

Ballade pour Adeline

Piano Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

Paul de Senneville

EMR 1800

| | | | | | |
|---|--|---|--|--|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 6 | 1 st & 2 nd Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Bassoon (optional) | 3 | 1 st & 2 nd Baritone $\text{♩} + \text{♩}$ | | |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass ♩ | | |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ | | |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♩ | | |
| 4 | 3 rd B \flat Clarinet | 1 | String Bass (optional) | | |
| 1 | B \flat Bass Clarinet (optional) | 1 | Timpani | | |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Drums | | |
| 2 | 1 st E \flat Alto Saxophone | 1 | Glockenspiel | | |
| 2 | 2 nd E \flat Alto Saxophone | 1 | Percussion | | |
| 2 | B \flat Tenor Saxophone | | | | |
| 1 | E \flat Baritone Saxophone (optional) | | | | |
| 1 | E \flat Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B \flat Trumpet / Cornet | | | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | | | |
| 2 | 1 st F & E \flat Horn | | | | |
| 2 | 2 nd F & E \flat Horn | | | | |

Special Parts

| | | | |
|---|---|---|----------------|
| 1 | 1 st B \flat Trombone ♩ | | |
| 1 | 2 nd B \flat Trombone ♩ | | |
| 1 | B \flat Bass Trombone ♩ | 2 | Flugelhorn I |
| 1 | 1 st & 2 nd B \flat Baritone ♩ | 2 | Flugelhorn II |
| 1 | E \flat Tuba ♩ | 2 | Flugelhorn III |
| 1 | B \flat Tuba ♩ | | |

Fanfare Parts

| | |
|---|----------------|
| 2 | Flugelhorn I |
| 2 | Flugelhorn II |
| 2 | Flugelhorn III |

DISCOGRAPHIE



Solo Seduction

Marc Reift Orchestra

| | | | | | |
|----|--|------|----|---|------|
| 1 | Amazing Grace Traditional / Arr.: J. G. Mortimer | 2'30 | 12 | Csardas Vittorio Monti / Arr.: Marc Reift | 3'06 |
| 2 | Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards | 2'53 | 13 | Silberfäden H.P. Danks / Arr.: Hardy Schneiders | 3'04 |
| 3 | Feelings Morris - Gaste / Arr.: Norman Tallor | 2'53 | 14 | Soleado Dammicco - Bembo / Arr.: Hardy Schneiders | 2'22 |
| 4 | Europa Carlos Santana / Arr.: Jérôme Thomas | 3'47 | 15 | Summertime George Gershwin / Arr.: Hardy Schneiders | 2'01 |
| 5 | Gramercy Park Norman Tallor | 3'01 | 16 | Strangers In The Night Bert Kaempfert / Arr.: Norman Tallor | 3'30 |
| 6 | La Maladie d'Amour Jacques Revaux / Arr.: Norman Tallor | 2'17 | 17 | Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders | 1'47 |
| 7 | Morning Has Broken Traditional / Arr.: Hardy Schneiders | 2'00 | 18 | The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift | 1'11 |
| 8 | Just A Gigolo Brammer - Casucci / Arr.: Jérôme Thomas | 4'50 | 19 | Gloryland Scott Richards | 3'39 |
| 9 | My Way François - Revaux / Arr.: Hardy Schneiders | 3'13 | 20 | Alphorn Serenade Dennis Armitage | 4'04 |
| 10 | Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders | 2'42 | 21 | Einsamer Hirte James Last / Arr.: J. G. Mortimer | 3'39 |
| 11 | Rumba Of Love Günter Norris | 3'00 | | | |

All compositions published by Editions Marc Reift
Route du Golf • 3983 Crana-Montana (Switzerland)
Tel.: 0271483 12 00 • Fax: 0271483 42 43 • E-Mail: reift@tsv2net.ch
www.reift.ch • Warning: all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCOPHON

LC 1374

CD 7024

Photocopying is illegal!

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Ballade pour Adeline

Paul de Senneville
Arr.: Scott Richards

Andante $\text{♩} = 69-72$

4

1st & 2nd Flute

Oboe

Bassoon/
Bass Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

1st Bb Trumpet/
Cornet

2nd Bb Trumpet/
Cornet

3rd Bb Trumpet/
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba
in C

Solo Piano

String Bass/
Bass Guitar/
Guitar Chords

Timpani

Glockenspiel

Percussion

Drums

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Ctn.1

Tpt/
Ctn.2

Tpt/
Ctn.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Solo
Pno

Str.B./
Guit.

Temp.

Glock.

Perc.

Drums

Ballade pour Adeline

Paul de Senneville
Arr.: Scott Richards

SOLO PIANO

Andante ♩ = 69-72

Photocopying is illegal!