

Full Score

LEONARD BERNSTEIN

# OVERTURE TO "CANDIDE"

Transcribed for Symphonic Band by

CLARE GRUNDMAN

## SYMPHONIC SET

1— Full Score	2— 1st B <sup>b</sup> Cornet
6— 1st & 2nd Flutes	2— 2nd B <sup>b</sup> Cornet
1— Piccolo	2— 3rd B <sup>b</sup> Cornet
2— 1st & 2nd Oboes	2— 1st & 2nd B <sup>b</sup> Trumpets
1— E <sup>b</sup> Clarinet	2— 1st & 2nd Horns in F
4— 1st B <sup>b</sup> Clarinet	2— 3rd & 4th Horns in F
4— 2nd B <sup>b</sup> Clarinet	2— 1st Trombone
4— 3rd B <sup>b</sup> Clarinet	2— 2nd Trombone
2— E <sup>b</sup> Alto Clarinet	2— 3rd Trombone
2— B <sup>b</sup> Bass Clarinet	2— Baritone B.C.
1— E <sup>b</sup> Contra-Alto Clarinet	2— Baritone T.C.
1— B <sup>b</sup> Contrabass Clarinet	5— Bases
2— 1st & 2nd Bassoons	1— String Bass
1— 1st E <sup>b</sup> Alto Saxophone	1— Harp
1— 2nd E <sup>b</sup> Alto Saxophone	1— Timpani
1— B <sup>b</sup> Tenor Saxophone	1— Xylophone & Bells
1— E <sup>b</sup> Baritone Saxophone	4— Percussion



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# OVERTURE TO "CANDIDE"

LEONARD BERNSTEIN  
 Transcribed by  
 Clare Grundman

**Allegro molto con brio (♩ = 132)**

7

Flutes

Piccolo

Oboes

Clarinets

E♭

B♭

E♭ Alto

B♭ Bass

B♭ Contrabass

Bassoons

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Cornets

B♭ Trumpets

Horns in F

Trombones

Baritones

Basses

String Bass

Harp

Timpani

Snare Drum

Bass Drum

Triangle

2

14

Fis.

Picc.

Obs.

Clarinets

E♭

B♭

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns.

Saxs.

E♭ Alto

B♭ Tenor

E♭ Bar.

(Hns.)

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bars.

Basses

Str. Bass

Harp

Timp.

Tri.

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QMB-464

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QMB 464

3

This page contains the musical score for page 3 of QMB 464. It features a variety of instruments including Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets in E-flat (Eb), B-flat (Bb), and Bassoon (Bsns.), Saxophones in E-flat Alto, B-flat Tenor, and E-flat Baritone, Horns in E-flat Alto, B-flat Bass, B-flat Trombones (Tbns.), Trombones in F (Hns. in F), Trumpets in B-flat (Bb Tpts.), Basses (Basses), String Bass (Str. Bass), Harp, Timpani (Timp.), Xylophone (Xylo.), and Triangle (Tri.). The score includes dynamic markings such as *f marc.*, *ff*, *uniss.*, and *div.*, as well as performance instructions like *uniss.* and *div.*. A rehearsal mark [19] is present at the top right of the page.

QMB 464

4

This page contains the musical score for page 4 of QMB 464. It continues the orchestral arrangement with the same instrumentation as page 3. The score includes dynamic markings such as *f marc.*, *ff*, *uniss.*, *dim.*, and *mf*. Performance instructions include *uniss.*, *div.*, *mf*, *one Bass*, *pizz.*, *arco*, and *To Cymbals*. A rehearsal mark [26] is present at the top right of the page.

QMB 464



7

Fls. 1  
Picc. 2  
Obs. 2  
Clars. 1-3  
E♭ Alto  
B♭ Bass  
B♭ Cbs.  
Bsns. 1-2

Saxs. 1-2  
B♭ Tenor  
E♭ Bar.

