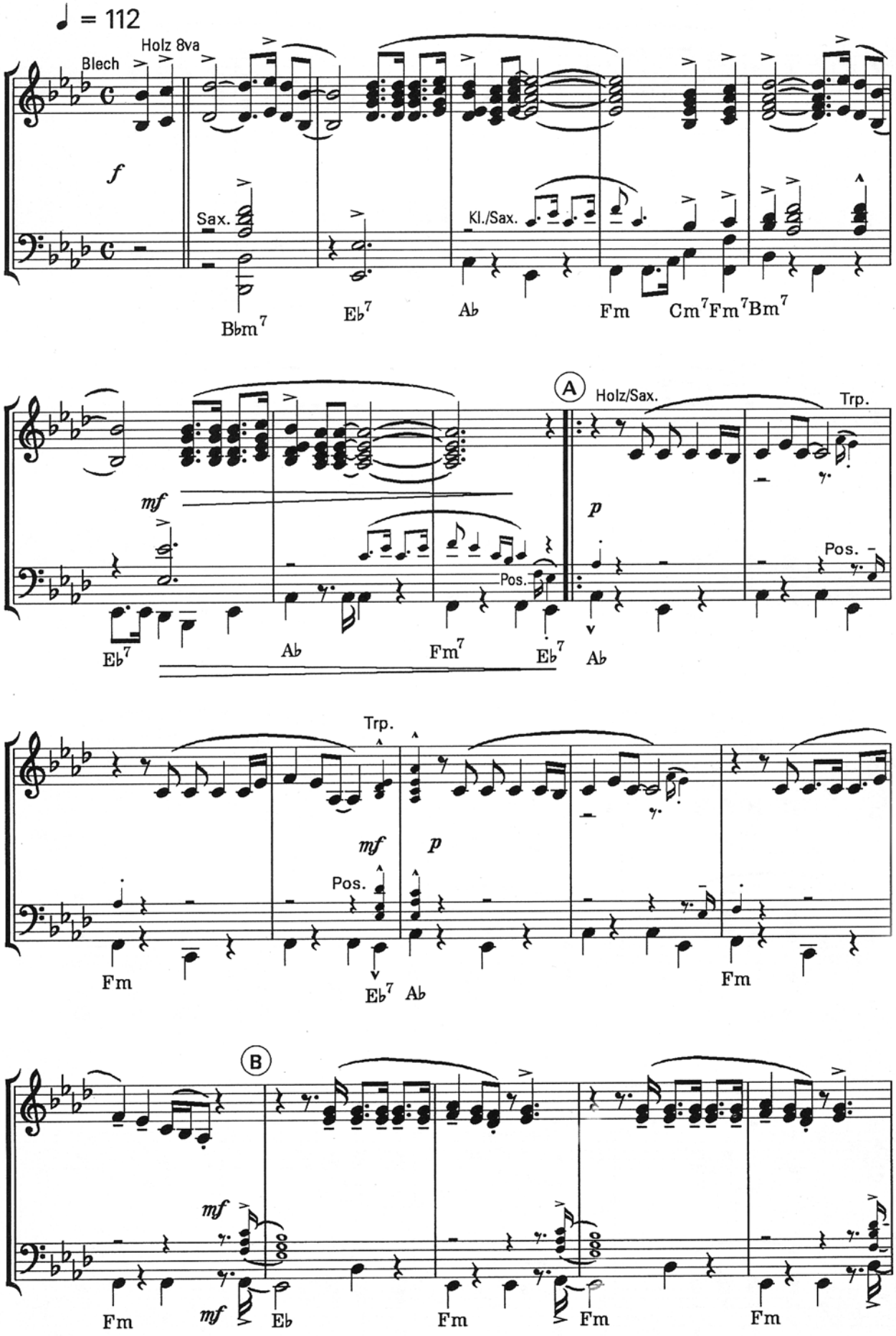
Direktion in C
Klavier / Orgel

Hello Again

Musik: Howard Carpendale/
Joachim Horn – Bernges
Text: Irma Holder
Arr.: Heinz Herrmannsdörfer



