

Direktion in C

Tief drin im Böhmerwald

Musik:
Karl SchmidingerÖsterreichischer-Blasmusik-Kompositionswettbewerb 1992
CD 330 087 / MC 230 087

M. J. = 54

Largo, sostenuto

Fl. Ob.

Klar., Sax.

Tenöre, Pos.

Bässe

Kl. Tr.

Gr. Tr.

Becken

Hörner

Tenöre

Bässe

Pos.

Probestimme

Zu beziehen bei:

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10

Fl.

Klar.

Trpt.

Hörner

Tenöre

Bässe

Direktion in C

15

Klar. *mf*

mf

Hörner

mp

20

25

Flöte

mf

mf

Tb. Pos.

p

3

25

accel.

accel.

accel.

mf

f

Tpt.

Pos.

f

This musical score is for a piece titled "Direktion in C". It is written for a large ensemble, including woodwinds, brass, and strings. The score is divided into three systems, each containing five staves. The first system (measures 30-34) features a woodwind section (flutes, oboes, bassoons) and a string section. The second system (measures 35-39) continues the woodwind and string parts. The third system (measures 40-44) introduces the brass section, including horns, trumpets, and tubas. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with measure numbers 30, 35, and 40. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The woodwind section is marked with *f* and *p*. The string section is marked with *f*, *mf*, and *p*. The brass section is marked with *mf* and *p*. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

30

f

Flgh.

p

p

p

Tb.

p

35

mf

p

mf

mf

p

mf

mf

p

mf

40

Hörner

mf

Trpt.

Tenöre

Tb. Pos.

p

45 *Calando*

Flgh.

2. Trp. Solo

Ten.

Hörner

mf

Gl. Sp.

Ten., Tb.

mf

59 *Vivace, agitato* 138

2. Klar.

mf

Trpt.

mf Flgh.

Ten., Pos.

3

ff Hörner

55 *ff*

Trpt.

ff

Pos.

60

ff nur Blech

mf

65

ff

Sax., Flgh.
Ten.

ff

Trpt.

Ten.
Hr.

70

Trpt.
Flgh., Sax.

Horn

Ten.

75

nur Blech

Flgh.

Trpt.

Hörner

Pos.

Moderato $\text{♩} = 60$

80

2. Klar.

Flgh.

1. Ten.

Maestoso, Largamente $\text{♩} = 64$

85 tutti

Vivace $\text{♩} = 64$ 90

Solo

95

Tempo di Valze $\text{♩} = 58$

Sax.

Trp., Flgh., Ten.

100

Holz *p*

Hörner hervor

105

110

115

Hörner hervor

This musical score is for a piece titled "Direktion in C". It is written for a large ensemble, including strings, woodwinds, brass, and voice. The score is divided into three systems, each with four staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

System 1 (Measures 118-120): The first system begins with a treble clef staff featuring a complex rhythmic pattern of eighth and sixteenth notes, marked with a "3" (triple). The other staves show various instrumental parts, including a bass line with a "3" marking. Measure numbers 120 and 125 are indicated.

System 2 (Measures 121-125): The second system continues the musical development. It includes a section for the Trombone (Trom.) and Trombone (Trom.) parts, marked with a "3". The bass line features a "3" marking. The system concludes with a double bar line and a "3" marking.

System 3 (Measures 126-130): The third system begins with a treble clef staff marked with a "3". It includes parts for the Horn (Horn) and Tenor (Ten.) voices, marked with a "3". The system concludes with a double bar line and a "3" marking.

Dynamic Markings: The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo).

Other Markings: The score includes a "Pos." marking for the Trombone part and a "3" marking for the Tenor part.

[illegible]

Sostenuto 155 *p* *Morendo*

pp *p* *pp* *pp*

1. Ten. Solo 2. Trp. 1. Ten.

Presto $\text{♩} = 80$ 160

2. Flg. 1.

Probestimme

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Tb. *pp* Gl. Sp.

165