Measures 47-54. Rehearsal mark 47. Includes dynamics like *ff*, *sfz*, and *rit.*

B♭ Cnts. 1-3  
B♭ Tpts. 1-2  
Hns. in F 1-3  
Tbns. 1-3  
Bars. 1-2  
Basses 1-2  
Str. Bass  
Harp  
Timp.  
Xylo.  
Sn. Dr.  
Bass Dr.  
Tri.

Measures 55-62. Rehearsal mark 47. Includes dynamics like *ff*, *sfz*, *rit.*, and *picc.*

8

Fls. 1  
Picc. 2  
Obs. 2  
Clars. 1-3  
E♭ Alto  
B♭ Bass  
B♭ Cbs.  
Bsns. 1-2

Saxs. 1-2  
B♭ Tenor  
E♭ Bar.

Measures 55-62. Rehearsal mark 55. Includes dynamics like *ff*, *sfz*, *rit.*, *mf*, *mp*, and *f*. Includes performance instructions like *(Tutti)*, *al f*, *mf sub, dolce*, and *uniss.*

B♭ Cnts. 1-3  
B♭ Tpts. 1-2  
Hns. in F 1-3  
Tbns. 1-3  
Bars. 1-2  
Basses 1-2  
Str. Bass  
Harp  
Timp.  
Xylo.  
Sn. Dr.  
Bass Dr.  
Tri.

Measures 63-70. Rehearsal mark 55. Includes dynamics like *f*, *mf*, *mp*, *f*, and *f sub, dolce*. Includes performance instructions like *Muted a 1*, *open*, and *Si. mute*.



9

Fls. 1 2

Picc. 1 2

Obs. 1 2

Clars. E♭ 1 2 3

B♭ 1 2 3

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns. 1 2

Saxs. E♭ Alto (Ten. Sax.) 1 2

B♭ Tenor

E♭ Bar.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bars.

Basses

Str. Bass

Harp

Timp.

Xylo.

Tri.

64

Solo *mp*

*dim.* *pp*

a 1-Solo *p*

(Cl. 3) *pp*

64

*p* *dim.* *pp*

[Alto Sax. 1 & 2]

To Bells

QMB 464

10

Fls. 1 2

Picc. 1 2

Obs. 1 2

Clars. E♭ 1 2 3

B♭ 1 2 3

E♭ Alto

B♭ Bass

Bsns. 1 2

E♭ Alto Sax. 1 2

B♭ Tpts. 1 2

Bars.

Harp

Bells

Fls. 1 2

Picc. 1 2

Obs. 1 2

Clars. E♭ 1 2 3

B♭ 1 2 3

E♭ Alto

B♭ Bass

Bsns. 1 2

Bells

72

*mp* *p* *mp* *dim.*

1. Solo *mp* [Ob. 1] *pp* *dim.*

2. *mp* *pp* *dim.*

a 2 *mp* *pp* *dim.*

a 2 *p* *pp* *dim.*

(Cl. 3) *p* [Bass Cl.]

a 1-Solo *p* [Bsn.] *Solo* [Bass Cl.]

1. Solo *p* *Solo* [Bass Cl.]

[Ob. 2]

(Alto Sax. 1 & 2) [Bsn.]

*p* *p*

*dim.* *pp* *ppp*

[E♭ Cl.] *Solo* *pp* *ppp*

*dim.* *ppp*

(Bass Cl.) *dim.* *ppp*

(Bass Cl.) *ppp*

(Bass Cl.) *ppp*

Tutti-div. *pp*

*pp* *pp*

QMB 464

Fls. 1 2

Picc. 1 2

Obs. 1 2

Class. Eb 1 2 3

Class. Eb Alto 1 2 3

Class. Bb Bass 1 2 3

Class. Bb Cbs. 1 2

Bsns. 1 2

Saxs. Eb Alto 1 2

Saxs. Bb Tenor 1 2

Saxs. Eb Bar. 1 2

Musical score for page 11, measures 83-88. The score includes parts for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Class.), Saxophones (Saxs.), Bassoons (Bsns.), Basses (Basses), and Drums (Timp., Bells). The woodwind section features a 'Solo' for the first Clarinet in E-flat (Cl. Eb) and 'Tutti cant.' markings for the other woodwinds. The string section includes Basses (Basses), String Bass (Str. Bass), Harp, and Drums (Timp., Bells). The score is marked with dynamics such as *f*, *mf*, *mp*, and *div.*

