



Molenaar Edition

# Poem For Horn And Band

Composer

Salnikov, Georgy

Arranger

Order number

011891080

Duration

Diff

**D**

Mini - Score

# Georgy Salnikov POEM FOR HORN AND BAND

*For Solo Horn and Band*

Harmonie

Full Score

01.1891.08

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Edition;



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Holland

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INSTRUMENTATION 'POEM FOR HORN AND BAND' - 01.1891.08  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Solo Horn Eb/F	1 Horn II Eb/F	
1 Full Score (ha)	1 Horn III Eb/F	
1 Piccolo C	2 Trombone I C	} 3
8 Flute I + II	2 Trombone II C	
2 Oboe I + II	2 Trombone III C	
2 Bassoon	2 Barit.Euph. C	} 2
1 Eb Clarinet	2 Barit.Euph. Bb	
5 Clarinet I	1 Stringbass C	
5 Clarinet II	4 Basses (Tuba) C I + II	
5 Clarinet III	1 Percussion I	
1 Alto Clarinet	(Pauken, Glockenspiel, Timpani)	
1 Bass Clarinet	3 Percussion II	
1 Alto Saxophone I	(S.D., B.D., Cymbals, Triangel)	
1 Alto Saxophone II		
2 Tenor Saxophone	<b>ADDITIONAL PARTS</b>	
1 Baritone Saxophone	1 Trombone I Bb	} 3
2 Cornet I	1 Trombone II Bb	
2 Cornet II	1 Trombone III Bb	
2 Trumpet I	2 Eb Bass	} 2
2 Trumpet II	2 Bb Bass	
2 Horn I Eb/F		

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**POEM FOR HORN AND BAND - POEM FOR HORN AND BAND -**  
**Georgy Salnikov Georgy Salnikov**

**N** Georgy Salnikov (Moskou 1923) componeerde dit werk voor solohoorn met begeleiding van harmonieorkest voor het allereerste concert van het Staatsharmonieorkest van Rusland op 13 november 1970 in Moskou. Solist was Yuri Stepanov en dirigent Ivan Petrov. Wat later werd het stuk op plaat opgenomen met dit orkest en deze solist. In dit driedelig werk van lyrisch en beschouwende aard heeft de componist gepeogd om de klankschoonheid en de mogelijkheden van het instrument te illustreren, tegenover de contrasterende maar ook rijkgekleurde achtergrond van het harmonieorkest.

**D** Der russische Komponist Georgy Salnikov (Moskou 1923) komponierte dieses Poem für Horn und Blasorchester anlässlich des ersten Konzertes des Russischen Staatsblasorchesters am 13. November 1970. Ivan Petrov dirigierte und Youri Stepanov war der Solist. Bald darauf wurde das Werk von denselben Musikern auf einer Schallplatte eingespielt. In dieser lyrischen und besinnlicher Komposition in drei Teilen wollte der Komponist die Reichtum der Hornklänge und die vielen Möglichkeiten dieses Instrumentes illustrieren vor dem kontrastierenden Hintergrund des Symphonischen Blasorchesters.

**POEM FOR HORN AND BAND - POEM FOR HORN AND BAND -**  
**Georgy Salnikov Georgy Salnikov**

**F** Le compositeur russe Georgy Salnikov (Moscou 1923) a composé ce Poème pour cor (d'harmonie) et orchestre d'harmonie pour le tout premier concert de l'Orchestre à Vent d'Etat de la Russie le 13 novembre 1970 à Moscou. Youri Stepanov était le soliste et l'orchestre était dirigé par Ivan Petrov. Peu de temps après, les mêmes musiciens ont enregistré l'oeuvre sur disque. Dans cette composition lyrique et méditative en trois parties, le compositeur a voulu démontrer la richesse sonore et les possibilités du cor d'harmonie sur le fond contrastant et coloré de l'orchestre à vent.

**E** Georgy Salnikov (Moscow 1923) composed this work for solo French horn and wind band for the very first concert given by the Russian Federation Wind Band on 13 november 1970 in Moscow. The band was conducted by Ivan Petrov and Youri Stepanov was the soloist. The work was recorded by the band and the same soloist shortly after that concert. In this bright, yet meditative, three-movement piece, the composer sought to emphasize the cantilena sound of the French horn set against the colourful though contrasting band accompaniment.

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# POEM FOR HORN AND BAND

(Harmonie)

Op.12

Conductor C (ut)

Duration 5 min. 20 sec.

