

# "EHRE GOTTES", Hymne von L. v. BEETHOVEN

(L'honneur de Dieu)

bearb. von Hans Kliment

Feierlich (Maestoso)

Direction B (si<sup>b</sup>)

The first system of the musical score consists of two staves, treble and bass clef, in 2/4 time. The key signature has one flat (B-flat). The music begins with a forte (ff) dynamic. The melody is in the treble clef, and the bass clef provides a harmonic accompaniment. There are various articulation marks such as accents and slurs throughout the system.

## Probestimme

The second system of the musical score continues the melody and accompaniment from the first system. It features similar articulation and dynamics.



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The third system of the musical score shows the continuation of the piece. The dynamics and articulation remain consistent with the previous systems.

Flügh. - Bugle.

The fourth and final system of the musical score concludes the piece. It features a final cadence and a dynamic marking of piano (p). The bass clef part has a more active accompaniment in this section.

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Kl. 26a

Direction B (si b)

This musical score is arranged in three systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system features a melodic line in the treble and a dense, rhythmic accompaniment in the bass. The second system includes dynamic markings such as *f* and *ff*, and contains various musical notations like accents, slurs, and fermatas. The third system continues the melodic and accompanimental lines, concluding with a double bar line.