Fls. 1 2

Picc. 1 2

Obs. 1 2

Class. Eb 1 2 3

Class. Eb Alto 1 2 3

Class. Bb Bass 1 2 3

Class. Bb Cbs. 1 2

Bsns. 1 2

Saxs. Eb Alto 1 2

Saxs. Bb Tenor 1 2

Saxs. Eb Bar. 1 2

Musical score for page 12, measures 89-94. The score includes parts for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Class.), Saxophones (Saxs.), Bassoons (Bsns.), Basses (Basses), and Drums (Timp.). The woodwind section features 'div.' markings for the Oboes and 'cant.' markings for the Clarinets and Saxophones. The string section includes Basses (Basses), String Bass (Str. Bass), Harp, and Drums (Timp.). The score is marked with dynamics such as *mf*, *dim.*, and *mp*.





113

Fls. 1, 2 *f sub.* *dim.* [E♭ Cl.]

Picc. *f sub.* *dim.*

Obs. 1, 2 *f sub.* *dim.*

Clars. E♭ 1, 2, 3 *f sub.* *dim.* Solo [E♭ Cl.]

B♭ 1, 2, 3 *f sub.* *dim.*

E♭ Alto *f sub.* *dim.*

B♭ Bass *f sub.* *dim.*

B♭ Cbs. *f sub.* *dim.*

Bsns. 1, 2 *f sub.* *dim.*

Saxs. E♭ Alto 1, 2 *f sub.* *dim.*

B♭ Tenor *f sub.* *dim.*

E♭ Bar. *f sub.* *dim.*

113

B♭ Cnts. 1, 2, 3

B♭ Tpts. 1, 2

Hns. in F 1, 2, 3, 4 *mf.* *dim.* [Hn. 1, 3]

Tbns. 1, 2, 3 *mf.* *dim.* [Hn. 2, 4]

Bars. *mf.* *dim.*

Basses *f sub.* *dim.*

Str. Bass *f sub.* *dim.*

Harp *mf.* *dim.*

Timp.

123

Fls. 1, 2 (E♭ Cl.) *pp.* *ff.* Tutti

Picc. *pp.* *ff.*

Obs. 1, 2 *pp.* *ff.* Tutti-div. *p.*

Clars. E♭ 1, 2, 3 [Ob. 1] *F dolce* *pp.* [Alto Sax.] *ff.*

B♭ 1, 2, 3 [Alto Sax.] *F dolce* *pp.* [Alto Sax.] *ff.*

E♭ Alto *pp.* *ff.*

B♭ Bass *pp.* *ff.* Tutti

B♭ Cbs. *pp.* *ff.* Tutti-unis.

Bsns. 1, 2 *pp.* *ff.* [Bass Cl.] *pp.* *ff.*

Saxs. E♭ Alto 1, 2 *pp.* *ff.* Solo *pp.* *ff.*

B♭ Tenor *pp.* *ff.*

E♭ Bar. *pp.* *ff.*

123

B♭ Cnts. 1, 2, 3 *f dolce*

B♭ Tpts. 1, 2 *f dolce* open

Hns. in F 1, 2, 3, 4 *f dolce unis.* *f esp.* (div.) *pp.* *f esp.*

Tbns. 1, 2, 3 *f.* Tutti [Tbn. 1]

Bars. *pp.* *f.*

Basses *pp.* *f.*

Str. Bass *pp.* *f.*

Harp *p.* *pp.*

Timp.

17

Fls. 1, 2  
Picc.  
Obs. 1, 2  
Clars. E♭ 1, 2, 3  
B♭ 1, 2, 3  
Bsns. E♭ Alto, B♭ Bass, B♭ Cbs.  
Saxs. E♭ Alto 1, 2, B♭ Tenor, E♭ Bar.  
B♭ Cnts. 1, 2, 3  
B♭ Tpts. 1, 2, 3  
Hns. in F 1, 2, 3  
Tbns. [Tbn. 1] 1, 2, 3, [Tbn. 2] 1, 2  
Bars.  
Basses  
Str. Bass  
Harp  
Timp.  
Sn. Dr.  
Bass Dr.

