

Molenaar Edition

Big Spender

Composer

Coleman, C. / Hastreiter, Josef

Arranger

N.B.

Order number

032427050

Duration

Diff

C

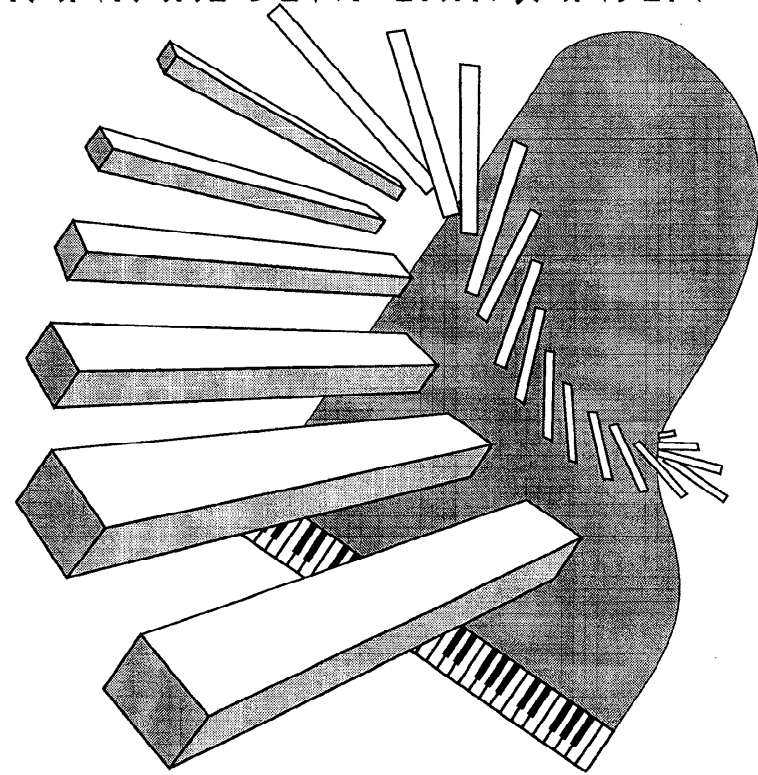
Mini - Score

BIG SPENDER

CY COLEMAN

ARR. JOSEF HASTREITER

FANFARE BEW.: ERIK JANSEN



Har
Full Score

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INSTRUMENTATION 'BIG SPENDER' - 01.2427.05
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|--------------------------------|--------------------------|
| 1 Full Score / Condensed Score | 1 Horn II Eb/F |
| 8 Flute | 2 Horn III Eb/F |
| 2 Oboe | 2 Trombone I C |
| 2 Bassoon | 2 Trombone II C |
| 1 Eb Clarinet | 2 Trombone III C |
| 5 Clarinet I | 2 Barit. Euph. C |
| 5 Clarinet II | 4 Barit. Euph. Bb |
| 5 Clarinet III | 1 Electric Bass |
| 1 Bass Clarinet | 4 Basses (Tuba) C 1 + 11 |
| 2 Alto Saxophone I | 2 Drumset |
| 2 Alto Saxophone II | 2 Timpani/Mallets |
| 1 Tenor Saxophone I | 1 Guitar |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | ADDITIONAL PARTS |
| 2 Trumpet II | 1 Trombone I Bb |
| 2 Trumpet III | 1 Trombone II Bb |
| 2 Trumpet IV | 1 Trombone III Bb |
| 1 Horn I Eb/F | 2 Eb Bass |
| | 2 Bb Bass |

BIG SPENDER - Cy Coleman
arr. Josef Hastreiter/fanf.bewerk. Erik Jansen

De Amerikaanse pianist en componist Cy Coleman (New-York 1929) is wellicht het meest bekend omwille van zijn musicals zoals "Wildcat" (1960), "Little me" (1962), "Sweet Charity" (1966), "Seesaw" (1973), "I love my Wife" (1977) en natuurlijk "Barnum" (1978). Hij componeerde ook heel filmmuziek en was tevens auteur van talrijke liedjes, denken we maar aan "Hey look me over". "Big Spender" illustreert Colemans talent als schepper van mooie melodieën en sommigen herkennen deze misschien ook wel. Josef Hastreiter maakte er, zoals gebruikelijk, een heel aangenaam arrangement van.

