

Direktion in C
(Conductor)

You never walk alone

Rainer Matuschek
Arranged by Joe Grain

$\text{♩} = 96$ Holz, Sax., (Trp.)

p

p

This system contains the first four measures of the piece. The top staff is for woodwinds (flute, clarinet, saxophone, and trumpet) in C major, 4/4 time, with a tempo of 96. The second staff is for strings. The third staff is for piano, with a dynamic marking of *p*. The fourth, fifth, and sixth staves are for percussion, with a dynamic marking of *p*.

① Holz, Sax., Ten. Holz, Eb-Sax. (+Ten.-Sax.)

p

Trp.

mf

Pos., Horn

p

Beck.

This system contains the next four measures. The first staff is for woodwinds (flute, saxophone, and tenor saxophone) with a dynamic marking of *p*. The second staff is for trumpet with a dynamic marking of *mf*. The third staff is for brass (positone and horn) with a dynamic marking of *p*. The fourth staff is for percussion (snare drum) with a dynamic marking of *p*. The fifth and sixth staves are for other percussion instruments, with a dynamic marking of *p*.

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(+Ten.) Holz, Eb-Sax. +Ten-Sax.

Holz, Sax. (Horn) 1. / 2. Trp. 3. Trp. Ten. (Pos.) +Pos., Horn

Holz, Sax. (Trp.) Trp. Ten. Bar. (Ten.) (Bar.-Sax., Bass-Klar.) +Tuba

③ Ten., Ten.-Sax. 8va bassa Holz (Eb-Sax.) Trp., Eb-Sax. Pos., Horn

Ten., Ten.-Sax. 8va bassa

Trp., Eb-Sax., Holz

Holz (Eb-Sax.)

Pos.

1. / 2. Trp., Eb-Sax., Holz

3. Trp.

Ten., Ten.-Sax.:
Horn

f *mf*

Holz, Sax.

Trp.

Pos., Horn

+Ten.

5 Holz, Sax.

tiefes Blech

mf