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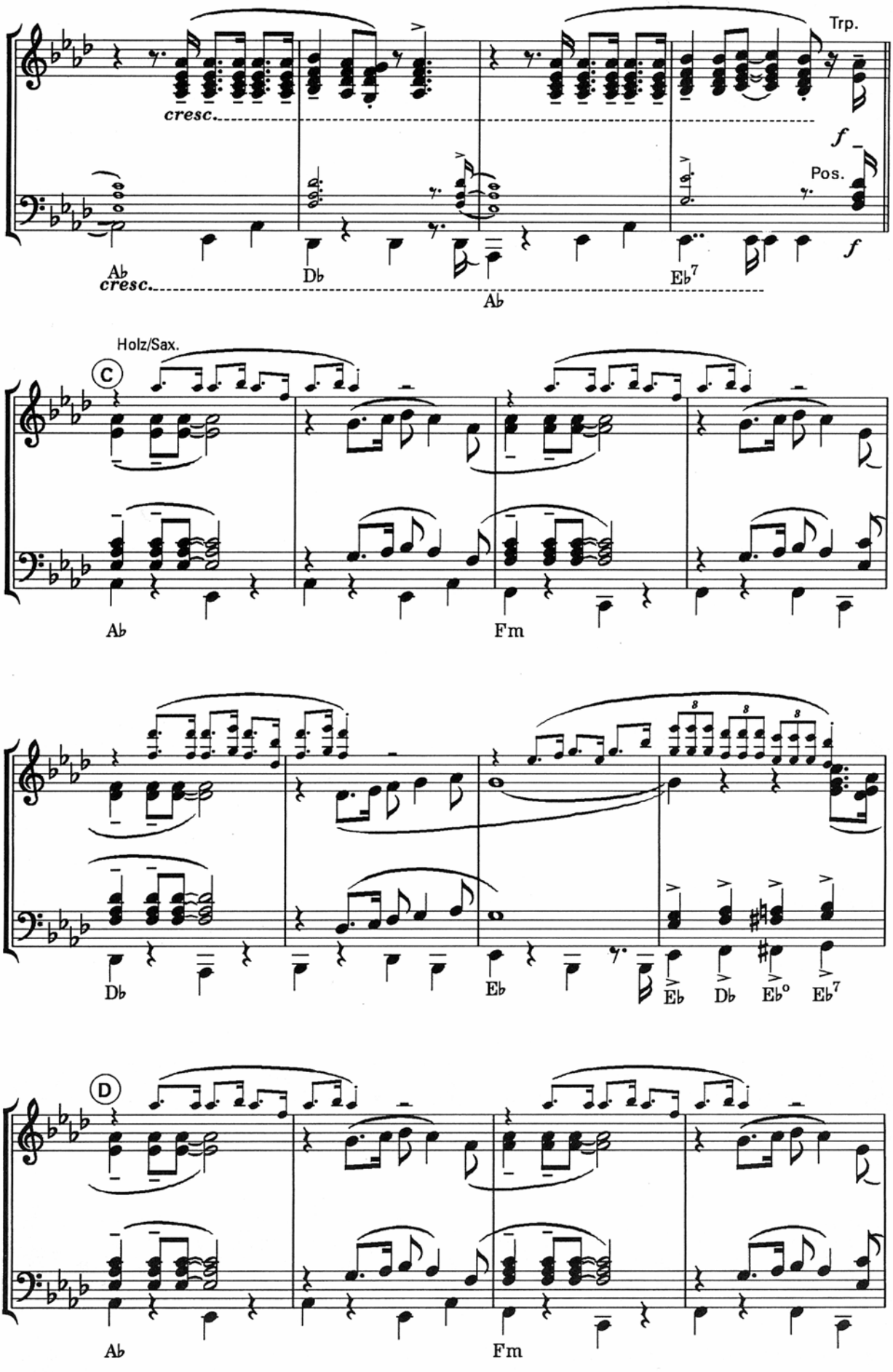