BIG SPENDER - Cy Coleman
arr. Josef Hastreiter/fanf.bewerk. Erik Jansen

Le compositeur et pianiste américain Cy Coleman (New-York 1929) jouit d'une certaine renommée grâce à ses comédies musicales telles "Wildcat" (1960), "Little me" (1962), "Sweet Charity" (1966), "Seesaw" (1973), "I love my Wife" (1977) et naturellement "Barnum" (1978). Il a également composé bon nombre de musiques de films et il écrit plusieurs chansons dont le grand succès "Hey, look me over". "Big Spender" montre, une fois de plus, le talent de Coleman comme créateur de belles mélodies et certain d'entre vous reconnaîtront sûrement celle-ci. Avec le talent que nous lui connaissons Josef Hastreiter en a fait un arrangement fort agréable à écouter et à

BIG SPENDER - Cy Coleman
arr. Josef Hastreiter/fanf.bewerk. Erik Jansen

Der amerikanische Pianist und Komponist Cy Coleman (New-York, 1929) ist vielleicht am besten bekannt wegen seiner Musical wie "Wildcat" (1960), "Little me" (1962), "Sweet Charity" (1966), "Seesaw" (1973), "I love my Wife" (1977) und natürlich "Barnum" (1978). Er komponierte auch Filmmusik und schrieb zahlreiche Songs unter denen das weltbekannte Marschlied "Hey look me over". "Big Spender" illustriert die Begabung Colemans als Schöpfer von ganz schönen Melodien. Manche erkennen bestimmt auch diese Melodie von der Josef Hastreiter wie üblich, ein sehr angenehmes Arrangement für Blasorchester machte.

BIG SPENDER - Cy Coleman
arr. Josef Hastreiter/fanf.bewerk. Erik Jansen

The American pianist and composer Cy Coleman (New-York, 1929) is certainly best known for his musical comedies such as "Wildcat" (1960), "Little me" (1962), "Sweet Charity" (1966), "Seesaw" (1973), "I love my Wife" (1977) and of course "Barnum" (1978). He also composed a lot of film music and wrote many songs, the most famous of which is "Hey look me over". "Big Spender" shows, once again, the talent of Coleman as creator of fine melodies and some of you will surely recognize this one. With the talent that we know of Josef Hastreiter has made a very pleasant arrangement to listen to and to

Full Score **Big Spender** For Band
Cy Coleman 
Arr.: Josef Hastreiter

Ben marcato (♩ = 126)

Fl. 7 8 9 10^(b) 11

Ob.

Bssn.

E♭ Cl.

Cl.I

Cl.II

Cl.III

Bass Cl.

Alt. Sx.

Ten. Sx.

Bar. Sx.

Horn I/II

Horn III

Trp. I/II

Trp. III/IV

Trb. I/II

Trb. III

Bar. C.

Tuba

Timp./Xyl.

Dr. Set

Guit.

E. Bass

Fl. 12 13 14 15 16

Ob.

Bssn.

E♭ Cl.

Cl.I

Cl.II

Cl.III

Bass Cl.

Alt. Sx.

Ten. Sx.

Bar. Sx.

Horn I/II

Horn III

Trp. I/II

Trp. III/IV

Trb. I/II

Trb. III

Bar. C.

Tuba

Timp./Xyl.

Dr. Set

Guit.

