

Spielpartitur
(Klangnotation)

Edvard Grieg (1843-1907)
I. Sarabande

Doppelchörige Bearbeitung

von Klaus Winkler

Andante

Musical score for I. Sarabande, measures 1-16. It features two choirs (CHOR I and CHOR II) and two concert bands (C I and C II). The score includes dynamic markings such as *p* and *f*, and a tempo change to *Un poco mosso* at measure 6. The music is in 3/4 time and B-flat major.

Musical score for I. Sarabande, measures 17-32. It continues the two-choir and two-concert-band arrangement. Dynamic markings include *mf*, *pp*, and *p*. The tempo remains *Un poco mosso*.

Spielpartitur
(Klangnotation)

Edvard Grieg (1843-1907)
II. Gavotte

Doppelchörige Bearbeitung

von Klaus Winkler

Allegretto

Musical score for II. Gavotte, measures 1-14. It features two choirs (CHOR I and CHOR II) and two concert bands (C I and C II). The score includes dynamic markings such as *pp*, *fpp*, and *f*. The music is in 3/4 time and B-flat major.

Musical score for II. Gavotte, measures 15-28. It continues the two-choir and two-concert-band arrangement. Dynamic markings include *pp*, *f*, and *mf*. The tempo remains *Allegretto*.

Spielpartitur
(Klangnotation)

Edvard Grieg (1843-1907)
III. Andante dolorosa

Doppelchörige Bearbeitung

von Klaus Winkler

Sempre legato

Musical score for III. Andante dolorosa, measures 1-14. It features two choirs (CHOR I and CHOR II) and two concert bands (C I and C II). The score includes dynamic markings such as *p*, *pp*, and *mf*. The music is in 3/4 time and B-flat major.

CHOR I
1. Stimme in Bb
Klarinette / Sopran-Sax

Edvard Grieg (1843-1907)

Drei Stücke

Doppelchörige Bearbeitungen

für
Holzbläser(Saxophone) und Blechbläser von Klaus Winkler

I. Sarabande

Andante

Un poco mosso

Tempo primo

ritenuto poco a poco al

cresc.

cresc. molto

II. Gavotte

Allegretto

pp

fpp

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15

37

III. Andante dolorosa

Sempre legato

mf

p

mf

f

pp

p

Mini Score

CHOR II
1. Stimme in Bb
Flügelhorn / Trompete / Cornet

Edvard Grieg (1843-1907)

Drei Stücke

Doppelchörige Bearbeitungen

für
Holzbläser(Saxophone) und Blechbläser von Klaus Winkler

I. Sarabande

Andante

pp

Un poco mosso

pp

ritenuto poco a poco al

cresc.

Tempo primo

cresc. molto

II. Gavotte

Allegretto

f

sfz

p

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14

37

III. Andante dolorosa

Sempre legato

f

ff

p

pp

p

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