129

cresc.

18

Fls. 1, 2  
Picc.  
Obs. 1, 2  
Clars. E♭ 1, 2, 3  
B♭ 1, 2, 3  
Bsns. E♭ Alto, B♭ Bass, B♭ Cbs.  
Saxs. E♭ Alto 1, 2, B♭ Tenor, E♭ Bar.  
B♭ Cnts. 1, 2, 3  
B♭ Tpts. 1, 2, 3  
Hns. in F 1, 2, 3  
Tbns. 1, 2, 3  
Bars.  
Basses  
Str. Bass  
Harp  
Timp.  
Sn. Dr.  
Bass Dr.  
Cyms.

134

div.

unis.

11ms.

To Tri.

Tri.

19

Fls. 1 *al Solo* **141**

Picc.

Obs. 2

Clars.

E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns. 1

2

Saxs.

E♭ Alto 1

2

B♭ Tenor

E♭ Bar.

(Hns.) **141**

B♭ Cnts. 1

2

3

B♭ Tpts. 1

2

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Basses

Str. Bass

Harp *dim.* *p*

Timp.

20

Fls. **147** 2 Fls. div. *a 1*

Picc. *Soli* *p sempre* 1. *Soli* *p*

Obs. 1. *Soli* *p* 2. *Soli* *p*

Clars.

E♭ 1 *Soli* *p* 2. *Clas-Soli* *p*

B♭ 1 *p* 2. *p*

3 *p*

E♭ Alto

B♭ Bass *pp* *p*

B♭ Cbs. *pp*

Bsns. 1 *unis.* *pp* *p* 2. *pp*

Saxs.

E♭ Alto 1 *pp* 2. *pp*

B♭ Tenor *pp*

E♭ Bar.

**147**

B♭ Cnts. 1

2

3

B♭ Tpts. 1

2

Hns. in F 1

2

3

Tbns. 1

2

3

Bars.

Basses

Str. Bass

Harp *(C)*

Timp.

Bells *pp*

21

154

Tutti

*ff* *gliss.*

Fls. Picc. Obs. Es 1 2 3 4

Clars. Bb 1 2 3 4

Es Alto Bb Bass Bb Cbs. Bsns. 1 2

Sax. Es Alto 1 2

Bb Tenor Es Bar. 1 2

Bb Cnts. 1 2 3

Bb Tpts. 1 2 (open)

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bars. Basses Str. Bass

Harp

Timp. Sn. Dr. Bass Dr. Cyms.

QMB 464

22

161

Fls. Picc. Obs. Es 1 2 3 4

Clars. Bb 1 2 3 4

Es Alto Bb Bass Bb Cbs. Bsns. 1 2

Sax. Es Alto 1 2

Bb Tenor Es Bar. 1 2

Bb Cnts. 1 2 3

Bb Tpts. 1 2 unis.

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bars. Basses Str. Bass

Harp

Timp. Sn. Dr. Bass Dr. Cyms.

QMB 464



169

23

Fls. *f* *acuto* *mf sub, dolce*

Picc. *f* *acuto* *mf sub, dolce*

Obs. 1 *f* *acuto* *mf sub, dolce*

2 *f* *acuto* *mf sub, dolce*

Clars. Eb *f* *acuto* *mf sub, dolce*

1 *f* *acuto* *mf sub, dolce*

2 *f* *acuto* *mf sub, dolce*

3 *f* *acuto* *mf sub, dolce*

E♭ Alto *f* *acuto* *mf sub, dolce*

B♭ Bass *f* *acuto* *mf sub, dolce*

B♭ Cbs. *f* *acuto* *mf sub, dolce*

Bsns. *f* *acuto* *mf sub, dolce*

E♭ Alto *f* *acuto* *mf sub, dolce*

2 *f* *acuto* *mf sub, dolce*

B♭ Tenor *f* *acuto* *mf sub, dolce*

E♭ Bar. *f* *acuto* *mf sub, dolce*

169

Muted *mf* *acuto* (open)