GEORGY SALNIKOV



The musical score is written for a horn and band. It features 13 staves for the instruments and 7 staves for the percussion. The score is divided into four measures, with measure 4 containing a dynamic marking of *dim. - - - - - et*. The instruments and their parts are:

- Horn solo F
- Piccolo Flute Oboe
- Cl. 1,2,3
- Alt Ten Sax Alt Cl.
- Horns
- Fl. Hm. (Cornets)
- Trpts
- Trombs
- Bssn. Euph. Bar.Sax Bas Cl.
- Basses
- Timp.
- Glockenspiel
- Sn. Dr.
- Perc.
- Cymb.
- B. Dr.

The score includes various dynamic markings such as *p*, *cresc.*, *mf*, *f*, and *ff*. There are also performance instructions like *8va* and *mf 8*. The percussion parts include *F - C* and *mf 8*.

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5 *rit.* ..... *a tempo* 6 7 8 *cantabile*

Hom Solo F *mp*

Picc. Fl. Ob.

E $\flat$  Cl. Cl. 1, 2, 3 *mp* *p* *p*

Alt Sax Ten Sax Alt Cl. *mp* *p*

Hrms *mp* *p*

Fl. Hrn. (Comet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl *mp* *p* *p* *p*

Basses *mp* *p* *p*

Timp. *mp* *rit.* ..... *a tempo* mut. C in Bes

Sn. Dr. Perc. Cymb. B. Dr.

9 10 11 12

Hom Solo F

Picc. Fl. Ob. *p*

E $\flat$  Cl. Cl. 1, 2, 3

Alt Sax Ten Sax Alt Cl. Sax. T. *mp*

Hrms

Fl. Hrn. (Comet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

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Horn Solo F

Picc. Fl. Ob.

E♭ Cl. Cl. 1, 2, 3 + Cl. 1

Alt Sax Ten Sax Alt Cl.

Hrms

Fl. Hm. (Cornet)

Trpts

Trbns

Euph. Bssn. BarSax Bas Cl

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

Horn Solo F

Picc. Fl. Ob. Ob. ad lib.

E♭ Cl. Cl. 1, 2, 3

Alt Sax Ten Sax Alt Cl. Sax. T col Euph.

Hrms

Fl. Hm. (Cornet) Cornet

Trpts

Trbns

Euph. Bssn. BarSax Bas Cl

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

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Hom Solo F

Picc. Fl. Ob.

E $\flat$  Cl. Cl. 1, 2, 3

Alt Sax Ten Sax Alt Cl.

Hrms

Fl. Hm. (Cornet)

Trpts

Trbns

Euph. Bssn. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

Oboe

*p*

*p* Sax. A. 1 Alt. Cl.

35 36 37 38

Hom Solo F

Picc. Fl. Ob.

E $\flat$  Cl. Cl. 1, 2, 3

Alt Sax Ten Sax Alt Cl.

Hrms

Fl. Hm. (Cornet)

Trpts

Trbns

Euph. Bssn. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

*cresc.* *p sub.* *cresc.*

Cl. 2. 3. + Cl. 1

*p* *mf* *pp* *p* *cresc.*

39 40 41 42

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Horn Solo F  
 Picc. Fl. Ob.  
 Eb Cl. Cl 1,2,3  
 Alt Sax Ten Sax Alt Cl.  
 Hrns  
 Fl. Hr. (Cornet)  
 Trpts  
 Trbns  
 Euph. Bsn. BarSax Bas Cl.  
 Bases  
 Timp.  
 Sn. Dr.  
 Perc. Cymb. B. Dr.

43 *cresc.* 44 *ff* 45  
*mf* *f* *f* *f*  
*f* *f* *f* *f*

Horn Solo F  
 Picc. Fl. Ob.  
 Eb Cl. Cl 1,2,3  
 Alt Sax Ten Sax Alt Cl.  
 Hrns  
 Fl. Hr. (Cornet)  
 Trpts  
 Trbns  
 Euph. Bsn. BarSax Bas Cl.  
 Bases  
 Timp.  
 Sn. Dr.  
 Perc. Cymb. B. Dr.

46 47 48 49  
*ff* *ff* *ff*  
*ff* *ff* *ff* *ff* *ff*  
*ff* *ff* *ff* *ff* *ff*

*poco a poco dim.*

50 51 52 53

Horn Solo F

Picc. Fl. Ob.

E♭ Cl. CI 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bssn. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

*mf* *p* *mf* *p*

Allegro Risoluto ♩ = +108

54 55 56 57 58

Horn Solo F

Picc. Fl. Ob.

E♭ Cl. CI 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bssn. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

*mf* *pp* *sf* *mp* *mf*

*pp* Sax. T.

*pp* Bassoon

*pp* +8va Mut: Bes in Des Fin AS

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