

8

Direktion in C

Musical score for measures 8 and 9, featuring woodwinds (Holz). The score includes staves for flute, oboe, clarinet, and bassoon. It features complex rhythmic patterns and melodic lines.

9

Direktion in C

Musical score for measures 10 and 11, continuing the woodwind parts. It shows intricate melodic and rhythmic development.

10

Direktion in C

Musical score for measures 12 and 13, including woodwinds and strings. The woodwind parts are marked with 'dim' (diminuendo).

Tiritomba

Fantasie für 2 Solotrompeten

Musik, trad.
Bearbeitung Adolf Angst

Direktion in C

Musical score for 'Tiritomba' featuring two solo trumpets. It includes a 'Moderato' section with a tempo of quarter note = 88 and a 'Kadenz' section for the first trumpet.

2

Direktion in C

Andantino $\text{♩} = 112$

Orchester

Trompeten

Holz

Thema

1. 2.

3

Direktion in C

1. 2.

tutti

4

Direktion in C

3

Variation

5

Direktion in C

Fine #

Fine #

Th Bar

6

Direktion in C

Musical score for "FROM HERE TO ETERNITY". The score is in C major and consists of two systems. The first system is marked "Andantino" and includes a circled letter "E". The second system is marked "D. S. al Fine" and includes a circled letter "G". The score features a solo for trumpet and a full orchestral arrangement.

7

Direktion in C

Musical score for "FROM HERE TO ETERNITY". The score is in C major and consists of two systems. The first system is marked "Andantino" and includes a circled letter "E". The second system is marked "D. S. al Fine" and includes a circled letter "G". The score features a solo for trumpet and a full orchestral arrangement.

8

Direktion in C

Musical score for "FROM HERE TO ETERNITY". The score is in C major and consists of two systems. The first system is marked "Andantino" and includes a circled letter "E". The second system is marked "D. S. al Fine" and includes a circled letter "G". The score features a solo for trumpet and a full orchestral arrangement.

FROM HERE TO ETERNITY

Solo für Trompete und Blasorchester

Musik: Fred Karger

Arrangement: Anthony Kosko

Bestnr. 3268

Kaum jemand ist der Filmklassiker "Verdammt in alle Ewigkeit" unbekannt. Das schöne Trompetensolo aus diesem Film nun für Sie...

ELEGY FOR ROSE

Solo für Flügelhornsatz (zweistimmig) und Blasorchester

Musik und Arrangement:

Ferenc Aszodi

Bestnr. 3269

Ferenc Aszodi, wohl einer der erfahrensten Big Band Trompeter, (spielte u. a. bei Max Greger, R. H. Müller, Count Basie, Duke Ellington, seit 20 Jahren 1. Flügelhornist und Solotrompeter bei Ernst Mosch) komponierte "Elegy for Rose": eine melancholisch - anmutende Melodie, die sehr einfühlsam und mit gutem Ton gespielt werden muß. Hören Sie Aszodis Komposition auf der neuen CC - Nr. 24

DN Preis: DM 50,-