

1. Solo-Stimme-B
(Flgh., Trp.)

DEVINPOLKA

Adam Hudec

für 2 Solo-Trompeten(Flgh.)-B und Orchester

Moderato Polka

The musical score is written for two solo trumpets (Flgh.) in B-flat and an orchestra. It is in 2/4 time and consists of two main sections: a 'Moderato Polka' and a 'TRIO' section.

Moderato Polka: This section begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music features a melodic line with various ornaments and dynamics, including *mf*, *f*, and *ff*. There are several first endings marked with circled numbers 1 and 2. The section concludes with a 'Fine' marking and a double bar line.

TRIO: This section starts with a new key signature of two flats (Bb) and a 3/4 time signature. It is marked 'TRIO' and 'dolce espr.'. The music is characterized by triplet patterns and a more lyrical feel. Dynamics range from *mf* to *f*. There are several second endings marked with circled numbers 3 through 8. The section ends with a 'D.S. al Fine poi TRIO' instruction, indicating a repeat of the Trio section.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also 'ossia' (alternative) passages and 'sim.' (simile) markings. The piece concludes with a final flourish marked *ff*.

Auf Wunsch wird das atp/cd-Gesamtverzeichnis geliefert: Advent- u. Weihnachtsmusik, Blasmusik in diversen Besetzungen, Echte Volksmusik, Klingender Opernführer, Trauermusik, Fackelmelodien, Blasmusik in div. Besetzungen mit Blasmusik aufgeteilt in: Ballade, Beguine, Bolero, Boogie, Choral, Czardas, jede Menge Diverse, Fanfaren, Festliche Musik, Gavotte, Hymne, Impression, Intermezzo, Marschmusik in div. Arten u.a.

2. Solo-Stimme -B
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für 2 Solo-Trompeten(Flgh.)-B und Orchester

Moderato Polka

The musical score is written for two solo trumpets (Flgh., Trp.) and orchestra. It begins with a main section in 2/4 time, marked 'Moderato Polka'. The first staff has a melody with a sixteenth-note triplet and a sixteenth-note pair, with an 'ossia' alternative below. Dynamics include *mf*, *f*, and *mf*. The second staff has a bass line with a sixteenth-note triplet and a sixteenth-note pair, with an 'ossia' alternative below. Dynamics include *mf*, *f*, and *mf*. The third staff has a bass line with a sixteenth-note triplet and a sixteenth-note pair, with an 'ossia' alternative below. Dynamics include *f*, *mf*, and *f*. The section ends with a 'Fine' marking and a 'D.S. al Fine poi TRIO' instruction. The 'TRIO' section begins with a new melody in the first staff, marked 'dolce espr.' and *mf*. Dynamics include *mf*, *f*, and *mf*. The second staff has a bass line with a sixteenth-note triplet and a sixteenth-note pair, with an 'ossia' alternative below. Dynamics include *mf*, *f*, and *mf*. The third staff has a bass line with a sixteenth-note triplet and a sixteenth-note pair, with an 'ossia' alternative below. Dynamics include *f*, *mf*, and *f*. The section ends with a 'Piu mosso' instruction and a 'D.S. al Fine poi TRIO' instruction. The 'D.S. al Fine poi TRIO' section begins with a new melody in the first staff, marked *mf*. Dynamics include *mf*, *f*, and *mf*. The second staff has a bass line with a sixteenth-note triplet and a sixteenth-note pair, with an 'ossia' alternative below. Dynamics include *f*, *mf*, and *f*. The third staff has a bass line with a sixteenth-note triplet and a sixteenth-note pair, with an 'ossia' alternative below. Dynamics include *f*, *mf*, and *f*. The section ends with a 'Fine' marking and a 'D.S. al Fine poi TRIO' instruction. The 'D.S. al Fine poi TRIO' section begins with a new melody in the first staff, marked *mf*. Dynamics include *mf*, *f*, and *mf*. The second staff has a bass line with a sixteenth-note triplet and a sixteenth-note pair, with an 'ossia' alternative below. Dynamics include *f*, *mf*, and *f*. The third staff has a bass line with a sixteenth-note triplet and a sixteenth-note pair, with an 'ossia' alternative below. Dynamics include *f*, *mf*, and *f*. The section ends with a 'Fine' marking and a 'D.S. al Fine poi TRIO' instruction.

Auf Wunsch wird das atp/cd-Gesamtverzeichnis geliefert: Advent-, Hirten- u. Weihnachtsmusik, Blasmusik in diversen Besetzungen, Echte Volksmusik, Klingender Opernführer, Trauermusik, Fackelmelodien, flötenschlittend: ritist und jetzt, etc. sowie Notenausgaben in div. Besetzungen mit Blasmusik aufgeteilt in: Ballade, Beguine, Bolero, Boogie, Choral, Czardas, jede Menge Diverse, Fanfaren, Festliche Musik, Gavotte, Hymne, Impression, Intermezzo, Marschmusik in div. Arten u.a.