

To my daughter *Hermanda*

Score BAND/HARMONIE

A DISCOVERY FANTASY

Jan de Haan

Introduction
Theme

Allegro moderato ♩ = ±108 - 112

Flutes (Piccolo ad lib.) 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro moderato ♩ = ±108 - 112

B♭ Cornet Trumpets 1 2 3

F Horns 1 2 3

Trombones 1 2 3

Baritone C

Basses

Timpani

Percussion I II

This page contains the musical score for the first page of the piece. It includes parts for Flutes, Oboes, Bassoons, Clarinets (E♭, B♭, and Alto), Saxophones (E♭, B♭, and Baritone), B♭ Cornet Trumpets, F Horns, Trombones, Baritone C, Basses, Timpani, and Percussion. The tempo is marked 'Allegro moderato' with a metronome marking of approximately 108-112. The score features various dynamics such as *poco stac.*, *mf*, and *non stac.*. There are two large black redaction marks on this page, one in the Clarinet section and one in the Trombone section.

Fis. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1 2 3

Bas.

Timp.

Perc. I II

Snare Drum

This page contains the musical score for the second page of the piece. It continues the parts for Flutes, Oboes, Bassoons, Clarinets, Saxophones, B♭ Cornet Trumpets, F Horns, Trombones, Baritone C, Basses, Timpani, and Percussion. The tempo remains 'Allegro moderato'. The score includes dynamics like *non stac.*, *mf*, and *poco stac.*. There are two large black redaction marks on this page, one in the Bassoon section and one in the Trombone section.

Fls. 1 2 *poco a poco cresc.*

Obs. 1 2 *poco a poco cresc.*

Bsns. 1 2 *poco a poco cresc.*

E♭ Cl. *poco a poco cresc.*

B♭ Cl. 1 2 3 *poco a poco cresc.*

A. Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

A. Saxs. 1 2 *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

Bar. Sax. *poco a poco cresc.*

Tpt. 1 2 3

Hns. 1 2 3 *poco a poco cresc.*

Tbn. 1 2 3 *poco a poco cresc.*

Bar. *poco a poco cresc.*

Bas. *poco a poco cresc.*

Timp. *mf*

Perc. I II *poco a poco cresc.* *mf* soft sticks L.C.

Fls. 1 2 **B** *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff marc.*

E♭ Cl. *ff*

B♭ Cl. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxs. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 2 3 *ff*

Hns. 1 2 3 *ff marc.*

Tbn. 1 2 3 *ff marc.*

Bar. *ff div.*

Bas. *ff*

Timp. *ff*

Perc. I II *ff* *mf* B.D.

Bolero Variation 1

Tempo di Bolero ♩ = ±76
poco à poco crescendo (to D)

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tempo di Bolero ♩ = ±76
poco à poco crescendo (to D)

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

Cue: Bssn. / Bass Clar.

Snare Drum

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Cue: Tenor Sax.

Solo

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

1st + Picc.

1st

1st

mp

mp

mp

Cue: Bassoon

C

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

F Hrn. 1 2 3

Tbn. 1 2 3

Bar.

Bas. *mp*

Timp.

Perc. I II

- Picc. *tutti*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2 *Play*

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hns. 1 2 3 *f poco marc.*

Tbn. 1 2 3 *f poco marc.*

Bar. *Play*

Bas. *f*

Timp.

Perc. I II

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. C. 1

Bas. 1

Timp. 1

Perc. I II

D tutti *ff* + Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

F Hrn. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

[E] *poco à poco dim. (to the end)*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1 2

Bas. 1 2

Timp. 1 2

Perc. I II

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1 2

Bas. 1 2

Timp. 1 2

Perc. I II

Fls. 1 2 **H** + Picc. *f*

Obs. 1 2 *f*

Bsns. 1 2

E♭ Cl. 1 2 *f*

B♭ Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxs. 1 2 *tutti* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 2 3 *f*

Hns. 1 2 3 *f*

Tbn. 1 2 3 *f*

Bar. *f* Play

Bas. *f*

Timp. *f*

Perc. I II

Fls. 1 2 *mp*

Obs. 1 2 *mp* 1st *mp*

Bsns. 1 2

E♭ Cl. 1 2 *p*

B♭ Cl. 1 2 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxs. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 2 3 *p*

Hns. 1 2 3 *p*

Tbn. 1 2 3 *f marc.*

Bar. *f marc.*

Bas. *f marc.*

Timp. *f*

Perc. I II *f*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. Cue: 3rd Tromb.

