

Mountain Panorama

Manfred Schneider

Full Score
(Partitur)

Con Brio (♩ = ca. 132) - Fantasy for Band -

Full score page 1 of Mountain Panorama, measures 1-12. The score includes parts for Flute Piccolo, Oboe, Bassoon, Clarinet, Clarinet 1, Clarinet 2,3, Bass Clarinet, Soprano Sax, Alto Sax 1,2, Tenor Sax, Baritone Sax, Horn 1,2, Horn 3,4, Trumpet 1, Trumpet 2,3, Trombone 1,2, Trombone 3, Flugelhorn 1, Flugelhorn 2,3, Baritone 1, Euphonium, Tuba 1,2, Timpani, Drums (Snare, Bass, Conga), and Percussion (Cymbal, Bongos, Tom-toms).

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No. 1728

Full score page 2 of Mountain Panorama, measures 13-24. The score continues with the same instrumentation as page 1, including Flute Piccolo, Oboe, Bassoon, Clarinet, Clarinet 1, Clarinet 2,3, Bass Clarinet, Soprano Sax, Alto Sax 1,2, Tenor Sax, Baritone Sax, Horn 1,2, Horn 3,4, Trumpet 1, Trumpet 2,3, Trombone 1,2, Trombone 3, Flugelhorn 1, Flugelhorn 2,3, Baritone 1, Euphonium, Tuba 1,2, Timpani, Drums, and Percussion.

Mountain Panorama (M. Schneider) - Full Score

Mountain Panorama

Manfred Schneider

Condensed Score
(Direktion)

Con Brio (♩ = ca. 132)

Condensed score page 1 of Mountain Panorama, measures 1-12. This page shows a reduced version of the full score, focusing on the woodwinds and brass sections. Instruments listed include Clarinet, Flg. Horn, Baritone, Saxophone, Euphonium, and Bassoon.

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Condensed score page 2 of Mountain Panorama, measures 13-24. This page continues the reduced score, showing parts for Trumpet, Trombone, Flugelhorn, Baritone, Euphonium, and Tuba. It also includes a section for Percussion (Cymbal).

Mountain Panorama (M. Schneider) - Condensed Score

25 Fl. Ob., Clar. 1, S. Sax. 26 27

Bsn., Cymb., Timp.

28 Clar., Sax. 29 30 31 Clar., Figh., Hr.

Bar., Euph., S. D., Cymb., mola F / Bb

32 33 34 35

Bar., Euph., Trb., Bsn.

Mountain Panorama (M. Schneider) - Condensed Score

36 37 38 39 40

Trp. 3, Trp. 1, 2, Cymb., B. D., Timp.

41 42 43 44

Trb., Euph., Tuba, Solo Flute (S. Sax.)

45 46 47 48

Hr. 1, 2, Bar., + Hr. 3, 4, Trb., Tuba

Mountain Panorama (M. Schneider) - Condensed Score

49 50 51 52

Clar. 2, 3, A. Sax.

53 54 55

Bsn., Ss. Clar. (Euph.), Hr., Glsp.

56 57 58 59

Sax., Hr., Trp. (Fl. Bva) - Picc., + B. Sax., Euph.

Mountain Panorama (M. Schneider) - Condensed Score

60 61 62 63

+ Bva + Picc., Cymb., Glsp.

64 65 66 67 68

Low Brass

69 70

Trp., Trb., W. W., A. Sax., Bsn., S. D., Timp. mola Bb / E

Mountain Panorama (M. Schneider) - Condensed Score

71 72

Musical score for measures 71-72. The score is in 3/4 time and features a melody in the upper voice with accompaniment in the lower voices. A double bar line is present at the end of measure 72.

73 74 75

Fl. + Picc., Eb Clar.
(S. Sax.)

Musical score for measures 73-75. The score includes parts for Flute + Piccolo, E-flat Clarinet, and Saxophone. A dynamic marking of *Temp.* is present at the bottom.

76 77 78 79

Clar., Sax., Flgh. 2
Fl., Ob., Flgh. 1 8va
Tib., Euph.
Temp. *Gliss.*

Musical score for measures 76-79. The score includes parts for Clarinet, Saxophone, Flute, Oboe, Flute 1 8va, Trombone, Euphonium, and Timpani. A dynamic marking of *Temp.* and a performance instruction *Gliss.* are present.

Mountain Panorama (M. Schneider) - Condensed Score

80 81 82 83

Musical score for measures 80-83. The score features a melody in the upper voice with accompaniment in the lower voices. A double bar line is present at the end of measure 83.

84 85 86 87

decresc.

Musical score for measures 84-87. The score includes parts for Flute, Oboe, Flute 1 8va, and Flute 2. A dynamic marking of *decresc.* is present.

88 89 90

cresc.
Tib., Sax., Hr.
Tib., Bar.
Solo Cymb.
Temp.