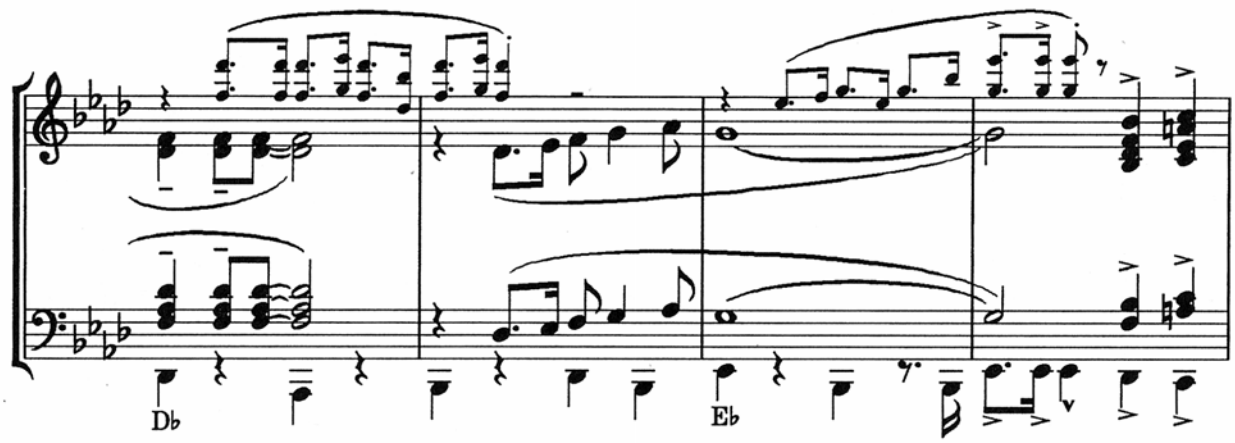
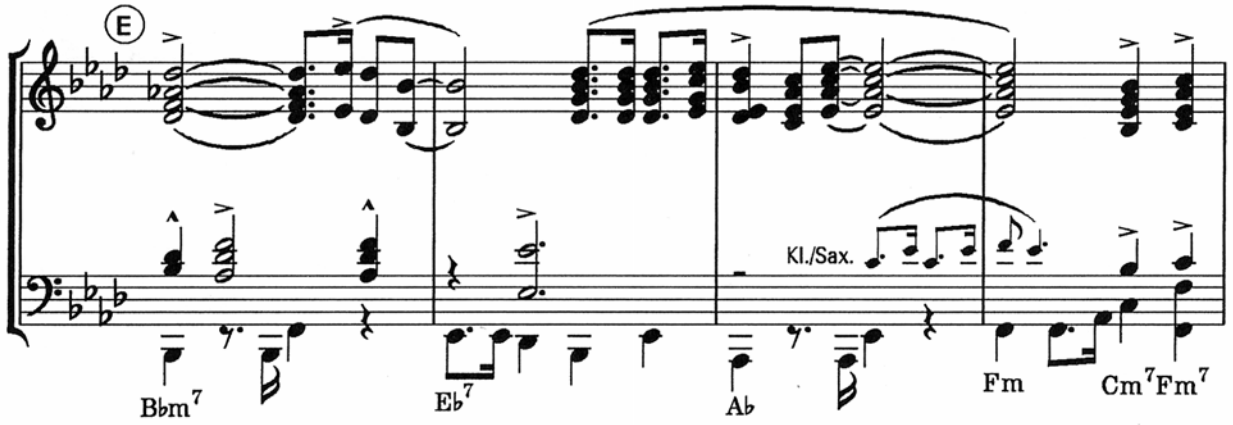
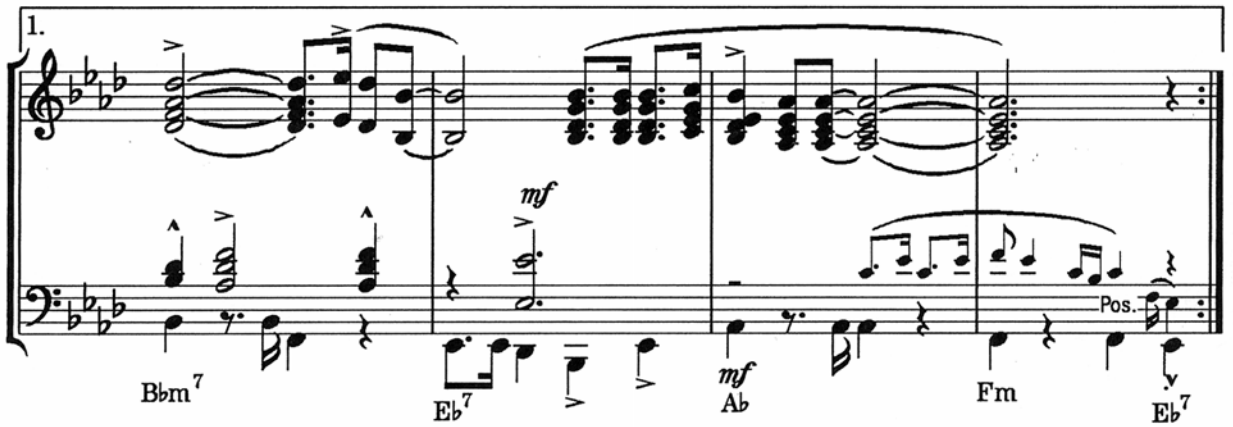
