

CONDUCTOR
04282865

DISCOVERY

A SERIES FOR DEVELOPING BANDS

words and music by **BURT RUSSELL**
and **VICK KNIGHT**

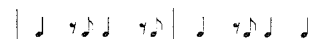
HANG ON SLOOPY

arranged by **JOHN EDMONDSON**

TEACHING AIDS For The Director:

This series is designed as an elementary concert band format for beginning groups that are almost beyond the method book level and are ready to learn full ensemble pieces. This grade level would normally preclude the use of even so simple a rock tune as "Hang On Sloopy." However, upon closer examination of the tune itself, its simple repetitive accompaniment pattern, plus its irresistible beat and charm, we find that it fits the level very well, while providing some excellent learning experiences at the same time.

Except for the accent on the syncopations on the "and" of the fourth beat (measure 6, for example), articulations have intentionally been avoided. This was done to keep the page as uncluttered as possible, so that the players can concentrate on counting and rhythmic accuracy. When the simple accompaniment pattern is comfortably under control, I suggest that it be articulated as follows:



No other articulations are implied in the other parts — they should be played normally, or as written.

Explain "subito" (suddenly) at 37 to the bass clef and percussion players. Work for a very gradual crescendo from 41 to the D.S., holding back so that the level at the D.S. has not become too loud.

The percussion part may be realized on a drum set, if available, and would be preferred. However, three players may also perform it: one on snare drum and stick on suspended cymbal (left hand on snare and right on cymbal, as a set player would perform it), one on bass drum and one on choke cymbals (the hi hat cymbal effect).

*Appealing concert selections
conceived especially for the developing band
and arranged to sound full
regardless of instrumentation limitations.*

Instrumentation

- 1 - Conductor
- 8 - Flute
- 1 - Oboe (opt.)
- 6 - 1st B♭ Clarinet
- 6 - 2nd B♭ Clarinet
- 1 - B♭ Bass Clarinet*
- 4 - E♭ Alto Saxophone
- 3 - B♭ Tenor Saxophone (opt.)
- 1 - E♭ Baritone Saxophone*
- 4 - 1st B♭ Cornet/Trumpet
- 4 - 2nd B♭ Cornet/Trumpet
- 4 - F Horn (opt.)
- 7 - Trombone/Baritone B.C./Bassoon*
- 3 - Baritone T.C.*
- 4 - Tuba*
- 4 - Percussion (S.D., B.D., Sus. Cym., Choke Cym.)

*Any one or more of these
instruments will provide
an adequate Bass part.

HANG ON SLOOPY

Performance time: 2:40

Moderately slow rock (♩ = 104)

[illegible]

Flute
Oboe (opt.)

Clarinets 1
2

Alto Sax

Cornets/ 1
Trumpets 2

(opt.)
French Horn
(Tenor Sax)

Low Brass
&
Woodwinds

Percussion

13

Flute
Oboe (opt.)

Clarinets 1 2

Alto Sax

Cornets / Trumpets 1 2

(opt.)
French Horn
(Tenor Sax)

Low Brass
&
Woodwinds

Percussion

mp

a2

mp

mp Choke Cym. (Hi-Hat effect)

Flute
Oboe (opt.)

Clarinet 1
2

Alto Sax

Cornets / 1
Trumpets 2

(opt.)
French Horn
(Tenor Sax)

Low Brass
&
Woodwinds

Percussion

21

a2

Flute
Oboe (opt.)

Clarinet 1
2

Alto Sax

Cornets / 1
Trumpets 2

(opt.)
French Horn
(Tenor Sax)

Low Brass
&
Woodwinds

Percussion

a2

HANG ON SLOOPY — 4

Flute
Oboe (opt.)

Clarinet 1
2

Alto Sax

Cornets / 1
Trumpets 2

(opt.)
French Horn
(Tenor Sax)

Low Brass
&
Woodwinds

Percussion

f

a2

Flute
Oboe (opt.)

Clarinet 1
2

Alto Sax

Cornets / 1
Trumpets 2

(opt.)
French Horn
(Tenor Sax)

Low Brass
&
Woodwinds

Percussion

a2

HANG ON SLOOPY — 5

To Coda

Flute
Oboe (opt.)

Clarinets 1
2

Alto Sax

Cornets/ 1
Trumpets 2

(opt.)
French Horn
(Tenor Sax)

Low Brass
&
Woodwinds

Percussion

p subito

41

Flute
Oboe (opt.)

Clarinets 1
2

Alto Sax

Cornets/ 1
Trumpets 2

(opt.)
French Horn
(Tenor Sax)

Low Brass
&
Woodwinds

Percussion

p

a2

HANG ON SLOOPY — 6

49

Flute
Oboe (opt.)

Clarinets 1
2

Alto Sax

Cornets/ 1
Trumpets 2

(opt.)
French Horn
(Tenor Sax)

Low Brass
&
Woodwinds

Percussion

cresc. poco a poco

a2

(mp)

Flute
Oboe (opt.)

Clarinets 1
2

Alto Sax

Cornets/ 1
Trumpets 2

(opt.)
French Horn
(Tenor Sax)

Low Brass
&
Woodwinds

Percussion

(mf)

a2

(mf)

HANG ON SLOOPY — 7

Flute
Oboe (opt.)

Clarinets 1
2

Alto Sax

Cornets/
Trumpets 1
2

(opt.)
French Horn
(Tenor Sax)

Low Brass
&
Woodwinds

Percussion

D.S. al Coda

CODA

Flute
Oboe (opt.)

Clarinets 1
2

Alto Sax

Cornets/
Trumpets 1
2

(opt.)
French Horn
(Tenor Sax)

Low Brass
&
Woodwinds

Percussion

B.D. Solo