

Musizieren im kleinen Kreis

Quartett - Repertoire

AIR

(aus der Suite No. 3 / D - Dur)

Johann Sebastian Bach

KASACHOKH

A. S. Dargomizhsky

CELEBRATION

(Festmarsch)

Claudia Holzer

IN DER KIRCHE

(op. 39)

P. I. Tschaikovsky

arrangiert von

Claudia Holzer

Ausgabe Nr. 3282

Preis : DM 29,70

Besetzungsliste:

Partitur in C

- 1. Stimme in C: Flöte, Oboe
- 1. Stimme in B: Flügelhorn, Trompete, Sopransaxophon
- 1. Stimme in Eb: Alt - Saxophon

- 2. Stimme in B: Flügelhorn, Trompete, Klarinette
- 2. Stimme in Eb: Alt - Saxophon, Eb - Horn

- 3. Stimme in B: Tenorhorn, Tenorsaxophon, Bariton B
- 3. Stimme in Eb: Eb - Horn
- 3. Stimme in C: Posaune, Bariton

- 4. Stimme in B: Tenorhorn, Tenorsaxophon, Bariton B, Tuba B
- 4. Stimme in Eb: Bariton - Saxophon, Tuba Eb
- 4. Stimme in C: Tuba, Posaune, Bariton

Schlagzeug (ad lib.)

2

Direktion in C

Partitur

AIR

Johann Sebastian Bach.
Arr. Claudia Holzer.

Breit

Musical score for AIR, measures 1-10. The score is written for a quartet in C major. It features a treble and bass clef staff. The tempo is marked 'Breit'. The dynamics range from piano (p) to mezzo-forte (mf). There are slurs and accents throughout the passage.

Musical score for AIR, measures 11-20. The score continues with a treble and bass clef staff. The dynamics range from piano (p) to mezzo-forte (mf). There are slurs and accents throughout the passage.

Musical score for AIR, measures 21-30. The score continues with a treble and bass clef staff. The dynamics range from piano (p) to mezzo-forte (mf). There are slurs and accents throughout the passage.

Direktion in C

Musical score for AIR, measures 31-40. The score continues with a treble and bass clef staff. The dynamics range from mezzo-forte (mf) to piano (p). There are slurs and accents throughout the passage.

Musical score for AIR, measures 41-50. The score continues with a treble and bass clef staff. The dynamics range from mezzo-forte (mf) to piano (p). There are slurs and accents throughout the passage.

Musical score for AIR, measures 51-60. The score continues with a treble and bass clef staff. The dynamics range from mezzo-forte (mf) to piano (p). There are slurs and accents throughout the passage.

Direktion in C

KASACHOKH

A.S. Dargomzhsky
Arr. Claudia Holzer

Allegretto

Measures 1-10 of the musical score for 'Kasachokh'. The score is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *p*.

Measures 11-20 of the musical score for 'Kasachokh'. The dynamic marking is *mf*.

Measures 21-30 of the musical score for 'Kasachokh'. The dynamic marking is *f*.

Direktion in C

Measures 31-40 of the musical score for 'Kasachokh'. The dynamic marking is *mf*.

Measures 41-50 of the musical score for 'Kasachokh'. The dynamic marking is *mf*.

Measures 51-60 of the musical score for 'Kasachokh'. The dynamic marking is *ad lib.*

Direktion in C

CELEBRATION

Festmarsch

Claudia Holzer

ca. \downarrow = 98

Measures 1-10 of the musical score for 'Celebration'. The score is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *f*.

Measures 11-20 of the musical score for 'Celebration'. The dynamic marking is *mf*.

Measures 21-30 of the musical score for 'Celebration'. The dynamic marking is *f*.

Direktion in C

Measures 31-40 of the musical score for 'Celebration'. The dynamic marking is *mp*.

Measures 41-50 of the musical score for 'Celebration'. The dynamic marking is *f*.

Measures 51-60 of the musical score for 'Celebration'. The dynamic marking is *ff* *rit.*

Direktion in C

IN DER KIRCHE

Op. 39

P.I. Tchaikovsky
Arr. Claudia Holzner

Moderato

sin legato

Measures 1-10. Dynamics: *mf*

Measures 11-20. Dynamics: *mf*

Measures 21-30. Dynamics: *f*, *mf*

Direktion in C

Measures 25-34. Dynamics: *p*, *fp*

Measures 35-44. Dynamics: *fp*

Measures 45-54. Dynamics: *fp*, *pp*, *fpp*