



3

Picc. 1. Fl.

Flauto VI

Oboe

Clar. Es

Clar. I B

Clar. II B

Clar. III B

Clar. Es (Solo)

Fagott

Sax. Alt. I/II Es

Sax. Ten. B

Sax. Bar. Es

Hörn. I/II

Hörn. III/IV

Flg. I

Flg. II

Tenorhorn

Bariton

Tromba I B

Tromba II/III B

Trombone I C

Trombone II/III C

Bass I/II C

Streichbass

Kl., Gr. Trom.

Stabspiel

Pauken / Cl.

This page of a musical score, numbered 10, features 21 staves for various instruments. The top two staves are for Flauto VII and Oboe, both marked *mf*. The Clarinet section includes Clar. Es, Clar. I B, Clar. II B, Clar. III B, and Clar. Es (Solo). The Saxophone section consists of Sax. Alt. VII Es, Sax. Ten. B, and Sax. Bar. Es. The Horn section includes Hörner VII and Hörner III/IV. The Woodwind section includes Flgh. I, Flgh. II, Tenorhorn, and Bariton. The Trombone section includes Trombe I B, Trombe II/III B, Trombone I C, and Trombone II/III. The Bass section includes Bass I/II C and Streichbass. The Percussion section includes Kl., Gr. Tromm., Stabspiel, and Pauken / Cl. The score shows rhythmic patterns and melodic lines for several instruments, with some staves being empty.



Musical score for orchestra, page 4, rehearsal mark 15. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed are:

- Flauto I/II
- Oboe
- Clar. Es
- Clar. I B
- Clar. II B
- Clar. III B
- Clar. Es (Solo)
- Fagott
- Sax. Alt. VII B
- Sax. Ten. B
- Sax. Bar. Es
- Hörner I/II
- Hörner III/IV
- Flgh. I
- Flgh. II
- Tenorhorn
- Bariton
- Tromba I B
- Tromba II/III B
- Trombone I C
- Trombone II/III
- Bass I/II C
- Streichbass
- Kl., Or. Trom.
- Stabspiel
- Pauken / Gl.

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The rehearsal mark 15 is indicated by a box above the Flauto I/II staff.



Flauto VI/1

Oboe

Clar. Es

Clar. I B

Clar. II B

Clar. III B

Clar. Es (Solo)

Fagott

Sax. Alt. VI/1 Es

Sax. Ten. B

Sax. Bar. Es

Hörner I/II

Hörner III/IV

Flg. I

Flg. II

Tenorhorn

Bariton

Trombe I B

Trombe II/III B

Trombone I C

Trombone II/III C

Bass I/II C

Streichbass

Kl., Gr. Trom.

Stahlpfcl

Pauken / Gl.

Picc. 1. Fl.

*mf*

23

Flauto I/II

Oboe

Clar. Fa

Clar. I B

Clar. II B

Clar. III B

Clar. Fa (Solo)

Fagott

Sax. Alt. I/II Es

Sax. Ten. B

Sax. Bar. Es

Hörner III

Hörner II/IV

Pfgh. I

Pfgh. II

Tenorshorn

Bariton

Trumba I B

Trumba II/III B

Trombone I C

Trombone II/III B

Bass I/II C

Streichbass

Kl., Gr. Tron.

Stabspiel

Pauken / Gl.

*mf*

*mf*