



Molenaar Edition

La Primitiva

Jef Penders

Jef Penders La Primitiva Paso doble de concert Para Banda



PAZO-DOBLE "LA PRIMITIVA"
Hasta entonces: Recuerdos! Jef Penders.

PAZO-DOBLE "LA PRIMITIVA"
Hasta entonces: Recuerdos A Bientot, salutations amicales. Jef Penders.

PAZO-DOBLE "LA PRIMITIVA"
Hasta entonces: Recuerdos! Jef Penders.

PAZO-DOBLE "LA PRIMITIVA"
Hasta entonces: Recuerdos! Stay in touch! Jef Penders.

JEFF PENDERS Biografie
Geboren te Hoesbroek 21 oktober '28 (op een kerstdag-zondag, terwijl zijn vader in een dansorkest trompet speelde)...

JEFF PENDERS Biografie
Joseph Gerardus Johannes Penders né le 21 octobre 1928 (à un dimanche de foire lorsque son père joue à la trompette dans un orchestre de danse)...

JEFF PENDERS Biografie
Joseph Gerardus Johannes Penders.
Geboren zu Hoesbroek 21st of October 1928 (on a fair-sunday, while his father was playing the trumpet in a dance-orchestra)...

JEFF PENDERS Biografie
Joseph Gerardus Johannes Penders.
Born at Hoesbroek 21st of October 1928 (on a fair-sunday, while his father was playing the trumpet in a dance-orchestra)...



Met dank aan de Stichting Amsterdams fonds v.d. Toonkunst,
 wier subsidie dit werk mogelijk maakte.

LA PRIMITIVA

Baso-doble de Concerto

JEP PENDERES 

Duration: 4min. 15sec.

INSTRUMENTATION "LA PRIMITIVA" - 03.1888.03

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | | |
|---------------------------|----------------------------|--------|---------------------|
| 1 Score | 2 Horn I | } Eb/F | Additional Parts |
| 4 Flute I | 1 Horn II | | |
| 4 Flute II | 1 Horn III | | 1 Trombone I Bb |
| 1 Oboe I | 2 Trombone I C | | 1 Trombone II Bb |
| 1 Oboe II | 2 Trombone II C | | 1 Trombone III Bb |
| 1 Bassoon I | 2 Trombone III C | | 2 Barit. Euph. Bb |
| 1 Bassoon II | 2 Barit. Euph. C | | 2 Eb Bass |
| 1 Eb Clarinet | 2 Barit. Euph. Bb | | 2 Bb Bass |
| 5 Clarinet I | 4 Basses (Tuba) C | | 1 Soprano Saxophone |
| 10 Clarinet II + III | 2 Snare Drum/
Castanets | | 1 Eb Flügelhorn |
| 1 Bass Clarinet | 1 Bass Drum
(Cymbals) | | 1 Flügelhorn III |
| 4 Flügelhorn I + II | | | Fanfare Parts |
| 2 Alto Saxophone I + II | | | 1 Soprano Saxophone |
| 2 Tenor Saxophone | | | 4 Flügelhorn I |
| 1 Baritone Saxophone | | | 4 Flügelhorn II |
| 1 Bass Saxophone | | | 3 Flügelhorn III |
| 3 Cornet/Trumpet I | | | |
| 6 Cornet/Trumpet II + III | | | |

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 voorafgaand toestemming van de uitgever.

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Comodo (♩=126)

Flute/Oboe Clarinet

Saxophones

Trpas

Trompetu

Trombones

Bombins Barytons

Percestion

(Castan.)

+Fl. 10

S.A. con Cl.

S.B. con Bb.

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03.1888.03

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Musical score for page 4, measures 38-44. The score includes a vocal line and piano accompaniment. Markings include "S.A. com Cl." and "16va".

Musical score for page 4, measures 45-52. The score includes a vocal line and piano accompaniment. Markings include "cantando" and "Tutti".

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Musical score for page 5, measures 53-58. The score includes a vocal line and piano accompaniment. Markings include "Coda" and "D.C. al Coda".

Musical score for page 5, measures 59-65. The score includes a vocal line and piano accompaniment. Markings include "Trio" and "leggiero".

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Musical score for page 6, measures 66-72. The score includes a vocal line and piano accompaniment.

Musical score for page 6, measures 73-79. The score includes a vocal line and piano accompaniment.

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Musical score for page 7, measures 80-86. The score includes a vocal line and piano accompaniment. Marking includes "ceder un poco".

Musical score for page 7, measures 87-93. The score includes a vocal line and piano accompaniment. Marking includes "a tempo".

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Musical score for page 8, measures 94-105. The score is arranged in two systems of five staves each. The first system includes a 'Tutti' marking. A large, semi-transparent 'Mini Score' watermark is overlaid on the bottom right of the page.

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Musical score for page 9, measures 106-117. The score is arranged in two systems of five staves each. A large, semi-transparent 'Mini Score' watermark is overlaid on the bottom right of the page.

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Musical score for page 10, measures 118-129. The score is arranged in two systems of five staves each. Performance instructions include 'a tempo' and 'sempre leggero'. Instrument parts are labeled: 'Fl. Eb (melodia)', 'S.A. I con Ch. S.T.', and 'S.B. con Ba.'. A large, semi-transparent 'Mini Score' watermark is overlaid on the bottom right of the page.

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Musical score for page 11, measures 130-141. The score is arranged in two systems of five staves each. A large, semi-transparent 'Mini Score' watermark is overlaid on the bottom right of the page.

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ceder un poco a tempo

Musical score for measures 142-148. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features complex rhythmic patterns with many sixteenth and thirty-second notes. The tempo marking is *ceder un poco a tempo*. A dynamic marking of *p* (piano) is present. A woodwind part for Clarinet (Cl.) is also indicated with *con Cl.* and *p*.

Musical score for measures 149-155A. The score continues with similar complex rhythmic patterns. The tempo marking *ceder un poco a tempo* is repeated. A dynamic marking of *sf* (sforzando) is used in measure 152. The score concludes with measure 155A.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score