



Molenaar Edition

## 6 Bach Koralen

*Herliebster Jesu/Ich Bin'S,Ich Sollte Bussen/Was Mein Gott Will/Mir Hat Die Welt/Wer Hat Dich So Geschlagen/Wie Wunderbarlich*

Composer

**Bach, J.S.**

Arranger

*Pijlman, H.*

Order number

**030476030**

Duration

Diff

**C**

Mini - Score

# 6 BACH KORALEN

**HARMONIE en FANFARE**

**gearrangeerd**

**door**

**Henk Pijlman**

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INSTRUMENTATION '6 BACH KORALEN' - 03.0476.03  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Horn III Eb
8	Flute	1	Horn IV Eb
2	Oboe/Soprano Saxophone	1	Tenorhorn I
2	Bassoon	1	Tenorhorn II
1	Eb Clarinet-Eb Flügelhorn	2	Trombone I C
4	Solo Clarinet/Solo Flügelhorn	2	Trombone II C
4	Clarinet I/Flügelhorn I	2	Trombone III C
4	Clarinet II/Flügelhorn II	4	Barit.Euph. C
4	Clarinet III/Flügelhorn III	2	Barit.Euph. Bb
4	Alto Saxophone	4	Basses (Tuba) C
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Cornet I		
2	Cornet II		
2	Trumpet I		
2	Trumpet II		
1	Horn I Eb		
1	Horn II Eb		

**ADDITIONAL PARTS**

1	Trombone I Bb
1	Trombone II Bb
1	Trombone III Bb
2	Eb Bass
2	Bb Bass

(c) Molenaar N.V. Wormerveer, Holland

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# 6 Bach Koralen

Harmonie en Fanfare

Conducteur Sib

## 1. Herzliebster Jesu.

J. S. Bach  
arr. Henk Pijlman

First system of musical notation for 'Herzliebster Jesu'. It consists of three staves: Treble, Alto, and Bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include piano (p).

Second system of musical notation for 'Herzliebster Jesu'. It consists of three staves: Treble, Alto, and Bass clefs. Dynamics include piano (p) and pianissimo (pp).

## 2. Ich bin's, ich sollte büssen.

J. S. Bach  
arr. Henk Pijlman

First system of musical notation for 'Ich bin's, ich sollte büssen'. It consists of three staves: Treble, Alto, and Bass clefs. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). Dynamics include piano (p).

Second system of musical notation for 'Ich bin's, ich sollte büssen'. It consists of three staves: Treble, Alto, and Bass clefs. Dynamics include piano (p).

3. Was mein Gott will.

J. S. BACH  
arr. Henk Pijlman

First system of musical notation for 'Was mein Gott will'. It consists of three staves: Treble, Middle, and Bass. The music is in G major and common time. The first staff has a forte (*f*) dynamic, and the second and third staves also have a forte (*f*) dynamic. The system ends with a repeat sign and a piano (*p*) dynamic marking.

Second system of musical notation for 'Was mein Gott will'. It consists of three staves: Treble, Middle, and Bass. The music continues in G major and common time. The first staff has a forte (*f*) dynamic, and the second and third staves also have a forte (*f*) dynamic.

4. Mir hat die Welt.

J. S. BACH  
arr. Henk Pijlman

First system of musical notation for 'Mir hat die Welt'. It consists of three staves: Treble, Middle, and Bass. The music is in G minor and common time. The first staff has a mezzo-forte (*mf*) dynamic, and the second and third staves also have a mezzo-forte (*mf*) dynamic.

Second system of musical notation for 'Mir hat die Welt'. It consists of three staves: Treble, Middle, and Bass. The music continues in G minor and common time. The first staff has a piano (*p*) dynamic, and the second and third staves also have a piano (*p*) dynamic.

5. Wer hat dich so geschlagen.

J. S. BACH  
arr. Henk Pijlman

First system of musical notation for 'Wer hat dich so geschlagen'. It consists of three staves: Treble, Middle, and Bass. The music is in G major and common time. The first staff has a piano (*p*) dynamic, and the second and third staves also have a piano (*p*) dynamic.

Second system of musical notation for 'Wer hat dich so geschlagen'. It consists of three staves: Treble, Middle, and Bass. The music continues in G major and common time.

6. Wie Wunderbarlich.

J. S. BACH  
arr. Henk Pijlman

First system of musical notation for 'Wie Wunderbarlich'. It consists of three staves: Treble, Middle, and Bass. The music is in G major and common time. The first staff has a mezzo-piano (*mp*) dynamic, and the second and third staves also have a mezzo-piano (*mp*) dynamic.

Second system of musical notation for 'Wie Wunderbarlich'. It consists of three staves: Treble, Middle, and Bass. The music continues in G major and common time.