B♭ Cnts. *f* *acuto* *mf sub, dolce*

B♭ Tpts. *f* *acuto* *mf sub, dolce*

Hns. in F *f* *acuto* *mf sub, dolce*

1 *f* *acuto* *mf sub, dolce*

2 *f* *acuto* *mf sub, dolce*

3 *f* *acuto* *mf sub, dolce*

Tbns. *f* *acuto* *mf sub, dolce*

1 *f* *acuto* *mf sub, dolce*

2 *f* *acuto* *mf sub, dolce*

3 *f* *acuto* *mf sub, dolce*

Bars. *f* *acuto* *mf sub, dolce*

Basses *f* *acuto* *mf sub, dolce*

Str. Bass *f* *acuto* *mf sub, dolce*

Harp *f* *acuto* *mf sub, dolce*

Timp. *f* *acuto* *mf sub, dolce*

Xylo. *f* *acuto* *mf sub, dolce*

Sn. Dr. *f* *acuto* *mf sub, dolce*

Bass Dr. *f* *acuto* *mf sub, dolce*

Tri. *f* *acuto* *mf sub, dolce*

24

178

2. *mf* *acuto* *mf sub, dolce*

Fls. *f* *acuto* *mf sub, dolce*

Picc. *f* *acuto* *mf sub, dolce*

Obs. 1 *f* *acuto* *mf sub, dolce*

2 *f* *acuto* *mf sub, dolce*

Clars. Eb *f* *acuto* *mf sub, dolce*

1 *f* *acuto* *mf sub, dolce*

2 *f* *acuto* *mf sub, dolce*

3 *f* *acuto* *mf sub, dolce*

E♭ Alto *f* *acuto* *mf sub, dolce*

B♭ Bass *f* *acuto* *mf sub, dolce*

B♭ Cbs. *f* *acuto* *mf sub, dolce*

Bsns. *f* *acuto* *mf sub, dolce*

E♭ Alto *f* *acuto* *mf sub, dolce*

2 *f* *acuto* *mf sub, dolce*

B♭ Tenor *f* *acuto* *mf sub, dolce*

E♭ Bar. *f* *acuto* *mf sub, dolce*

178

[Hn. 1] *f* *acuto* *mf sub, dolce*

B♭ Cnts. *f* *acuto* *mf sub, dolce*

B♭ Tpts. *f* *acuto* *mf sub, dolce*

Hns. in F *f* *acuto* *mf sub, dolce*

1 *f* *acuto* *mf sub, dolce*

2 *f* *acuto* *mf sub, dolce*

3 *f* *acuto* *mf sub, dolce*

Tbns. *f* *acuto* *mf sub, dolce*

1 *f* *acuto* *mf sub, dolce*

2 *f* *acuto* *mf sub, dolce*

3 *f* *acuto* *mf sub, dolce*

Bars. *f* *acuto* *mf sub, dolce*

Basses *f* *acuto* *mf sub, dolce*

Str. Bass *f* *acuto* *mf sub, dolce*

Harp *f* *acuto* *mf sub, dolce*

Timp. *f* *acuto* *mf sub, dolce*

Xylo. *f* *acuto* *mf sub, dolce*





27

190

Fls. 1 2

Picc. 1 2

Obs. 1 2

Clars. Eb 1 2 3

Bb Bass

Bb Cbs.

Bsns. 1 2

Saxs. Eb Alto 1 2

Bb Tenor

Eb Bar.

190 (open)  
Tutti  
f cant.

Bb Cnts. 1 2 3

Bb Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bars.

Basses

Str. Bass

Harp

Timp.

Cyms.

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28

196

Fls. 1 2

Picc. 1 2

Obs. 1 2

Clars. Eb 1 2 3

Bb Bass

Bb Cbs.

Bsns. 1 2

Saxs. Eb Alto 1 2

Bb Tenor

Eb Bar.

