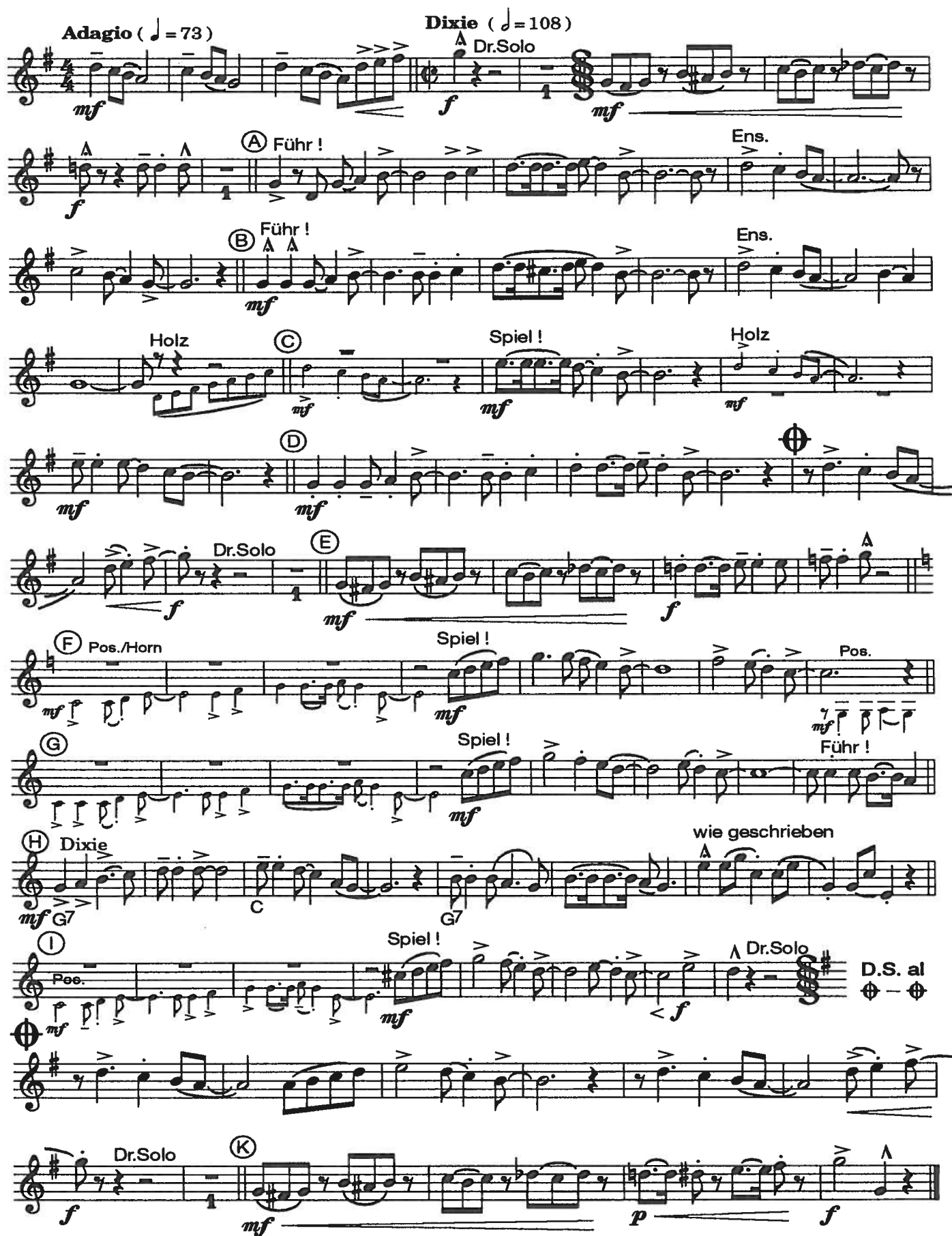


Lang, lang ist's her

1. Trompete in B^b
1. Flügelhorn in B^b

Dixieland

Musik: Traditional
Bearbeitung: Hans-Egon Häußer



Adagio (♩ = 73) Dixie (♩ = 108)

mf f mf

mf f mf

mf mf mf

mf mf

f mf f

mf mf Pos.

mf Spiel! Führ!

mf G7 C G7 wie geschrieben

mf Spiel! Dr.Solo D.S. al

mf

f mf p f

Guter Mond, du gehst so stille

1. Trompete in B^b
1. Flügelhorn in B^b

Dixieland

Musik: Traditional

Bearbeitung: Hans-Egon Häußler

Adagio (♩ = 72)

A a tempo (♩ = 112)



The musical score is written for a trumpet and saxophone in B-flat major, 4/4 time. It begins with an Adagio tempo (♩ = 72) and transitions to a tempo (♩ = 112) at measure 11. The score includes various dynamics such as *mf*, *f*, *sfz*, and *p*. Key performance instructions include "1. Trp. Solo Führ!", "Schlz. Solo", "Cup", "Spiel!", "Holz", and "Führ!". The score is divided into sections labeled A through L. Section A is the main theme, B and C are variations, D is a "Spiel!" section with a "Pos./Hr." instruction, E is another "1. Trp. Solo", F and G are "Schlz. Solo" sections, H is a "1. Trp. Solo", I is a "Cup" section, J is a "Spiel!" section with a "Pos." instruction, K is a "Holz" section, and L is a "Führ!" section. The score concludes with a "D.S. al Coda" instruction and a final Coda section. The key signature changes to one flat (B-flat major) at the end.