



Molenaar Edition

# Cleveland Suite, A

Composer

**Johnson, S.**

Arranger

Order number

**012103100**

Duration

Diff

**D**

Mini - Score

# Stuart Johnson

## A CLEVELAND SUITE

*For Band*

Harmonie

Full Score

01.2103.10

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Uitgave, Verlag,  
Edition;



Molenaar Edition BV  
Muziekuitgeverij  
Wormerveer  
Holland

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## A CLEVELAND SUITE - Stuart Johnson

Na zijn succesrijke 'Sinfonietta' en werken als 'A Staffordshire Festival Overture', 'Rhapsody on an Old English Folk Song', 'The Golden West Suite', 'Bandstand Boogie', 'Bandstand Blues' en 'Circus Suite' wijdde de Britse componist Stuart Johnson een vierdelige suite aan de Amerikaanse Stad Cleveland in de Staat Ohio aan het Erie meer. De suite bestaat uit een plechtige ouverture, een meditatieve elegie, een reeks variaties en een fikse mars.

## A CLEVELAND SUITE - Stuart Johnson

Après le grand succès de sa "Sinfonietta" et des oeuvres comme 'A Staffordshire Festival Overture', 'Rhapsody on an Old English Folk Song', 'The Golden West Suite', 'Bandstand Boogie', 'Bandstand Blues' et 'Circus Suite' le compositeur britannique Stuart Johnson a voulu évoquer la ville de Cleveland dans l'Etat de l'Ohio, située aux bords du lac Erie. La suite en quatre parties est composée d'une ouverture solennelle, d'une élégie méditative, d'une série de variations et d'une marche entraînante.

## A CLEVELAND SUITE - Stuart Johnson

Nach dem großen Erfolg seiner "Sinfonietta", und nach Werken wie 'A Staffordshire Festival Overture', 'Rhapsody on an Old English Folk Song', 'The Golden West Suite', 'Bandstand Boogie', 'Bandstand Blues' und 'Circus Suite' widmete der englische Komponist Stuart Johnson der amerikanischen Stadt Cleveland am Erie See in Ohio eine vierteilige Suite. Diese Suite besteht aus einer feierlichen Ouvertüre, einer beschauligen Elegie, einigen Variationen, und einem munteren Marsch.

## A CLEVELAND SUITE - Stuart Johnson

We all know Stuart Johnson's successful composition "Sinfonietta" for band; besides favorite works such as 'A Staffordshire Festival Overture', 'Rhapsody on an Old English Folk Song', 'The Golden West Suite', 'Bandstand Boogie', 'Bandstand Blues' and 'Circus Suite', he now wrote a four part suite to evoke the American town of Cleveland, Ohio at Lake Erie. The suite consists of a solemn overture, an intimate elegy, some variations and a brisk march.

### INSTRUMENTATION 'A CLEVELAND SUITE' - 01.2103.10 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score	4	Trombone I + II C	}	♩
1	Piccolo C	2	Trombone III C		
8	Flute I + II	2	Barit. Euph. C	}	♩
2	Oboe I + II	2	Barit. Euph. Bb		
2	Bassoon I + II	1	Stringbass C		
1	E♭ Clarinet	4	Basses (Tuba) C I + II		
5	Clarinet I	1	Timpani		
5	Clarinet II	2	Percussion I (Snare Drum, Bass Drum, Triangle)		
5	Clarinet III	1	Percussion II (Loose Cymbals, Woodblock, Tambourine)		
1	Alto Clarinet	1	Percussion III (Glockenspiel, Xylophone)		
1	Bass Clarinet				
4	Alto Saxophone I + II				
2	Tenor Saxophone				
1	Baritone Saxophone				
4	Cornet I + II				
2	Cornet III				
4	Trumpet I + II				
2	Horn I + II E♭/F				
2	Horn III + IV E♭/F				
			<b>ADDITIONAL PARTS</b>		
		2	Trombone I + II B♭	}	♩ · ♩
		1	Trombone III B♭		
		2	Barit. Euph. B♭	}	♩
		2	E♭ Bass		
		2	B♭ Bass		

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# A CLEVELAND SUITE

## I. OVERTURE

STUART JOHNSON



Andante con moto

Piccolo

Flute I II

Oboe I II

Bassoon I II

E♭ Clarinet

B♭ Clar I

B♭ Clarinet I

B♭ Clarinet III

Alto Clarinet

Bass Clarinet

Alto - I  
Saxophone II

B♭ Tenor -  
Saxophone

Baritone -  
Saxophone

Oboe cue muted

B♭ Cornets I II III

Trompets I II

Horn I + II

Horn III+IV

Trombone I II III

Baritone-  
Euphonium C

Basses(Tuba)

String Bass

Timpani

Percussion

Timps. C+G

Percussion

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

Corn I II

Corn III

Trpts I II

I + II

F Hrs. III + IV

Trbns. I II III

B. Euph.

Basses

Str. Bas.