Musical score for measures 88-90. The score includes parts for Trombone, Saxophone, Horn, Trombone, Baritone, and Solo Cymbal. A dynamic marking of *cresc.* and a tempo marking of *Temp.* are present.

Mountain Panorama (M. Schneider) - Condensed Score

91 92 93

Fl., Eb Clar.

Musical score for measures 91-93. The score includes parts for Flute and E-flat Clarinet. A double bar line is present at the end of measure 93.

94 95 96

Musical score for measures 94-96. The score features a melody in the upper voice with accompaniment in the lower voices. A double bar line is present at the end of measure 96.

97 98 99 100

Musical score for measures 97-100. The score features a melody in the upper voice with accompaniment in the lower voices. A double bar line is present at the end of measure 100.

Mountain Panorama (M. Schneider) - Condensed Score

101 102 103 104

Musical score for measures 101-104. The score features a melody in the upper voice with accompaniment in the lower voices. A double bar line is present at the end of measure 104.

105 106 107

mf

Musical score for measures 105-107. The score features a melody in the upper voice with accompaniment in the lower voices. A dynamic marking of *mf* is present.

108 109 110

W.W.

Musical score for measures 108-110. The score features a melody in the upper voice with accompaniment in the lower voices. A dynamic marking of *mf* and a performance instruction *W.W.* are present.

Mountain Panorama (M. Schneider) - Condensed Score

Musical score for measures 111-113. The score is written for a full orchestra, including strings, woodwinds, and percussion. The key signature is one flat, and the time signature is 3/4. The music features a complex rhythmic pattern with many triplets and sixteenth notes.

Musical score for measures 114-116. This section includes parts for Flute (Fl.) + Piccolo (Pic.), Clarinet (E♭ Clar.), and Saxophone (S. Sax.). It also features a Timpani (Timp.) part. The tempo is marked *Andante*. A dynamic marking of *ff* is present. A section marked *D. S. al* begins at measure 116.

Musical score for measures 117-118. This section features a Solo Flute and Piccolo part, and a Solo Clarinet part. The dynamics range from *p* to *ff*. The tempo is *Andante*.

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Musical score for measures 119-122. This section continues the complex rhythmic patterns from the previous page, featuring woodwinds and strings.

Musical score for measures 123-125. This section includes parts for Flute (Fl.) and Piccolo (Pic.). The dynamics are marked *ff*.

Musical score for measures 126-128. This section is marked *Con Brio* with a tempo of *♩ = ca. 132*. It includes parts for Flute (Fl.) and Piccolo (Pic.), Clarinet (Clar.), Saxophone (Sax.), and Percussion (Cymb., S. D., B. D., Timp.). The dynamics range from *f* to *ff*. A section marked *Trp. con sord.* begins at measure 127.

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Musical score for measures 129-132. This section features parts for Clarinet (Clar.), Horn (Hr.), and Flute (Fl.). The dynamics are marked *mf*.

Musical score for measures 133-136. This section includes parts for Baritone (Bar.), Euphonium (Euph.), Trombone (Tbn.), and Saxophone (Sax.). The dynamics range from *mf* to *ff*. A section marked *Trp. con sord.* begins at measure 134.

Musical score for measures 137-140. This section features parts for Horn (Hr.), Trombone (Tbn.), Baritone (Bar.), and Euphonium (Euph.). The dynamics range from *mf* to *ff*. The tempo is marked *Andante* and the key signature changes to *musica C/F*.

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Musical score for measures 141-143. This section continues the complex rhythmic patterns, featuring woodwinds and strings.

Musical score for measures 144-147. This section includes parts for Baritone (Bar.), Trombone (Tbn.), Saxophone (Sax.), Euphonium (Euph.), and Bass Drum (B.D.). The dynamics range from *mf* to *ff*. A section marked *Trp. senza sord.* begins at measure 144.

Musical score for measures 148-151. This section features parts for Trombone (Tbn.) and Solo Cymbal (Solo Cymb.). The dynamics range from *ff* to *p*.

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152 153 154

155 *rit.* 156 157 **Andante**

158 159 160

decesc.

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161 162 Solo Fl. - Picc. 163 164

Solo Clar. *p* (E♭ Clar., S. Sax.)

più mosso

165 Sax. 166 167

Trp., Flgh., + Picc. *f*

Tutti

Cymb. *f* Solo Cymb. *ff*

168 *rit.* 169 **Allegro con brio** 170 W. W.

Sax. *f*

S. D. B. D.

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171 172 173 **Breit**

Sax., Hr., Trb. *ff*

S. D.

174 175 176 177

Trp., Flgh. *ff*

Sax., Bsn., Bs. Clar. *ff*

Presto

178 179 180 181

Hr., Tenbr. *ff*

Cymb. S. D. B. D. *ff*

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