

GLORIOUS DAY OVERTÜRE

Karl Safaric

Allegro $\text{♩} = 124$

Holz

Handwritten musical score for "Glorious Day Overture" by Karl Safaric. The score is written on six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro" with a quarter note equal to 124 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink specify instrument entries and parts: "Holz" (Woodwinds), "Trpt. Flgh." (Trumpets and Flutes), "Hrn. Pos." (Horns and Positively), "mf Tuba" (mezzo-forte Tuba), and "Pos. Ten. Tuba" (Positively Tenor Tuba). Measure numbers 5, 10, 15, 20, 25, and 30 are written at the end of their respective systems. The score is a page from a larger manuscript, as indicated by the page number "5" at the bottom center.

35 *Moderato*
Trop. Flgh.

Tutti rit. 40

45

50 *Rumba* $\text{♩} = 105$
MARACAS

55

60

1. Trpt.

mf

3

Gesamte Solo/Solis-Werke im Originalformat der Solostimme(n) für
Horn-Es + F in zur Zeit einer Mappe - weiteres in Arbeit

Gesamte Solo/Solis-Werke im Originalformat der Solostimme(n) für
Posaune - C (B) in zur Zeit einer Mappe - weiteres in Arbeit

CD-378 Geburtstag: Preambulumfanfare (W. Vaterl); Geburtstagsjodler, f. 3 Flügelhörner, Harmoniabläser (H. Raich); Geburtstagsmarsch (H. Raich); Maiblumenwalzer (R. Neuirth); Rentmeistergut-Jodler (G. Köfler); Die Regimentsstochter, Fantasie (G. Donizetti (1797-1848)/H. Raich); Kristallpolka (H. Raich); Naturmarsch (J. Lampl); Frohe Herzen, Konzertw. (H. Nieswandt/H. Raich); Marchambo, modern Selection (U. Zurbuchen/N. Tailor); Sport und Spiel, Interm. (H. Oberortner); Convoy-Intrada (J. Lampl); Kutschenfahrtschottisch (H. Hillbrand); Trompeter voran, Schnellp. f. 3 Trp. (S. Weißbacher/H.

Handwritten musical score for CD-375, featuring six systems of music. The score includes treble and bass staves with complex notation, including triplets, slurs, and dynamic markings like 'mf' and 'f'. Measure numbers 65, 70, 75, 80, 85, and 90 are indicated. The notation is dense and appears to be a working draft or a specific performance arrangement.

CD-375 Hans Ellmer-Melodien u.a.: Festungsfanfare; Generationen-Marsch; Salzburger Novitäten, Konzertwalzer; Rupertikirtag-Marsch; Congress-Konzertwalzer (A: H. Raich); Salzburger-Bürgermarsch; Am liebsten fahr ich mit der Eisenbahn, Polka; Josefiau-Marsch; Festmusik (H. Nieswandt/T. Berg); Beim Frühschoppen, Marsch (F. G. Kanzler); Posaunistenfox, f. 3 Pos. u. Orch. (G. Hofmann/M. Ezl); In gleichen Schritt, Marsch (H. Hill-

Handwritten musical score for Bass/Tuba, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes measures 95, 100, 105, 110, 115, and 120. It is marked "Allegro" and includes performance instructions like "Tym. Flg." and "Bass Pos."

Gesammelte Solo/Solis-Werke im Originalformat der Solostimme(n) für Bass / Tuba - B+C+Es in zur Zeit einer Mappe - weiteres in Arbeit

Gesammelte gemischte Solo/Solis-Werke im Originalformat der Solostimme(n) für diverse Instrumente in zur Zeit einer Mappe - weiteres in Arbeit