

# Probestimme / mini score

<b>Yakety Sax</b>			
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B. Randolph		Johnnie Vinson	
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CONDUCTOR

**HAL LEONARD YOUNG BAND SERIES**

04001042

# YAKETY SAX

**(Alto and Tenor Saxophone Feature)**

Words and Music by JAMES RICH and BOOTS RANDOLPH  
Arranged by JOHNNIE VINSON

## INSTRUMENTATION

- 1 - Conductor
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B $\flat$  Clarinet 1
- 4 - B $\flat$  Clarinet 2
- 4 - B $\flat$  Clarinet 3
- 1 - E $\flat$  Alto Clarinet
- 2 - B $\flat$  Bass Clarinet
- 4 - E $\flat$  Alto Saxophone
- 2 - B $\flat$  Tenor Saxophone
- 1 - E $\flat$  Baritone Saxophone
- 3 - B $\flat$  Trumpet 1
- 3 - B $\flat$  Trumpet 2
- 3 - B $\flat$  Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass (Opt.)
- 2 - Percussion 1 (Drum Set)
- 2 - Percussion 2 (Woodblock)
- 2 - Mallet Percussion (Bells)
- 1 - Timpani

Extra Conductor (04001042) U.S. \$5.00  
Extra Parts U.S. \$2.00

# YAKETY SAX

(Alto and Tenor Saxophone Feature)

Words and Music by  
JAMES RICH and BOOTS RANDOLPH  
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Moderately (♩ = 112)

Musical score for measures 1-5. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax., B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bs.), Percussion 1 (Opt. Set), Percussion 2 (Woodblock), Mallet Percussion (Bells), and Timpani. The tempo is Moderately (♩ = 112). Dynamics include *f*, *mf*, and *mf*. Percussion parts include Ride Cym. S.D., B.D., Woodblock with Hard Rubber Mallet, and Bells.

Musical score for measures 6-10. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax., B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bs.), Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The tempo is Moderately (♩ = 112). Dynamics include *mp*, *f*, and *mp*. Percussion parts include Closed Hi-Hat. A section marked 'Soli' begins in measure 8 for the E♭ Alto Sax. and B♭ Ten. Sax. parts.

Flute

Oboe

Bassoon

*mp*

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bs.)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

This page contains the musical score for measures 12 through 15. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., and B♭ Bass Clar. The saxophone section includes E♭ Alto Sax., B♭ Ten. Sax., and E♭ Bari. Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, and Tuba (St. Bs.). The percussion section includes Percussion 1, Percussion 2, Mallet Percussion, and Timpani. A dynamic marking of *mp* is present under the Bassoon staff in measure 12.

Flute

Oboe

Bassoon

*mp*

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bs.)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

This page contains the musical score for measures 16 through 20. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., and B♭ Bass Clar. The saxophone section includes E♭ Alto Sax., B♭ Ten. Sax., and E♭ Bari. Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, and Tuba (St. Bs.). The percussion section includes Percussion 1, Percussion 2, Mallet Percussion, and Timpani. A dynamic marking of *mp* is present under the Bassoon staff in measure 16. Measure numbers 17, 18, 19, and 20 are boxed in the top of their respective staves.

To Coda ⊕

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bs.)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

21 22 23 24 25

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bs.)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

26 27 28 29 30

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bs.)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

*sempre stacc.*

*mp*

*f*

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bs.)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

*mp*

*mf*

*f*

*a2*

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bs.)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

46

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bs.)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

54

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bs.)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

*mp*

*f*

*a2*

*B♭ to A♭*

56

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bs.)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

*p*

62 D.S. al Coda

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2,3 *f*

E♭ Alto Clar. *f*

B♭ Bass Clar. *f*

E♭ Alto Sax. *f*

B♭ Ten. Sax. *f*

E♭ Bari. Sax. *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2,3 *f*

F Horn 1,2 *f*

Trombone 1,2 *f*

Baritone *f*

Tuba (St. Bs.) *f*

Percussion 1 *mf*

Percussion 2 *f*

Mallet Percussion *mf*

Timpani *mf*

61 62 63 64 65

⊕ Coda

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2,3 *f*

E♭ Alto Clar. *f*

B♭ Bass Clar. *f*

E♭ Alto Sax. *f*

B♭ Ten. Sax. *f*

E♭ Bari. Sax. *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2,3 *f*

F Horn 1,2 *f*

Trombone 1,2 *f*

Baritone *f*

Tuba (St. Bs.) *f*

Percussion 1 *f*

Percussion 2 *f*

Mallet Percussion *mf*

Timpani *f*

Ride Cym.

(No Roll)

66 67 68 69 70 71