

Molenaar Edition

Viva Italia

Robert Allmend

VIVA ITALIA

For Band

Robert Allmend

Harmonie / Fanfare

05.0626.02

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**Uitgave, Verlag,
Edition:**



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

VIVA ITALIA - Robert Allmend

N Het componeren van een Italiaanse mars is niet zo moeilijk. Ziehier het recept:

- 1) Verplaats u in de spontane Italiaanse volksmuziek.
- 2) Neem een paar klinkende Italiaanse woorden in gedachten, bijvoorbeeld: *Viva Italia di Mama mia*. Denk aan een Italiaans zangloos.
- 3) Kies de dezes woorden waar u maar best en trammel en met de vingers een 6/8 of 2/4 maat bij. De thematiek zal u vanzelf invallen en zwaar: de bodem is kluis.
- 4) Stel u vervolgens een maat te groot orkest voor en verdeel de stemmen naar kleur en hoogte, breng deze ingrediënten op smaak. Doe deze saus over het totaal en klaar is het recept.
- 5) Denk bij het spelen en luisteren aan Chiastri en spaghetti-bolognese.

Robert Allmend heeft vele marsen geschreven in het karakter van diverse landen. Viva Italia is weer een komplementering van deze serie die begon met de Eureka-mars.

VIVA ITALIA - Robert Allmend

F Composer une marche italienne n'est après tout pas tellement difficile. Voici la recette :

- 1) Imprimez-vous du caractère spontané des Italiens.
- 2) Réécoutez quelques mots à résonance italienne tels que "Viva l'Italia" ou "Mamma mia". Pensez à une chorale italienne.
- 3) Crenez ces mots, où que vous soyez, tout en tambourinant des doigts une mesure de 6/8 ou 2/4. Le thème vous viendra à l'esprit spontanément et voilà que les fondations sont prêtes.
- 4) Imaginez maintenant un orchestre de taille moyenne et divisez les voix selon leur caractère et leur tessiture et ajoutez-y un peu de musique italienne. La marche italienne est terminée.
- 5) En jouant ou en écoutant cette musique pensez à un bon verre de Chianti et à un succulent plat de spaghetti à la bolognese.

Robert Allmend a écrit de nombreuses marches dans le style typique de différents pays. Viva Italia s'ajoute à cette série qui a débuté par la marche 'Europe'

VIVA ITALIA - Robert Allmend

D Ein italienischer Marsch komponieren ist nicht so schwierig wie es Ihnen klingt. Hier gilt es das Rezept:

- 1) Bilden Sie sich den spontanen italienischen Volkstanzcharakter ein.
- 2) Denken Sie an einige italienisch klingende Wörter wie "Viva Italia" oder "Mamma mia", und an einen italienischen Chorus.
- 3) Rufen Sie diese Wörter aus voller Kehle während Sie einen 2/4 oder 3/4 Takt schlagen. Das bringt Sie auf den richtigen Rhythmus. Die Thematik wird Ihnen dann ganz von selbst einfallen.
- 4) Denken Sie dann an ein mittelgroßes Bläsochester und verteilen Sie die Stimmen gemäß der Klangfarbe und der Tonhöhe. Nun noch etwas Gewürze hinzufügen und dann begießen Sie das Fleisch mit der Soße und das Rezept ist fertig.
- 5) Beim Anheben der Zaubern denken Sie nur an Chianti und Sie sind fertig!

Robert Allmend hat manche Märsche im Stil verschiedener Länder komponiert. "Viva Italia" komplettiert diese Reihe, die mit dem Europa-Marsch angefangen hat.

VIVA ITALIA - Robert Allmend

E Composing an Italian march is not that difficult. Here you have the recipe:

- 1) Try to catch the spontaneous popular Italian mood.
- 2) Think of some typical Italian-sounding words, such as "Viva Italia" or "Mamma mia" and imagine an Italian choir.
- 3) Shout those words aloud wherever you are while beating a 6/8 or 2/4 beat with your fingers on the table. The theme will spontaneously surge up and so the foundation is laid.
- 4) Imagine now a middle-size band and spread the parts according to tense colours and accents and add some hot spices. Pour the sauce and the melody of the melody is complete.
- 5) While listening or playing you should have the taste of Chianti wine and asparagi blooming in mind.