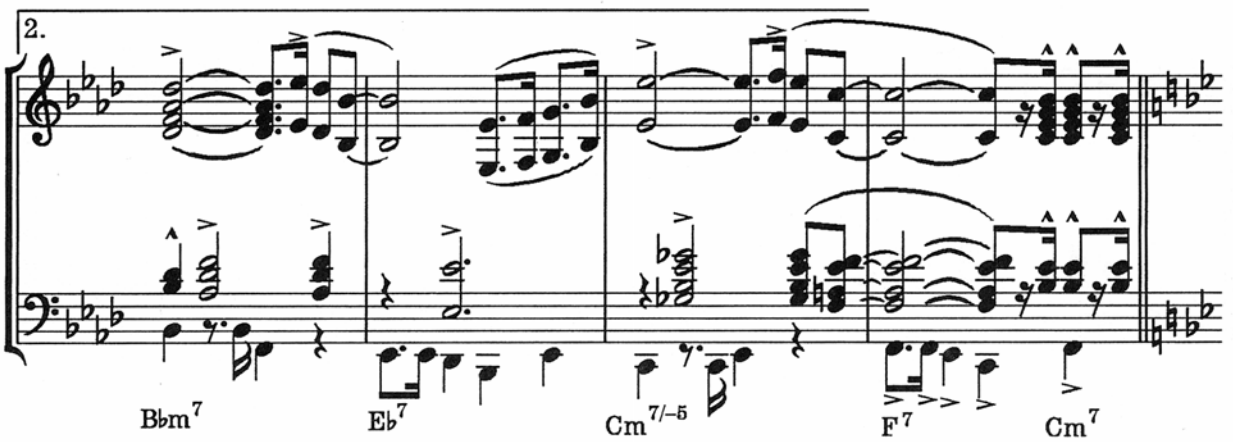
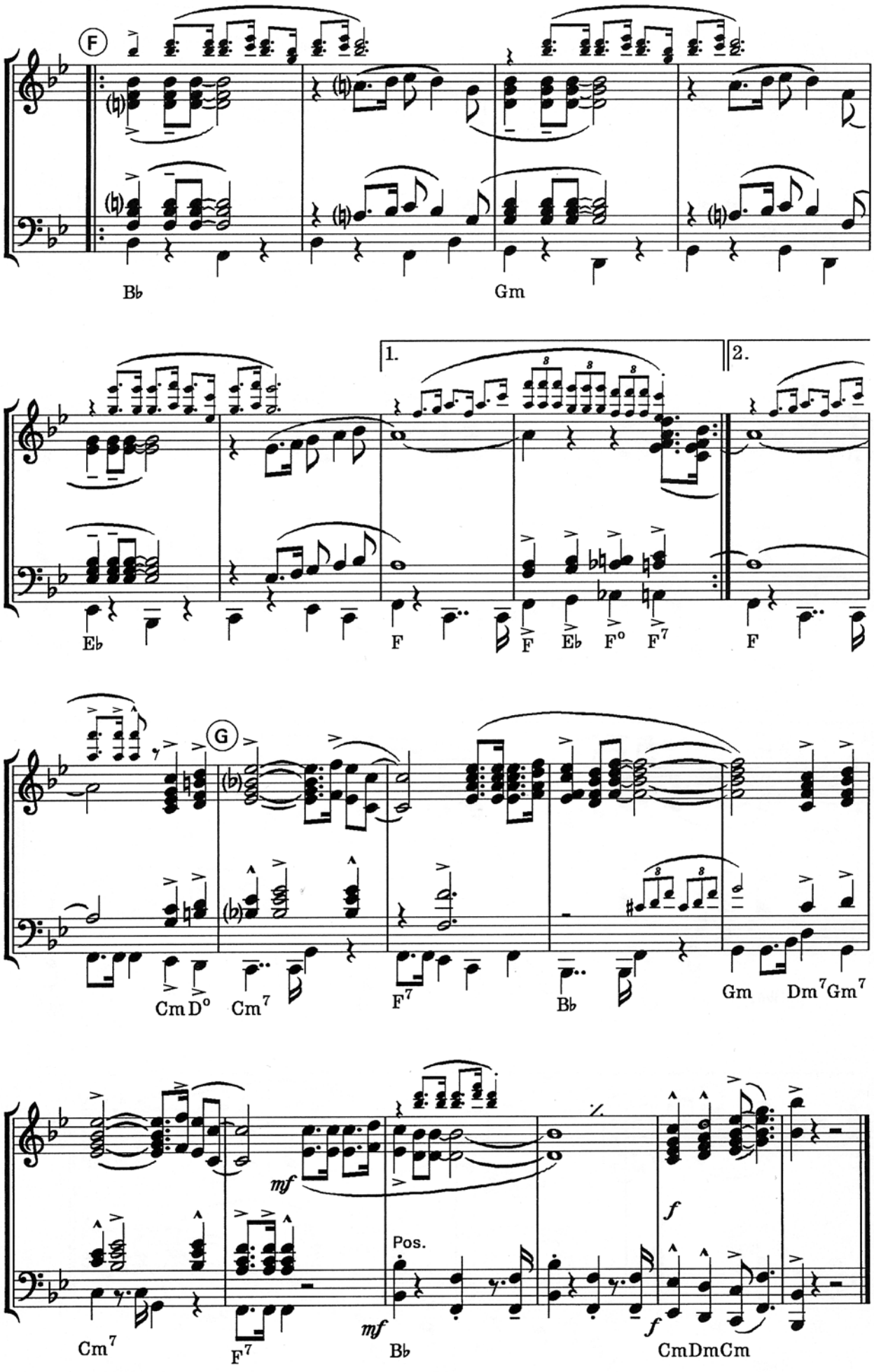