Temp.

Perc.

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Picc. 23 24 25 26 27

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

Com I

Com II

Corn III

Trpts I

Trpts II

I + II

F Hrms. III + IV

Trbns. I *smile*

Trbns. II *smile*

Trbns. III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

Picc. 28 29 30 31 32

Fl. *a2 mf*

Ob. *1st. mf*

Bssn.

E♭ Cl.

Cl. I

Cl. II *mf*

Cl. III *2nd. Hn. mf*

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

Com I

Com II

Corn III

Trpts I *a2 Muted mf*

Trpts II

I + II

F Hrms. III + IV *mf*

Trbns. I

Trbns. II

Trbns. III *3rd. Hn. mf*

B. Euph.

Basses

Str. Bas.

Timp.

Perc. *Wood Block mf*

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Picc. 33 34 35 36 37

Fl.

Ob. *cresc.*

Bsns. *cresc.*

E♭ Cl.

Cl. I *cresc.*

Cl. II *cresc.*

Cl. III *cresc.*

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

Corn I

Corn II

Corn III

Trpts I

Trpts II

I + II

F Hrms.

III + IV

I

II

III

Trbns.

B. Euph.

Basses

Str. Bas.

Timp.

Perc. w.B.

Picc. 38 39 40

Fl.

Ob.

Bsns.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax. *a2*

Ten Sax.

Bar Sax.

Corn I *a2*

Corn II

Corn III

Trpts I

Trpts II

I + II

F Hrms.

III + IV

I

II

III

Trbns.

B. Euph.

Basses

Str. Bas.

Timp.

Perc. L.Cym.

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Picc. <sup>43</sup> <sup>43b</sup> <sup>44b</sup> <sup>45b</sup>

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

Com I

Com II

Corn III

Trpts I

I + II

F Hrs.

III + IV

Trbns. I

Trbns. II

Trbns. III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

Picc. <sup>46</sup> <sup>47</sup> <sup>48</sup> <sup>49</sup>

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

Com I

Com II

Corn III

Trpts I

I + II

F Hrs.

III + IV

Trbns. I

Trbns. II

Trbns. III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

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Picc. 50 51 52 53 54

Fl.

Ob. 1st. *mp*

Bssn. *mp*

E♭ Cl.

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

Com. I

Com. II

Corn III

Trpts I

Trpts II

I + II

F Hrns. III + IV

Trbns. I

Trbns. II

Trbns. III

B. Euph. *mp*

Basses

Str. Bas.

Timp.

Perc. *p*

Picc. 55 56 57 58 59

Fl.

Ob. *mp*

Bssn. *mp*

E♭ Cl.

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

Alt. Cl. *mp*

Bas. Cl. *mp*

Alt Sax.

Ten Sax.

Bar Sax.

Com. I

Com. II

Corn III

Trpts I

Trpts II

I + II

F Hrns. III + IV

Trbns. I

Trbns. II

Trbns. III

B. Euph. *mp*

Basses

Str. Bas.

Timp.

Perc. *p*

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Picc. 60 61 62 63 64

Fl. *mp*

Ob.

Bsns.

E♭ Cl.

Cl. I *mp*

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

1st Alt. Sax. *mp*

Ten Sax. *mp*

Bar Sax.

Corn I

Corn II

Corn III

Trpts I

Trpts II

Saxs. 1 + II *mp*

F Hns. III + IV

Trbns. I

Trbns. II

Trbns. III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

Picc. 65 66 67 68 69

Fl. *cresc.*

Ob. *mf*

Bsns. *cresc.* *mf*

E♭ Cl.

Cl. I *cresc.* *mf*

Cl. II *cresc.* *mf*

Cl. III *cresc.* *mf*

Alt. Cl. *cresc.*

Bas. Cl. *cresc.*

Alt. Sax. *cresc.* *mf*

Ten Sax. *cresc.* *mf*

Bar Sax. *mp* *cresc.* *mf*

Com I

Com II

Corn III

Trpts I

Trpts II

1 + II Hns. *mf*

F Hns. *cresc.* *mf*

III + IV Hns.

Trbns. I

Trbns. II

Trbns. III

B. Euph. *cresc.* *mp* *cresc.*

Basses *cresc.* *mp* *cresc.*

Str. Bas.

Timp.

Perc.

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Picc. 70 71 72 73 74

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

Com I

Corn III

Trpts I

Trpts II

I + II

F Hrns.

III + IV

1

2

3+4 Hrns.

Trbns.

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

Picc. 75 76 77 78 79

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

Com I

2nd Hn.

Corn III

Trpts I

Trpts II

I + II

F Hrns.

III + IV

1

2

3

Trbns.

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

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