Bas.

Timp.

Perc. I II

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. Play

Bas.

Timp.

Perc. I II

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

non rit.
one - Picc.

tutti + Picc.

ff *p* *ff* *fp* *ff*

tr *div.* *ff* *fp* *ff*

ff *non rit.* *ff* *fp* *ff*

ff *ff* *ff* *ff* *ff*

Cue: Bsns. *p* *ff* *ff* *ff*

Poco allarg.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Poco allarg.

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

A tempo

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

A tempo

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

Meno mosso e molto espressivo

Fls. 1 2 *p* *poco à poco crescendo*

Obs. 1 2 *p* *poco à poco crescendo*

Bsns. 1 2 *p* *poco à poco crescendo*

E♭ Cl. *p* *poco à poco crescendo*

B♭ Cl. 1 2 3 *p* *poco à poco crescendo*

A. Cl. *pp* *poco à poco crescendo*

B. Cl. *pp* *poco à poco crescendo*

A. Saxs. 1 2 *pp tutti* *poco à poco crescendo*

T. Sax. *pp* *poco à poco crescendo*

Bar. Sax. *pp* *poco à poco crescendo*

Tpt. 1 2 3

Hns. 1 2 3 *pp* *poco à poco crescendo*

Tbn. 1 2 3 *pp* *poco à poco crescendo*

Bar. *tutti* *p* *poco à poco crescendo*

Bas. *pp* *poco à poco crescendo*

Timp.

Perc. 1 II

Poco allarg. A tempo

Fls. 1 2 *f* *tutti*

Obs. 1 2 *f*

Bsns. 1 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxs. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 2 3 *Soli* *mf* *f*

Hns. 1 2 3 *f*

Tbn. 1 2 3 *f*

Bar. *f*

Bas. *f*

Timp.

Perc. 1 II

Fls. 1 2 *mp* **M**

Obs. 1 2 *mf* *non stac.*

Bsns. 1 2 *mf*

E♭ Cl. 1 2 *mf* *non stac.*

B♭ Cl. 1 2 3 *poco stac.* *mf* *poco stac.* *mf* *poco stac.* *mf* *poco stac.*

A. Cl. *mf* *poco stac.*

B. Cl. *mf* *poco stac.*

A. Saxs. 1 2 *mf* *poco stac.*

T. Sax. *mf* *poco stac.*

Bar. Sax. *mf* *poco stac.*

Tpt. 1 2 3 **M** *non stac.* *mf* *non stac.* *mf* *non stac.*

Hns. 1 2 3 *mf*

Tbn. 1 2 3 *mf* *poco stac.* *mf* *poco stac.*

Bar. *mf* *poco stac.* *div.* *mf* *poco stac.*

Bas. *mf* *poco stac.*

Timp. *mf*

Perc. I II *mf*

Fls. 1 2 **N** *non stac.* +Pic.

Obs. 1 2 *f* *utti* *cresc.* *f*

Bsns. 1 2 *f* *non stac.*

E♭ Cl. 1 2 *f* *poco stac.*

B♭ Cl. 1 2 3 *cresc.* *f* *poco stac.*

A. Cl. *cresc.* *f* *poco stac.*

B. Cl. *cresc.* *f* *poco stac.*

A. Saxs. 1 2 *8va ad lib.* *cresc.* *f* *poco stac.*

T. Sax. *cresc.* *f* *poco stac.*

Bar. Sax. *cresc.* *f* *poco stac.*

Tpt. 1 2 3 *cresc.* *f* *non stac.* *mf* *non stac.* *f* *poco stac.*

Hns. 1 2 3 *marc.* *f* *poco stac.*

Tbn. 1 2 3 *mf* *poco stac.*

Bar. *div.* *cresc.* *f* *poco stac.*

Bas. *cresc.* *f* *poco stac.*

Timp. *mf* *f*

Perc. I II *cresc.* *f*

