

Jäger-Chor

aus der Oper „Der Freischütz“

Musik: C. M. v. Weber (1786 – 1826)
Bearbeitung: Norbert Studnitzky

Molto Vivace

Molto Vivace Orch. od.Klav. ad.lib.

TENOR

1. Was gleicht wohl auf Erden dem Jäger-ver-
2. Di-a-nne ist kün-dig, die Nacht zu er-

BASS

Fl.Ob.
Es.Kl.

1.Fig.
H.
H.
Pos.

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gnu - gen, wem spru - dellt der Be - che des Le - bens so
 hei - len, wie la - bend am Ta - ge ih - Dun - kel uns

Fl. Ob.
Es Kl.

reich? Bem Klan - ge der Hör - ner im Grü - nen zu
 kühl. Den blu - ti - gen Wolf und den E - ber zu

lie - gen, den Hirsch zu ver - fal - gen durch Da - ckicht und
 fäl - len, der gie - rig die grü - hen - den Saa - ten durch -

3

25

Teich - wühlt. ist Fürst - II - che Freu - de, ist männ - lich Ver -

Klar.
Trp.

Pos.

30

tan - gen, er - starr - ket die Gle - der und wür - zet das

35

Mah!, wenn Wäl - der und Fel - sen uns hat - lend um -

4

Musical score page 5. The score consists of four staves. The top two staves are soprano and alto voices, both singing 'la la la'. The bottom two staves are bass and tenor voices, with the bass playing eighth-note chords and the tenor providing harmonic support. Measure 50 is indicated above the vocal entries.

Musical score page 5 continuation. The vocal parts continue with 'la la la' (measures 51-52). The bass part features eighth-note chords, and the tenor part provides harmonic support.

Musical score page 6. The vocal parts continue with 'la la la' (measures 53-54). The bass part features eighth-note chords, and the tenor part provides harmonic support.

Musical score page 6 continuation. The vocal parts continue with 'la la la' (measures 55-56). The bass part features eighth-note chords, and the tenor part provides harmonic support.

Musical score page 6 final section. The vocal parts continue with 'la la la' (measures 57-58). The bass part features eighth-note chords, and the tenor part provides harmonic support.

Musical score page 7. The vocal parts continue with 'la la la' (measures 59-60). The bass part features eighth-note chords, and the tenor part provides harmonic support.

Musical score page 7 continuation. The vocal parts continue with 'la la la' (measures 61-62). The bass part features eighth-note chords, and the tenor part provides harmonic support.

Musical score page 7 final section. The vocal parts continue with 'la la la' (measures 63-64). The bass part features eighth-note chords, and the tenor part provides harmonic support.

Musical score page 7 ending. The vocal parts continue with 'la la la' (measures 65-66). The bass part features eighth-note chords, and the tenor part provides harmonic support.