

3

Picc.
Hobo, Psa., Trp.

Mini Score

4

Fl., Es. Clar., 2e Bugel., In Fanf., Sopr. Sax.
C. Bas.

2 x al Coda

⊕

Mini Score

5

Clar., Bugel., Hobo., Fl., Sopr. Sax., Alt. Sax.
Trp., Cors., Alt.
Trb. I., Sax. T. Bar., 2e Bugel., Clar., Alt. Bar., C. Bas.

Pet. Bugel., Es. Clar.

Bas.

Fl., Picc., etc.
Cor I.
Trb. I, II, III, Tuba., Sax.

als voren

Pet. Bugel., (Es. Clar.)

rit. molto

Tempo

Alt. T. Sax., Hobo.

rit. molto

Mini Score

6

Picc.
Trp., Psa., C. Bas.

Mini Score

7

Plat.
Hrn.
dim.

① Trp. (Plat.)
ppp
Alt. I, II. Sax. T.
Hrn.
Tuba. Sax. Bar.
Trio.
Sax. Bar.
Bas. Miß

Solo 1e Clar. Bugels
Alt.
Hobo. Plat. Sax.
Cor. Trb. III.
Steaklock

②

Fl. Sopr. Sax. Trp. Bar.
2e Bar.

9
+ Plat. Trp.
cresc.
cresc.
KI. Tr.

Pl. Hobo. Clar. Bugels. S Sax.
Plat. Trp.
Hrn.
Alt.
Gr. Tr.

③ Carillon
pp
Alt.
Bar.
Miß Bas. Tuba.

Sax. Alt.
Bar.
Bassen

④ + Fl. Picc.
Plat. Trp.
Hrn. Trb. I ad II

8
①
Clar. Bugels.
Alt. Bar.
Cor. Trb.

Clar Solo Sopr. Sax. (solo Bugel)
ppp
solo Plat. espp (Alt Sax.)
Tuba. Sax. Bar.
14 Cor.
C. Bas.

Hobo.
Trb. I, II, III.
4 Cor.
Pauken

⑤
Es. Clar. Sax. Sopr. Plat. Bugel. Fl.
TUTTI soder Plat. Trp. Trio.

Mini Score

10
Trb. I, II, III. Sax. T.
Tuba. Sax. Bar.
C. Bas.

⑥ espressivo
Clar. Bugels. Sopr. Alt. Sax. Bar. I.
pp
dim.
dim.

Sopr. Sax. Hobo. Fl. Sop. (a def. Es. Clar.)
pp
Trp.
Cor.
Trb.

⑦ Instrumentalia ala etc.
Mini Score

Mini Score

First system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The middle staff has a treble clef and contains a chordal accompaniment. The bottom staff has a bass clef and contains a bass line. Dynamics include *f* and *p*. Performance instructions include *Kl.Tr.* and *Gr.Tr.*

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The middle staff has a treble clef and contains a chordal accompaniment. The bottom staff has a bass clef and contains a bass line. Dynamics include *f* and *p*. Performance instructions include *Clar. Sax. Bugls. Alt Bar.*, *Pist. Trp.*, *7*, *al def. le Alt*, and *Triangel.*. A section marker \oplus is present, followed by *D.C. al* and *Coda*.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The middle staff has a treble clef and contains a chordal accompaniment. The bottom staff has a bass clef and contains a bass line. Dynamics include *ff*. A section marker \oplus is present, followed by *Coda* and a circled *S*.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The middle staff has a treble clef and contains a chordal accompaniment. The bottom staff has a bass clef and contains a bass line. Dynamics include *ff*.

Fifth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The middle staff has a treble clef and contains a chordal accompaniment. The bottom staff has a bass clef and contains a bass line. Dynamics include *cresc.*. A large blue watermark with the text "Mini Score" is overlaid on this system.