

Samba-Tanz

Österreichischer Blasmusik-Kompositionswettbewerb 1992
CD 330 087 / MC 230 087

Musik: Alois Lugitsch

Direktion in C

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Direktion in C

Two systems of musical notation for 'Direktion in C'. The first system consists of five staves: two vocal staves (Soprano and Alto), a piano staff, and two bass staves. The second system also consists of five staves, continuing the vocal and instrumental parts. Dynamics include *f*, *fz*, and *fz*.

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Direktion In C

Two systems of musical notation for 'Direktion In C'. The first system consists of five staves, including vocal and piano parts, with a *D.S. al Fine* marking. The second system also consists of five staves, continuing the vocal and instrumental parts, with a *Trio* marking. Dynamics include *f*, *mf*, and *f*.

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Direktion in C

Two systems of musical notation for 'Direktion in C'. The first system consists of five staves, including vocal and piano parts, with a *Barf-Solo* marking. The second system also consists of five staves, continuing the vocal and instrumental parts, with a *Holz, Figh* marking. Dynamics include *mp*, *mp*, and *mp*.

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Direktion In C

Two systems of musical notation for 'Direktion In C'. The first system consists of five staves, including vocal and piano parts, with a *fz* marking. The second system also consists of five staves, continuing the vocal and instrumental parts, with a *fz* marking. Dynamics include *fz* and *fz*.

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