## 7. Bruderherz

Marsch  
 Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

The musical score for '7. Bruderherz' is presented in ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *tr* (trill). It features first and second endings, a 'Trio' section, and a 'Bässe' section. The notation includes treble clefs, stems, beams, and various musical symbols like accents and slurs.

# 8. In Freundschaft und Treue

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

## Melodie in B

Trp. *ff*

*f* *ff*

Bässe *ff*

Mel. *f*

1. Bässe *ff* 2. *ff*

Mel. *ff* Trio *ff*

*mf* Ten./Bar.

## Melodie in B

Mel. *mf*

Pos. *ff* Mel. *tr* 1. *tr*

*tr* Pos. 2. *tr* Bässe *ff*

rit. Ten./Bar. *mf*

Mel. *ff*

*mf*

*ff*



# 9. Mit vollen Segeln

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

unisono  
ff  
Hr.  
Mel.  
mf  
p  
f  
1. 2.  
ff  
1. 2.  
p  
Bässe  
p f  
1. 2.  
Bässe  
p mf f  
1. 2.  
Mel.  
1. 2.

# 10. Auf gut Glück

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

ff  
mf  
f  
mf  
1. 2. Bässe  
mf ff  
1. 2.  
Trio  
p p mf  
p  
1. 2.  
ff  
ff  
1. 2.

# 11. In Treue fest

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

ff

mf

p

ff

mf

ff

ff

1.

2.

ff

ff

1.

2.

Trio

p

f

mf

Melodie in B

f

ff

Bässe

f

ff

Trp.

Mel.

p

mf

cresc.

ff

1.

2.

ff

# 12. Prinz Albrecht

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

Baßregister

*mf*

Tutti

*f*

Folge

*ff*

Fine

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

1.

2.

D.S.al Fine  
dann Trio  
EM 1663 Blsm.

Melodie in B

Trio

Bässe

*ff*

Tenor

*p*

Mel.

*p*

Tenor

*mf*

*ff*

*mf*

Folge

*ff*

Fine

*mf*

*tr*

Bässe 8va

*ff*

Mel.

*tr*

*mf*

Bässe 8va

*tr*

*ff*

Tenor

*p*

D.S.al Fine

# 13. Prinz Wilhelm

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

## Melodie in B

**Trompeten**

*ff*

*mf*

*ff*

*mf*

*f*

**Bässe**

*ff*

**Trp.**

*mf*

*ff*

**Mel.**

*mf*

*ff*

## Melodie in B

**Trio**

*ff*

**Bässe**

*p*

*mf*

**Tenh.**

**Mel.**

*f*

**Trp.**

*ad lib. 8va*

**Mel.**

*ff*

**Mel.**

*mf*

**Holz**

**Tutti**

*ff*

# 14. Der Kaiser kommt

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

Musical score for page 26, featuring a brass band arrangement of 'Der Kaiser kommt'. The score consists of nine staves of music in B-flat major. The first staff begins with a fortissimo (*ff*) dynamic. The second staff is divided into 'Bässe' (basses) and 'Mel.' (melody) parts, with dynamics ranging from *fp* to *mf*. The third staff continues the melody with dynamics *fp* and *mf*. The fourth staff features a piano (*p*) section for the basses and a *mf* section for the melody. The fifth staff includes a first ending ('1. Bässe') with a forte (*f*) dynamic. The sixth staff shows a second ending ('2. Bässe') with a fortissimo (*ff*) dynamic. The seventh staff continues the melody with a *mf* dynamic. The eighth staff features a melody part with a *mf* dynamic. The ninth staff concludes with a piano (*p*) section for the basses and a forte (*f*) section for the melody, ending with a *mf* dynamic.

Melodie in B

Musical score for page 27, continuing the brass band arrangement of 'Der Kaiser kommt'. The score consists of ten staves of music in B-flat major. The first staff features a trumpet part ('Trp.') with a fortissimo (*ff*) dynamic. The second staff includes parts for 'Bässe' (basses), 'Trio', and 'Mel.' (melody), with dynamics *ff* and *p*. The third staff continues the melody with a piano (*p*) dynamic. The fourth staff features a forte (*f*) section for the basses and a piano (*p*) section for the melody. The fifth staff continues the melody with a forte (*f*) dynamic. The sixth staff includes a fortissimo (*ff*) section for the basses and a piano (*p*) section for the melody, with a 'Pos.' (position) marking. The seventh staff features a melody part with a *mf* dynamic and a forte (*f*) section. The eighth staff includes a piano (*ff*) section for the basses and a melody part with a *mf* dynamic. The ninth staff concludes with a first ending ('1. Pos.') and a second ending ('2. Pos.') for the basses, with dynamics *ff* and *mf*.

# 15. Heil Potsdam

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

Trp. *ff* 3 3 *Mel.*

*mf* *ff* *mf*

*ff*

*mf*

*ff* *mf* *f*

*ff*

1. *ff* 2. *mf*

Bässe *ff* *mf*

1. 2. *Trio* *Trp.* *Mel.* *im Satz* *ff* *mf*

Melodie in B

*ff*

*ff*

*f*

*ff*

*ff* *Grandioso*

*ff*

*mf* *f*

*ff*

*ff*

# 16. Treue um Treue

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

Musical score for page 30, featuring ten staves of music. The score includes dynamic markings such as *ff*, *p*, and *f*. It also contains performance instructions like *1. Trp.* and *2.* for the trumpet parts. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Melodie in B

Musical score for page 31, featuring ten staves of music. The score includes dynamic markings such as *ff* and *p*. It contains performance instructions like *Trio*, *Bässe*, and *Mel.* for different instrument groups. The music is written in a key with one sharp (F#) and a 2/4 time signature.