Robert Allmond has written several marches in the vein of different countries. Viva Italia completes this series who started with Europe march.

INSTRUMENTATION 'VIVA ITALIA' - 05.0626.02
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	2	Barit.Euph. Eb	2	Barit.Euph. Eb
1	Piccolo C	4	Basser (Tuba) C + II	1	Trombone I Bb
8	Flute	2	Snare Drum	1	Trombone II Bb
2	Oboe/Soprano Saxophone	1	Bas Drm	1	Trombone III Bb
2	Bassoon	1	Tupani (Glockenspiel)	2	Eb Bass
1	Eb Clarinet/Eb Fltgelhorn	4	Tenor Drum (Cymbals) (drumband ad.lib.)	2	Bb Bass
1	Clarinet I/Fltgelhorn I	1	Lyra I (drumband ad.lib.)		
5	Clarinet II/Fltgelhorn II	1	Lyra II (drumband ad.lib.)		
1	Clarinet III/Fltgelhorn III				
1	Alto Clarinet				
1	Bass Clarinet				
2	Alto Saxophone				
2	Tenor Saxophone				
1	Baritone Saxophone				
3	Cornet/Trumpet I				
3	Cornet/Trumpet II				
3	Cornet/Trumpet III				
2	Horn I Eb/F				
1	Horn II Eb/F				
1	Horn III Eb/F				
2	Trombone I C				
2	Trombone II C				
2	Trombone III C				
2	Barit.Bass C				

VIVA ITALIA

Duration : 3'00'

Tempo di marcia

ROBERT ALLMEND



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A musical score for the song 'The Rose Tree'. It features a vocal melody line and a piano accompaniment. The piano part includes a bass line with a steady eighth-note rhythm and a right-hand part with chords and moving lines. The score is written in 2/4 time and includes a first ending bracket.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment (grand staff with treble and bass clefs), and a guitar part (single bass line). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure shows the vocal melody starting on a whole note, followed by eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The guitar part follows a similar rhythmic pattern. The second measure continues the vocal melody and accompaniment. The third measure shows the vocal melody moving to a new phrase. The fourth measure concludes the phrase with a final chord and a double bar line.

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A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef) and two piano accompaniment lines (bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a prominent use of the interval of a fourth. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in the left hand.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef) and two piano accompaniment lines (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a repeat sign with first and second endings. The lyrics 'The Rose Tree' are written below the piano part. The first ending leads back to the beginning, and the second ending concludes the piece. The piano part includes various musical notations such as chords, arpeggios, and slurs.

A musical score for piano, featuring a treble and bass staff. The score includes various musical notations such as notes, rests, and a large 'Mini Score' watermark. The watermark is repeated diagonally across the page. The score is for a piece titled 'Mini Score' by 'Mini Score'.

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[illegible]

A musical score for the song 'The Rose Tree'. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 16 measures. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth and quarter notes in the right hand and chords in the left hand. The piece concludes with a final chord in the piano part.

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[illegible]

A black and white image of a musical score. The score is written on multiple staves, showing various musical notations including notes, rests, and bar lines. Overlaid on the right side of the image is a large, dark, diagonal banner with the text "Score - Mini Score" in a white, sans-serif font. The banner is tilted, and the text is repeated twice, once above the other.

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A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody is simple and catchy, with a repeating eighth-note pattern in the piano accompaniment. The lyrics are written below the vocal line.

A musical score for the song 'The Rose Tree'. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure includes a circled '1' above the vocal staff. The piano part includes various chords and single notes, with some measures having a '7' below the staff, possibly indicating a fingering or a specific chord.

D. C. al
Fine

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