Trp.
cresc.
f
Pos.
f
Ab
Db
Eb7
cresc.
Ab
Holz/Sax.
C
Ab
Fm
Db
Eb
Eb
Db
Eb°
Eb7
D
Ab
Fm


Db
Eb


E
Kl./Sax.
Bbm7
Eb7
Ab
Fm
Cm7Fm7


1.
mf
mf
Pos.
Bbm7
Eb7
Ab
Fm
Eb7


2.
Bbm7
Eb7
Cm7/-5
F7
Cm7

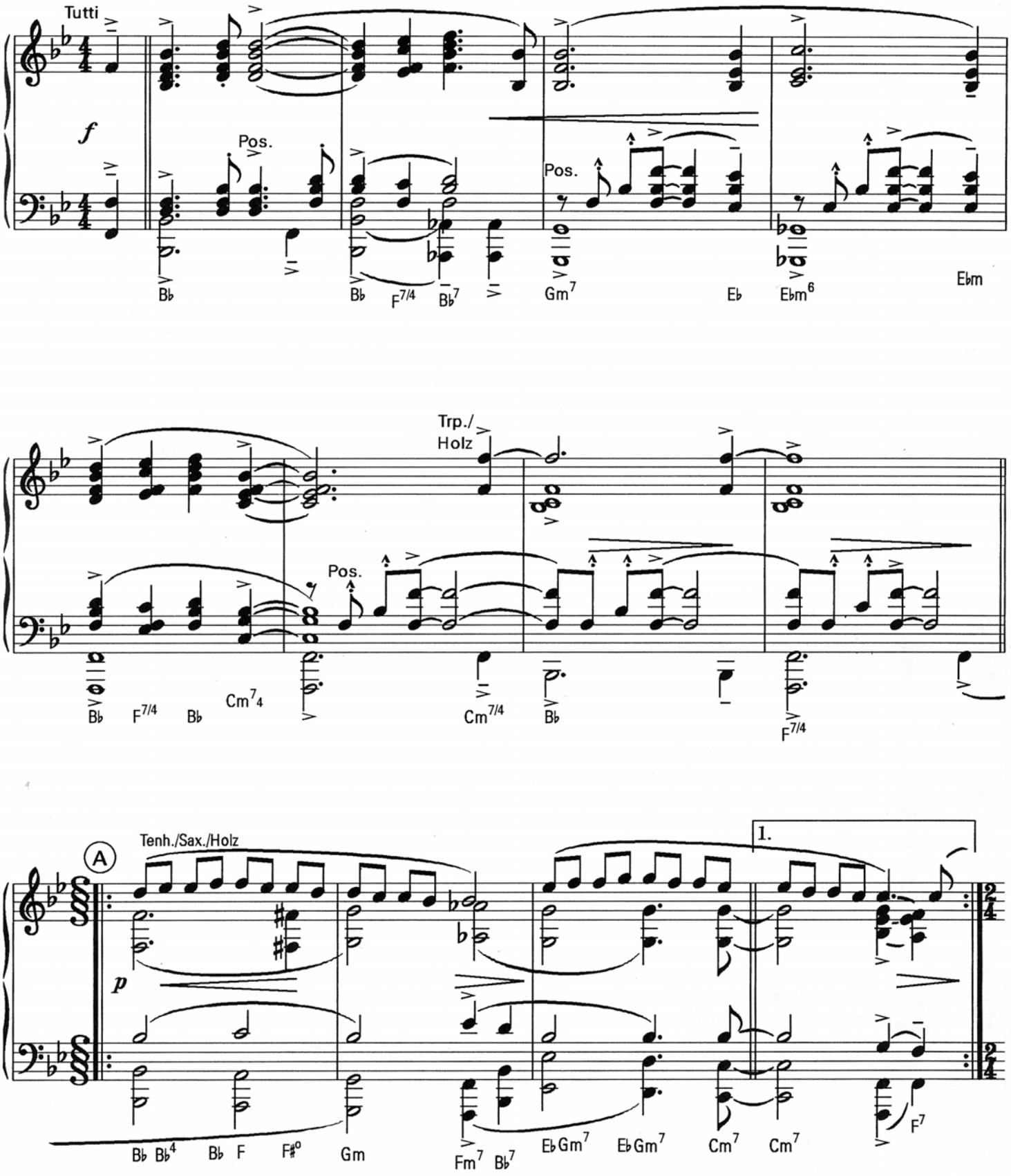

F
B♭
Gm
1.
2.
E♭
F
F
E♭
F°
F7
F
G
Cm
D°
Cm7
F7
B♭
Gm
Dm7
Gm7
mf
Pos.
mf
f
f
Cm7
F7
B♭
CmDmCm

