



Molenaar Edition

European Opening

Mickey Nicolas

Désiré Dondeyne

Mickey Nicolas/

Désiré Dondeyne

EUROPEAN OPENING

For Band

Harmonie

Full Score

01.2140.05

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



EUROPEAN OPENING - Mickey Nicolas/Désiré Dondeyne

N Als hulde aan de Europese Gemeenschap is deze korte hymne bedoeld voor alle publieke muzikale manifestaties en als openingsstuk voor elk concert. Het is als het ware het opzien van enige aandacht en stilte, maar dan op een muzikale manier. Dit verklaart het "fanfare" karakter en de klankrijkdom van het stukje.

EUROPEAN OPENING - Mickey Nicolas/Désiré Dondeyne

D Diese kurze Hymne huldigt der Europäischen Gemeinschaft und kann entweder bei allen musikalischen Darbietungen verwendet werden oder bevor jeden Konzert gespielt werden. Das Werk soll die Aufmerksamkeit des Publikums auf sich ziehen und damit auf musikalischer Weise um Ruhe beten. Deswegen hat das Werk einen "Fanfare" Charakter und eine große Tonreiche.

EUROPEAN OPENING - Mickey Nicolas/Désiré Dondeyne

F En l'honneur de la Communauté Européenne, cette courte séquence est prévue pour toutes manifestations musicales publiques et doit précéder le concert. L'œuvre doit en quelque sorte attirer l'attention et réclamer le silence auprès du public, mais en musique. Ceci explique son caractère "fanfare" et sa richesse sonore.

EUROPEAN OPENING - Mickey Nicolas/Désiré Dondeyne

E As a tribute to the European Community this short hymn is intended for any public musical event. It is a concert opener which should draw the attention and obtain a moment of silence from the audience, be it in a musical way. That explains the "fanfare" character and the rich sonority of the work.

INSTRUMENTATION 'EUROPEAN-OPENING' - 01.2140.05 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	1 Horn IV Eb/F
1 Piccolo C	2 Trombone I C
8 Flute I + II	2 Trombone II C
2 Oboe I + II	2 Trombone III C
2 Bassoon I + II	1 Barit.Euph. I C
1 Eb Clarinet	1 Barit.Euph. II C
5 Clarinet I	1 Barit.Euph. I Bb
5 Clarinet II	1 Barit.Euph. II Bb
5 Clarinet III	4 Basses (Tuba) C I + II
1 Alto Clarinet	1 Timpani
1 Bass Clarinet	3 Percussion
1 Alto Saxophone I	
1 Alto Saxophone II	
1 Tenor Saxophone I	
1 Tenor Saxophone II	
1 Baritone Saxophone	
2 Cornet I	
2 Cornet II	
2 Trumpet I	
2 Trumpet II	
2 Trumpet III	
1 Horn I Eb/F	
1 Horn II Eb/F	
1 Horn III Eb/F	

ADDITIONAL PARTS

1 Trombone I Bb	
1 Trombone II Bb	
1 Trombone III Bb	
2 Eb Bass	
2 Bb Bass	
1 Soprano Saxophone	
1 Eb Flügelhorn	
3 Solo + Flügelhorn I	
2 Flügelhorn II	
1 Flügelhorn III	

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EUROPEAN-OPENING

Musique: Mickey Nicolas

Orchestration: Desire Dondeyne

(♩=112)

Piccolo C

Flute C

Oboe C

Bassoon C

H₂ Clarinet

Clarinet I H₂

Clarinet II H₂

Clarinet III H₂

Alto Clarinet H₂

Bass Clarinet H₂

Sax. Alto I-II H₂

Sax. Tenor H₂

Sax. Baritone H₂

Horn I-III F

Horn II-IV F

Cornet I-II H₂

Trumpet I H₂

Trumpet II-III H₂

Trombone I C

Trombone II-III C

Baritone Euph. C I-II

Euphonium (Tuba) C I-II

Timpani

Cymbals

Cymbals & mallets

Gt. Cymbal + G. Spill

Cymbals susp.

Gt. Cymbal + G. Spill

Grand Floor.

Grosser Cymbal

Grosser Cymbal

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01.2140.05

Pic.

Fl.

Ob.

Bass.

Cl. H₂

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto

Sax. Tenor

Sax. Bar.

Horn. I-II

Horn. II-IV

Corn. I-II

Trp. I

Trp. II-III

Trmb. I

Trmb. II-III

Baz. Euph.

Tuba

Trmp.

perc.

perc.

01.2140.05

Pic.

Fl.

Ob.

Bass.

Cl. H₂

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto

Sax. Tenor

Sax. Bar.

Horn. I-II

Horn. II-IV

Corn. I-II

Trp. I

Trp. II-III

Trmb. I

Trmb. II-III

Baz. Euph.

Tuba

Trmp.

perc.

perc.

01.2140.05

Pic.
 Fl.
 Ob.
 Ban.
 Cl. Bp.
 Cl. I.
 Cl. II.
 Cl. III.
 Cl. Alto.
 Cl. Bass.
 Sax. Alto.
 Sax. Tenor.
 Sax. Bar.
 Horn. In III.
 Horn. In IV.
 Corn. In III.
 Trp. I.
 Trp. In III.
 Trbn. I.
 Trbn. In III.
 Bar. Euph.
 Tuba.
 Timp.
 perc.
 perc.

01.2140.05

Pic.
 Fl.
 Ob.
 Ban.
 Cl. Bp.
 Cl. I.
 Cl. II.
 Cl. III.
 Cl. Alto.
 Cl. Bass.
 Sax. Alto.
 Sax. Tenor.
 Sax. Bar.
 Horn. In III.
 Horn. In IV.
 Corn. In III.
 Trp. I.
 Trp. In III.
 Trbn. I.
 Trbn. In III.
 Bar. Euph.
 Tuba.
 Timp.
 perc.
 perc.