E. Bass

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28 29 30 31 32

Fl.
Ob.
Bsn.
Eb Cl.
Cl I
Cl II
Cl III
Bass Cl.
Alt Sx.
Ten. Sx.
Bar. Sx.
Horn I/II
Horn III
Trp. I/II
Trp. III/IV
Trb. I/II
Trb. III
Bar. C
Tuba
Timp./Xyl.
Dr. Set
Guit.
E. Bass

33 34 35 36 37

Fl.
Ob.
Bsn.
Eb Cl.
Cl I
Cl II
Cl III
Bass Cl.
Alt Sx.
Ten. Sx.
Bar. Sx.
Horn I/II
Horn III
Trp. I/II
Trp. III/IV
Trb. I/II
Trb. III
Bar. C
Tuba
Timp./Xyl.
Dr. Set
Guit.
E. Bass

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38 (b) 39 40 41

Fl.
Ob.
Bsn.
Eb Cl.
Cl.I
Cl.II
Cl.III
Bass Cl.
Alt. Sx.
Ten. Sx.
Bar. Sx.
Horn I/II
Horn III
Trp. I/II
Trp. III/IV
Trb. I/II
Trb. III
Bar. C
Tuba
Timp./Xyl.
Dr. Set
Guit.
E. Bass

42 43 44 45 46

Fl.
Ob.
Bsn.
Eb Cl.
Cl.I
Cl.II
Cl.III
Bass Cl.
Alt. Sx.
Ten. Sx.
Bar. Sx.
Horn I/II
Horn III
Trp. I/II
Trp. III/IV
Trb. I/II
Trb. III
Bar. C
Tuba
Timp./Xyl.
Dr. Set
Guit.
E. Bass

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47 48 49 50 51 52

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bass Cl.

Alt. Sx.

Ten. Sx.

Bar. Sx.

Horn I/II

Horn III

Trp. I/II

Trp. III/IV

Trb. I/II

Trb. III

Bar. C.

Tuba

Timp./Xyl.

Dr. Set

Guit.

E. Bass

10

53 54 55 56

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bass Cl.

Alt. Sx.

Ten. Sx.

Bar. Sx.

Horn I/II

Horn III

Trp. I/II

Trp. III/IV

Trb. I/II

Trb. III

Bar. C.

Tuba

Timp./Xyl.

Dr. Set

Guit.

E. Bass

11

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Conductor C.

Big Spender

For Band

Cy Coleman 

Arr: Josef Hasreiter

Fl. + Ob. + Clars.

Ben marcato (♩ = 126)

1 Hrns. 2 3 4

mf

Saxs.

Trbs.

mf Tuba 1 + Bsn. + Euph.

mf

Solo (Bicycle Bell)

mf

5 6 7 8 9

Trbs. + Euph.

mf

Hrns. + Trbs.

mp

Saxs.

Basses

mf

10 11 12 13

Fl. + Ob. + Clars. + Saxs.

Trbs.

Saxs.

Fl. + Ob. + Clars.

Conductor C.

14 15 16 17 18

Fl. + Ob. + Clars. + Saxs.

Trps.

Hrns. + Trbs.

19 20 21 22 23 24

Trps. (Sord.)

Ob. + Clars.

dimin.

Saxs. + Hrns.

dimin.

Hrns.

mf

Trbs.

p

mf

25 26 27 28

Fl. + Ob. + Xylo.

Clars. + Saxs.

Trps.

Fl. + Ob. + Clars. + Saxs.

mp

p

mf

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Not for Sale/Not for Sale/Not for Sale

Conductor C.

29 30 31 32

Fl. + Ob.+ Clars.

Saxs.

33 34 35 36 37

Trps.

Trbs.+ Euph.

Hrns.+ Trbs.

Saxs.

mf *mp*

38 39 40

Fl. + Ob.+ Clars.+ Saxs.

Fl. + Ob.+ Clars.

Trps.

Saxs.

41

Conductor C.

42 43 44 45 46

Fl. + Ob.+ Clars.+ Saxs.

Trps.

Hrns.+ Trbs.

47 48 49 50 51 52

Trps.

Saxs.

p *f*

53 54 55 56

Fl. + Ob.+ Clars.+ Saxs.+ Xylo.

Trps.

Trp. I 8va

f

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Not for sale Not for sale Not for sale