



Molenaar Edition

Suite Romantique

Meindert Boekel

INSTRUMENTATION "SUITE ROMANTIQUE" - 01.1521.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | |
|-------------------|----------------------|---|
| 1 Condensed Score | 2 Tenor Saxophone | 2 Barit.Euph. Bb $\text{f}^{\#}$ |
| 1 Piccolo C | 1 Baritone Saxophone | 4 Basses (Tuba) C |
| 8 Flute | 3 1st Trumpet | 2 Percussion (s.d., b.d., cymb., triangle, woodblock, tambourine) |
| 2 Oboe | 3 2nd Trumpet | 1 Timpani |
| 1 1st Bassoon | 3 3rd Trumpet | |
| 1 2nd Bassoon | 1 1st Horn Eb/F | |
| 1 Eb Clarinet | 1 2nd Horn Eb/F | |
| 4 Solo Clarinet | 1 3rd Horn Eb/F | |
| 4 1st Clarinet | 1 4th Horn Eb/F | |
| 4 2nd Clarinet | 2 1st Trombone C | |
| 4 3rd Clarinet | 2 2nd Trombone C | |
| 1 Alto Clarinet | 2 3rd Trombone C | |
| 1 Bass Clarinet | 2 Barit.Euph. C | |
| 2 Alto Saxophone | | |

ADDITIONAL PARTS

- | | |
|----------------------------------|--|
| 1 1st Trombone Bb | |
| 1 2nd Trombone Bb | |
| 1 3rd Trombone Bb | |
| 2 Barit.Euph. Bb $\text{f}^{\#}$ | |
| 2 Eb Bass | |
| 2 Bb Bass | |

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SUITE ROMANTIQUE

For Band (harmonie)

MEINDERT BOEKEL

Conductor ut Directie

Duration: 11'25"

I. Prelude

Andante $\text{♩} = 80$
Brass.

1 Fl. clar. mp
clar. mp
Timp. pp

2

clar. Oboe mf
clar. mf
Trp. mf
Hrms. Sexten Bar mf
Bassen mf

Fl. Picc. Eb Clar. p
Alt Sax p
Bassoon. Bas. Clar. Bar cresc.

Cymb. + S.D.

dim.

4

cresc.

S.D.

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dim.

5

pp Fina espress.

Fl. clar.

dim. e rit.

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II. Serenade

Allegretto $\text{♩} = 92$

clari *p*

Bar Sax. Bas. Clar Eb Bas

Wood Block

S.D.

6

Fl. solo Clar.

mp

Tambourine

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Cantabile

Clari *mp*

Hrn. *mp*

Hrn.

Trb

9

+Trp.

Bar Sax. *mp*

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Fl. Picc. **8** *piu f*

+ Sax.

B.D. Cymb.

dim.

dim.

-perc.

Mini Score

9 *poco f* *piu f*

Class Hrns. *poco f* *piu f*

Oboe *piu f*

Trb. *poco f*

S.D. WB

+B.D. Cymb. Timp

+Fl. Picc.

+Hrns.

T Sax Bm.

dim.

dim.

Mini Score

10 *f*

Oboe Clar.

Trp.

Triangle

11 *mf*

Bassoon Bar.

rall.

rall.

S.D. B.D.

Mini Score

mf

Trp.

Hrns.

12 *p* *p*

Class

Trp. *con sord.*

Timp.

rall. *p* *pioc.*

rall.

Bassoon.

Mini Score

III. Nocturne

Poco adagio $\text{♩} = \pm 66$

Clars.

+ Glock
Fl.
Eb Clar.

mp

3 Clar.
mp

Hrns.
Saxen

Bas Clar.

4 Timp.

Triangle

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14 Un poco più mosso

Clars

poco cresc.

+Bas

poco sf

mf

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18 Clars.

mp

Bas Clar

mf Fl. Ebclars

+ Sax.

mp

+S.D.

Oboe

+Tnp.
Hrns.

+Bar.

Fl (6va. ad lib.)
Alt. Sax.

pp

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15

Hrns.

mp

mf

Trp.

Bar

mf

Trb.

+Timp.

mf

pp

16 Tempo

Timp.

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Fl. clar
Oboe
Sax Hrn.
Bar
Bar Bas
Trp
Alt Sax w/p
Bar Sax

Fl. clar
Oboe
Sax Hrn.
Bar
Bar Bas
Trp
Alt Sax w/p
Bar Sax

Fl. Oboe
Trp

Mini Score

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Allegro $\text{♩} = 120$ IV. Rondo

Fl. clar
Oboe
Sax Hrn.
Bar
Bar Bas
Trp
Alt Sax w/p
Bar Sax

Fl. clar
Oboe
Sax Hrn.
Bar
Bar Bas
Trp
Alt Sax w/p
Bar Sax

Fl. clar
Oboe
Sax Hrn.
Bar
Bar Bas
Trp
Alt Sax w/p
Bar Sax

Mini Score

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Fl. picc. clar Sax
Bar

Fl. picc. clar Sax
Bar

Fl. picc. clar Sax
Bar

Mini Score

01.1521.08

Fl. picc. clar Sax
Bar

Fl. picc. clar Sax
Bar

Fl. picc. clar Sax
Bar

Mini Score

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01.1521.08



01.1521.08



clar
p
ppp

cresc.
mf

mf
cresc.

p
ppp

ff
poco a poco rall.
B.D. Canon
Cymb.

ff
poco a poco rall.
B.D. Canon
Cymb.
Hrn.