01.2140.05

Pic.
 Fl.
 Ob.
 Ban.
 Cl. Bp.
 Cl. I.
 Cl. II.
 Cl. III.
 Cl. Alto.
 Cl. Bass.
 Sax. Alto.
 Sax. Tenor.
 Sax. Bar.
 Horn. In III.
 Horn. In IV.
 Corn. In III.
 Trp. I.
 Trp. In III.
 Trbn. I.
 Trbn. In III.
 Bar. Euph.
 Tuba.
 Timp.
 perc.
 perc.

01.2140.05

Pic.
 Fl.
 Ob.
 Ban.
 Cl. Bp.
 Cl. I.
 Cl. II.
 Cl. III.
 Cl. Alto.
 Cl. Bass.
 Sax. Alto.
 Sax. Tenor.
 Sax. Bar.
 Horn. In III.
 Horn. In IV.
 Corn. In III.
 Trp. I.
 Trp. In III.
 Trbn. I.
 Trbn. In III.
 Bar. Euph.
 Tuba.
 Timp.
 perc.
 perc.

01.2140.05

50

Pic.

Fl.

Ob.

Bsn.

Cl. Hp.

Cl. I.

Cl. II.

Cl. III.

Cl. Alto.

Cl. Bass.

Sax. Alto.

Sax. Tenor.

Sax. Bar.

Horn. I-II.

Horn. III-IV.

Corn. I-II.

Trp. I.

Trp. II-III.

Trbn. I.

Trbn. II-III.

Baz. Euph.

Tuba.

Temp.

perc.

perc.

Mini Score

01.2140.05

51

Pic.

Fl.

Ob.

Bsn.

Cl. Hp.

Cl. I.

Cl. II.

Cl. III.

Cl. Alto.

Cl. Bass.

Sax. Alto.

Sax. Tenor.

Sax. Bar.

Horn. I-II.

Horn. III-IV.

Corn. I-II.

Trp. I.

Trp. II-III.

Trbn. I.

Trbn. II-III.

Baz. Euph.

Tuba.

Temp.

perc.

perc.

Mini Score

01.2140.05

52

Pic.

Fl.

Ob.

Bsn.

Cl. Hp.

Cl. I.

Cl. II.

Cl. III.

Cl. Alto.

Cl. Bass.

Sax. Alto.

Sax. Tenor.

Sax. Bar.

Horn. I-II.

Horn. III-IV.

Corn. I-II.

Trp. I.

Trp. II-III.

Trbn. I.

Trbn. II-III.

Baz. Euph.

Tuba.

Temp.

perc.

perc.

Mini Score

01.2140.05

53

Pic.

Fl.

Ob.

Bsn.

Cl. Hp.

Cl. I.

Cl. II.

Cl. III.

Cl. Alto.

Cl. Bass.

Sax. Alto.

Sax. Tenor.

Sax. Bar.

Horn. I-II.

Horn. III-IV.

Corn. I-II.

Trp. I.

Trp. II-III.

Trbn. I.

Trbn. II-III.

Baz. Euph.

Tuba.

Temp.

perc.

perc.

Mini Score

01.2140.05

Fl.

Fl.

Ob.

Bsn.

Cl. Hp.

Cl. I.

Cl. II.

Cl. III.

Cl. Alto.

Cl. Bass.

Sax. Alto.

Sax. Tenor.

Sax. Bar.

Horn. I-III.

Horn. II-IV.

Corn. I-II.

Tpt. I.

Tpt. II-III.

Trbn. I.

Trbn. II-III.

Euph.

Tuba.

Temp.

perc.

perc.

Mini Score

01.2140.05

Fl.

Fl.

Ob.

Bsn.

Cl. Hp.

Cl. I.

Cl. II.

Cl. III.

Cl. Alto.

Cl. Bass.

Sax. Alto.

Sax. Tenor.

Sax. Bar.

Horn. I-III.

Horn. II-IV.

Corn. I-II.

Tpt. I.

Tpt. II-III.

Trbn. I.

Trbn. II-III.

Euph.

Tuba.

Temp.

perc.

perc.

Mini Score

01.2140.05

Fl.

Fl.

Ob.

Bsn.

Cl. Hp.

Cl. I.

Cl. II.

Cl. III.

Cl. Alto.

Cl. Bass.

Sax. Alto.

Sax. Tenor.

Sax. Bar.

Horn. I-III.

Horn. II-IV.

Corn. I-II.

Tpt. I.

Tpt. II-III.

Trbn. I.

Trbn. II-III.

Euph.

Tuba.

Temp.

perc.

perc.

Mini Score

01.2140.05

Fl.

Fl.

Ob.

Bsn.

Cl. Hp.

Cl. I.

Cl. II.

Cl. III.

Cl. Alto.

Cl. Bass.

Sax. Alto.

Sax. Tenor.

Sax. Bar.

Horn. I-III.

Horn. II-IV.

Corn. I-II.

Tpt. I.

Tpt. II-III.

Trbn. I.

Trbn. II-III.

Euph.

Tuba.

Temp.

perc.

perc.

Mini Score

01.2140.05

775

Flc.

Fl.

Ob.

Bsn.

Cl. Bp.

Cl. I.

Cl. II.

Cl. III.

Cl. Alto.

Cl. Bass.

Des. Alto.

Des. Tenor.

Des. Bar.

Horn. I+II.

Horn. III+IV.

Corn. I+II.

Ttp. I.

Ttp. II+III.

Trmb. I.

Trmb. II+III.

Bar. Euph.

Tuba.

Trmp.

perc.

perc.

Grand Piano

0.C.

0.C.

18

01.2140.05