196

Bb Cnts. 1 2 3

Bb Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bars.

Basses

Str. Bass

Harp

Timp.

Cyms.

QMB 464



231 Più mosso (♩ = 152)

33

Fls. 1, 2

Picc. 1, 2

Obs. 1, 2

Clars. Eb 1, 2, 3

Bb 1, 2, 3

Es Alto

Bb Bass

Bb Cbs.

Bsns. 1, 2

Saxs. Es Alto 1, 2

Bb Tenor

Es Bar.

231 Più mosso (♩ = 152)

Bb Cnts. 1, 2, 3

Bb Tpts. 1, 2, 3

Hns. in F 1, 2, 3, 4

Tbns. 1, 2, 3

Bars.

Basses Tutti

Sr. Bass

Harp

Timp.

Sn. Dr.

Bass Dr.

Tenor Dr.

Cyms.

Tri.

239

34

Fls. 1, 2

Picc. 1, 2

Obs. 1, 2

Clars. Eb 1, 2, 3

Bb 1, 2, 3

Es Alto

Bb Bass

Bb Cbs.

Bsns. 1, 2

Saxs. (Bsns.) Es Alto 1, 2

Bb Tenor

Es Bar.

239

Bb Cnts. 1, 2, 3

Bb Tpts. 1, 2, 3

Hns. in F 1, 2, 3, 4

Tbns. 1, 2, 3

Bars.

Basses

Sr. Bass

Harp

Timp.

Bells

Sn. Dr.

Bass Dr.

Tenor Dr.



247

Fls. 1, 2

Picc.

Obs. 1, 2

Clars. E♭, B♭, 3

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns. 1, 2

Saxs. E♭ Alto, B♭ Tenor, E♭ Bar.

247

B♭ Cnts. 1, 2, 3

B♭ Tpts. 1, 2

Hrns. in F 1, 2, 3

Tbns. 1, 2, 3

Bars.

Basses

Str. Bass

Harp

Timp.

Bells

Sn. Dr.

Tenor Dr.

267

Fls. 1, 2

Picc.

Obs. 1, 2

Clars. E♭, B♭, 3

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns. 1, 2

Saxs. E♭ Alto, B♭ Tenor, E♭ Bar.

267

B♭ Cnts. 1, 2, 3

B♭ Tpts. 1, 2

Hrns. in F 1, 2, 3

Tbns. 1, 2, 3

Bars.

Basses

Str. Bass

Harp

Timp.

Bells

Tri.



Fls. 2

Picc. 2

Obs. 1 2

Clars. Eb 1 2 3

Eb Alto

Bb Bass

Bb Cbs.

Bsns. 1 2

Saxs. Eb Alto 1 2

Bb Tenor

Eb Bar.

271

Tutti

Bb Cnts. 1 2 3

Bb Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bars. div.

Basses

Str. Bass arco

Harp

Timp.

Sn. Dr. Bass Dr.

Cyms.

Tri. *cresc. molto*

277

Fls. 2

Picc. 2

Obs. 1 2

Clars. Eb 1 2 3

Eb Alto

Bb Bass

Bb Cbs.

Bsns. 1 2

Saxs. Eb Alto 1 2

Bb Tenor

Eb Bar.

277

Bb Cnts. 1 2 3

Bb Tpts. 1 2

Hns. in F 1 2

Tbns. 1 2 3

Bars. *ff cant.*

Basses *ff cant.*

Str. Bass *ff*

Harp *plac.*

Timp.

Sn. Dr. Bass Dr.

Cyms.

Tri. *ff*

Fls. 1 2

Picc.

Obs. 1 2

Clus. Eb 1

Bb 2

3

Eb Alto

Bb Bass

Bb Cbs.

Bsns. 1 2

Saxs. Eb Alto (Ten. Sax.) 1

Bb Tenor 2

Eb Bar. 3

Bb Cnts. 1 2 3

Bb Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bars. *al*

Basses *Tutti-unis*

Sr. Bass *pp* *arco*

Harp

Timp.

Bells

Sn. Dr.

Bass Dr.

Cyms.

Tri. *pp*