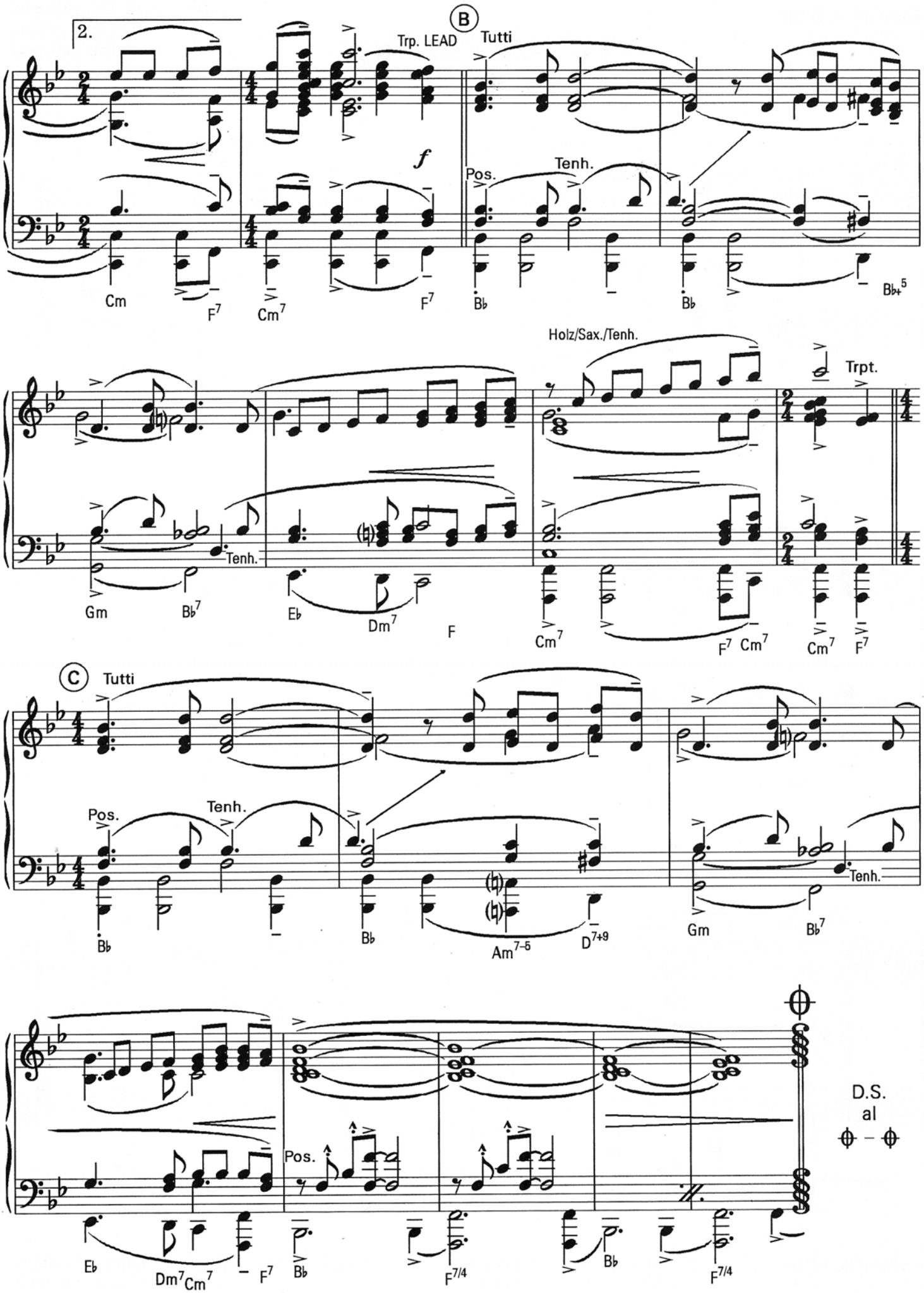
Direktion in C
Klavier – Orgel

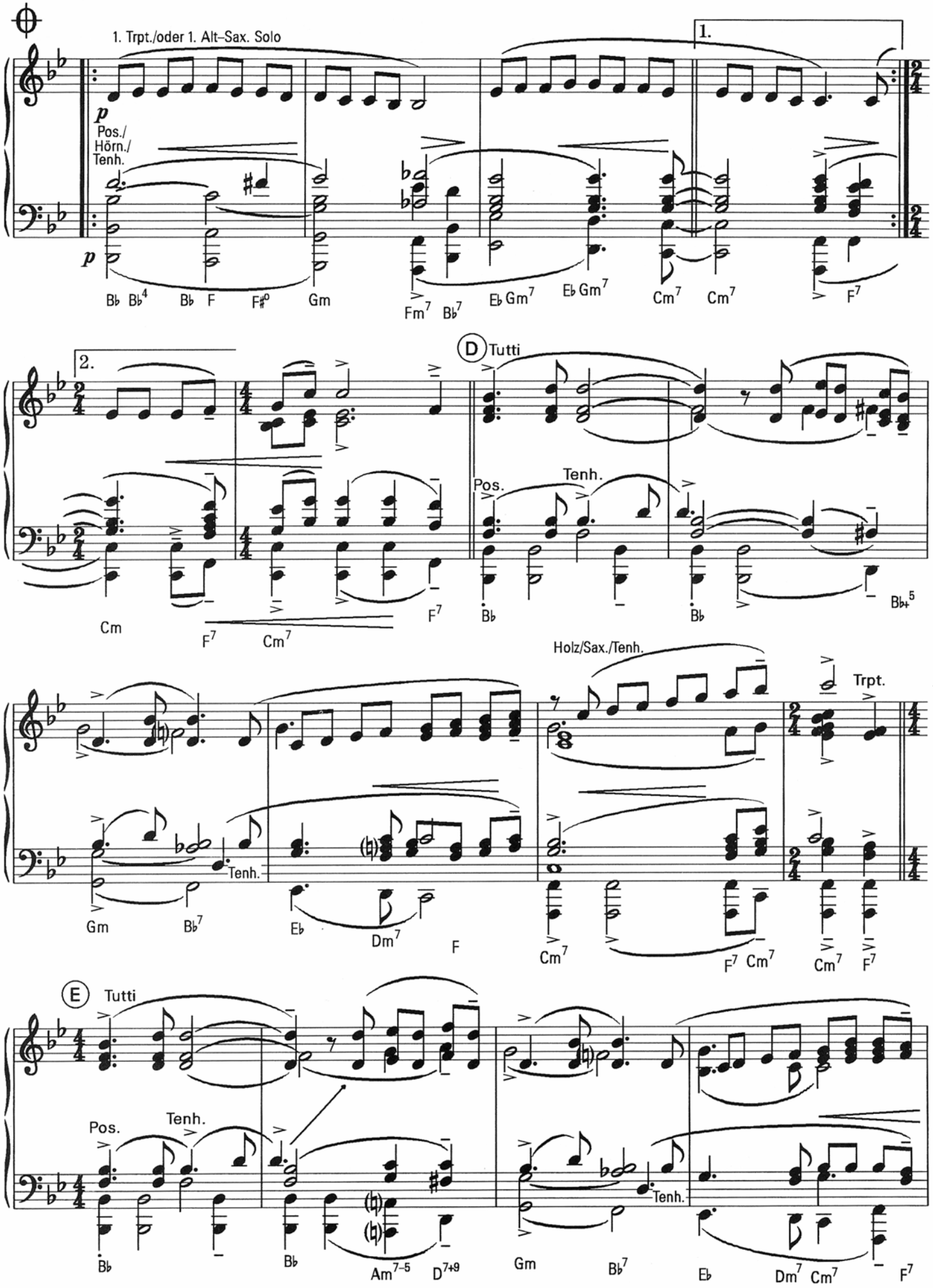
Welch ein Tag

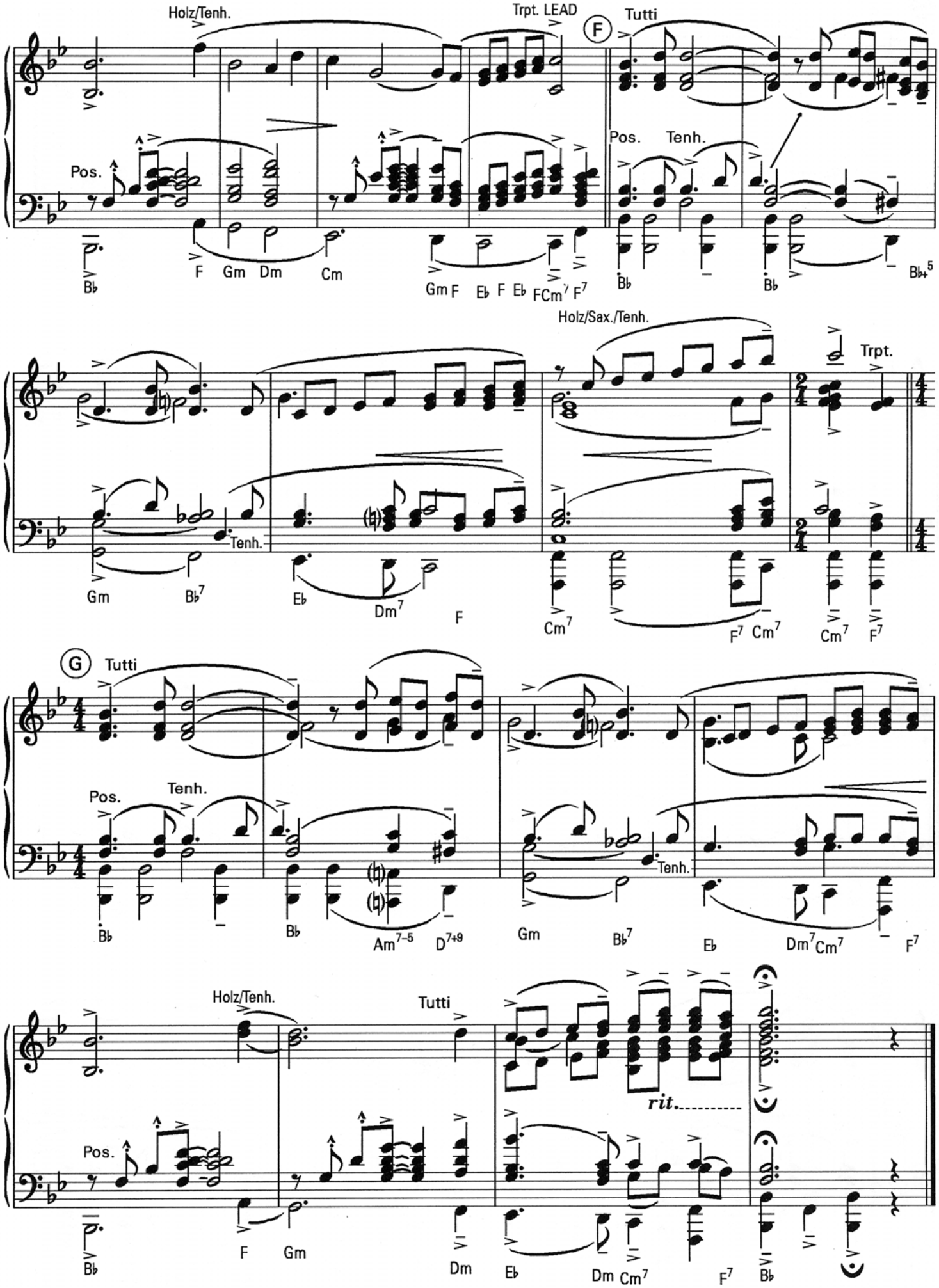
Musik: Jaap Eggermont
Peter Schön
Text: Evelyne Wenzel
Michael Kunze
Arrangement: Frank Pleyer

♩ = 92




2.
B
Trp. LEAD
Tutti
f
Pos.
Tenh.
Cm
F7
Cm7
F7
B♭
B♭
B♭+5
Holz/Sax./Tenh.
