



Molenaar Edition

Mini - Score

Finlandia

Poeme Symphonique

Composer

Arranger

Order number

030935070

Duration

Diff

E

INSTRUMENTATION 'FINLANDIA' - 03.0935.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Horn II Eb-F
1	Piccolo C	1	Horn III Eb-F
4	Flute I	1	Horn IV Eb-F
4	Flute II	1	Tenorhorn I
1	Oboe I/Soprano Saxophone	1	Tenorhorn II
1	Oboe II/Soprano Saxophone	2	Trombone I C
1	Bassoon I	2	Trombone II C
1	Bassoon II	2	Trombone III C
1	Eb Clarinet/Eb Flügelhorn	2	Barit.Euph. C
4	Solo Clarinet/Solo Flügelhorn	2	Barit.Euph. Bb
4	Clarinet I/Flügelhorn I	4	Basses (Tuba) C I + II
4	Clarinet II/Flügelhorn II	3	Drumset
4	Clarinet III/Flügelhorn III	1	Timpani
2	Alto Saxophone		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Cornet I		
2	Cornet II		
2	Trumpet I		
2	Trumpet II		
1	Horn I Eb-F		

ADDITIONAL PARTS

1	Trombone I Bb
1	Trombone II Bb
1	Trombone III Bb
2	Eb Bass
2	Bb Bass

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FINLANDIA

POÈME SYMPHONIQUE

Directie B $\flat$

Harmonie- Fanfare

JEAN SIBELIUS.

arr. Jan Molenaar.

Andante sostenuto

First system of the musical score for Finlandia. It features a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a percussion part (Pauken). The tempo is marked *Andante sostenuto*. The key signature has one sharp (F#). The strings play a slow, sustained melody with dynamic markings *f*, *fz*, and *ff*. The percussion part includes a cymbal (A) and a snare drum (Pauken) with dynamic markings *ff* and *fz*.

Second system of the musical score. It continues the string quartet and adds a woodwind part (Bugles). The strings maintain their slow, sustained melody with dynamic markings *ff*, *fz*, and *sempre ff*. The woodwinds enter with a melody marked *f*. The percussion part continues with dynamic markings *ff* and *p*.

Third system of the musical score. It features a woodwind part (Bugles) and a brass part (Tuba and Baritone Saxophone). The Bugles play a melody marked *f*. The Tuba and Baritone Saxophone play a supporting part marked *f*. The percussion part continues with dynamic markings *ff* and *p*.

Fourth system of the musical score. It continues the string quartet and adds a woodwind part (Bugles). The strings maintain their slow, sustained melody with dynamic markings *f* and *ff*. The woodwinds play a melody marked *f*.

dim. cresc. f espr. dim. mf Tuba. f dim. dim. fz

cresc. f fz dim. mf cresc. f fz dim.

Allegro moderato D f fz sempre f f fz sempre f dim. ff dim.

fz più f etc.

f fz f fz

E più f fz cresc. più f fz Hms. cresc.

fz più f mf

Allegro

p cresc. molto

p f_z cresc. molto

F

f

1^e Clar.

f

f

f

Triangel

f

G

f

cresc.

f

cresc.

f

f

etc.

mf cresc.

p

mf cresc.

ff

ff

poco dim.

poco dim.

mf cresc.

mf cresc.

fz

f

mf cresc.

mf cresc.

④ *cresc.*

mf *cresc.*

①

p cresc. molto *ff* *dim.* *pp* *mf* *espr.*

p cresc. molto *ff* *dim.* *pp* *mf* *espr.*

②

③ *espr.*

mf *1^a Tromb.*

mf

ppp

Gr. Trom. met Paukstokken

mf *cresc.*

④

ff

f

più f

ff

f *cresc.*

ff

dim. *mf cresc.* *f cresc. possible* *fff*

dim. *mf* *f cresc. possible* *fff*

Gr. Trom. Cymb. Pauken Gr. Trom.

Kl. Trom.

(N)

ff *ff* *fz* *fz*

Cymb.

fz *fz* *fz* *p* *ff*

Cymb.

allarg *à tempo*