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## 17. Fahnenjunker

Marsch  
 Musik: Carl Teike  
 Melodie in B

Blasmusikarrangement: Hans Ahrens

The musical score for 'Fahnenjunker' is presented in a multi-staff format. The top staff is for Basses (Bässe), starting with a forte (*ff*) dynamic and a piano (*p*) dynamic. The second staff is for Piccolo, starting with a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff is for Oboe, starting with a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff is for Saxophones (Sax.), starting with a forte (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff is for Horns (Horn), starting with a forte (*ff*) dynamic. The sixth staff is for Trumpets (Trp.), starting with a forte (*ff*) dynamic. The seventh staff is for Trombones (Trio), starting with a forte (*ff*) dynamic. The eighth staff is for Posaunes (Bässe), starting with a mezzo-forte (*mf*) dynamic. The ninth staff is for Flügelhorn (Flügelhorn), starting with a mezzo-forte (*mf*) dynamic. The tenth staff is for Tenorhorn (Tenorhorn), starting with a forte (*ff*) dynamic. The eleventh staff is for Bariton (Bariton), starting with a forte (*ff*) dynamic. The twelfth staff is for Tuba (Tuba), starting with a forte (*ff*) dynamic. The thirteenth staff is for Tuba II (Tuba II), starting with a forte (*ff*) dynamic. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*, and features first and second endings for several instruments.



# 18. Kameradentreue

Marsch  
Musik: Carl Teike

Melodie in B

Blasmusikarrangement: Hans Ahrens

Musical score for the left page of '18. Kameradentreue'. It consists of nine staves of music. The first staff begins with a *ff* dynamic and features accents. The second staff has a *mf* dynamic. The third staff includes *ff* and *mf* dynamics. The fourth staff has a *ff* dynamic. The fifth staff is labeled 'Bässe' and has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff is marked '1.' and '2.' with a *ff* dynamic, and includes 'Trio' and 'Trp./Pos.' markings. The eighth staff has a *f* dynamic. The ninth staff is marked 'Holz' and has a *f* dynamic.

## Melodie in B

Musical score for the right page of '18. Kameradentreue'. It consists of nine staves of music. The first staff has a *mf* dynamic. The second staff is marked 'Tutti' and has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff is marked 'Holz' and has a *mf* dynamic. The eighth staff is marked 'Tutti' and has a *ff* dynamic. The ninth staff has a *ff* dynamic.

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# 19. Vor die Front

Marsch  
 Musik: Carl Teike  
 Melodie in B

Blasmusikarrangement: Hans Ahrens

The musical score for 'Vor die Front' is presented in ten staves. The first staff is for Basses (Bässe), starting with a forte (ff) dynamic and a 'Tutti' marking. The second staff continues the bass line with a mezzo-forte (mf) dynamic. The third staff is for Piccolo, Oboe, and Clarinets, with dynamics ranging from forte (f) to fortissimo (ff). The fourth staff is for Saxophones and Horns, featuring triplets and a forte (f) dynamic. The fifth staff is for Trombones and Trumpets, starting with a piano (p) dynamic. The sixth staff is for Posaunes (Trumpets), with a fortissimo (ff) dynamic. The seventh staff is for the Drum Trio (Trio), with a piano (p) dynamic. The eighth staff is for Flugelhorn and Tenorhorn, with a fortissimo (ff) dynamic. The ninth staff is for Baritone and Tubas, with a fortissimo (ff) dynamic. The tenth staff is the final line of the score, featuring first and second endings.

# 20. Aus allen deutschen Gauen

Marsch  
Musik: Carl Teike

Melodie in B

Blasmusikarrangement: Hans Ahrens

Musical score for page 38, featuring ten staves of music. The score includes various instruments such as trumpets (Trp.) and basses (Bässe). Dynamics include *ff* (fortissimo) and *p* (piano). The piece is in B major and 2/4 time. It features several first and second endings, with the second ending of the first staff labeled "Bässe". The final staff includes a *Tutti* marking.

## Melodie in B

Musical score for page 39, featuring ten staves of music. The score includes various instruments such as trumpets (Trp.) and basses (Bässe). Dynamics include *f* (forte) and *ff* (fortissimo). The piece is in B major and 2/4 time. It features several first and second endings, with the second ending of the first staff labeled "Bässe". The final staff includes a *Tutti* marking.

# 21. Neue Kameraden

Marsch

Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

The musical score is written for a brass band in 6/8 time, key of B-flat major. It consists of 12 staves. The first staff is the melody, marked *ff*. The second staff is a counter-melody. The third staff is a harmonic accompaniment. The fourth staff has two first endings, with the second ending marked *ff*. The fifth staff has a *mf* section followed by a *ff* section. The sixth staff is labeled 'Holz' and includes parts for 'Hörner' (trumpets) and 'Trp.' (trumpets). The seventh staff is a harmonic accompaniment. The eighth staff is labeled 'Tutti' and marked *mf*. The ninth staff has two first endings, with the first ending marked *f* and the second ending marked *ff*. The tenth staff is a harmonic accompaniment. The eleventh staff is a harmonic accompaniment. The twelfth staff is labeled 'Hörner' and has two first endings.