Trpt.
Tenh.
Gm
B♭7
E♭
Dm7
F
Cm7
F7 Cm7
Cm7
F7
C
Tutti
Pos.
Tenh.
B♭
B♭
Am7-5
D7+9
Tenh.
Gm
B♭7
Pos.
E♭
Dm7Cm7
F7
B♭
F7/4
B♭
F7/4
D.S.
al


1. Trpt./oder 1. Alt–Sax. Solo
1.
p
Pos./
Hörn./
Tenh.
p
B♭ B♭4 B♭ F F♯o Gm Fm7 B♭7 E♭ Gm7 E♭ Gm7 Cm7 Cm7 F7
2.
D Tutti
Pos.
Tenh.
Cm F7 Cm7 F7 B♭ B♭ B♭+5
Holz/Sax./Tenh.
Trpt.
Tenh.
Gm B♭7 E♭ Dm7 F Cm7 F7 Cm7 F7 Cm7 F7
E Tutti
Pos.
Tenh.
Tenh.
B♭ B♭ Am7–5 D7+9 Gm B♭7 E♭ Dm7 Cm7 F7


Holz/Tenh.
Trpt. LEAD
F
Tutti
Pos.
Tenh.
Bb
F Gm Dm Cm
Gm F Eb F Eb FCm7 F7
Bb
Bb
Bb+5
Holz/Sax./Tenh.
Trpt.
Tenh.
Gm Bb7
Eb Dm7 F
Cm7
F7 Cm7
Cm7 F7
G
Tutti
Pos.
Tenh.
Bb
Bb
Am7-5 D7+9
Gm
Bb7
Tenh.
Eb
Dm7 Cm7 F7
Holz/Tenh.
Tutti
Pos.
rit.
Bb
F Gm
Dm
Eb
Dm Cm7
F7
Bb