



Molenaar Edition

Mini - Score

Composer

Arranger

Order number

Duration

Diff

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Christian Sinding
FRÜHLINGSRAUSCHEN
arr. Willy Hautvast
For Band

Harmonie

Full Score: Pag. 1
Cond. Score: Pag. 11

01.2233.04



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FRÜHLINGSRAUSCHEN -
Christian Sinding/arr. Willy Hautvast

Dieses Werk ist die einzige Komposition Christian Sinding (1856-1941) die heutzutage noch bekannt ist, da seine Opern, Symphonien, Konzerte und Kammermusik in Vergessenheit geraten sind. Das dritte aus vier Klavierstücke "Frühlingsrauschen" Opus 32 Nummer 3 ist auch manchmal arrangiert (oder derangiert) worden. Mit Edward Gregy und Johan Svendsen gehört der Komponist und Pianist Christian Sinding zu den Spätromantischen norwegischen Komponisten. "Frühlingsrauschen" ist ein Stück das als bessere Salomonisk bezeichnet werden kann; es soll den auflühenden Frühling darstellen.

FRÜHLINGSRAUSCHEN -
Christian Sinding/arr. Willy Hautvast

E This excerpt from "Six Piano Pieces" opus 32, is the only work of the Norwegian composer and pianist Christian Sinding (1856-1941) that remained popular, as well as a piano piece as in several arrangements of all kind. His operas, symphonies, concertos and chamber music, on the other hand, have all sank into oblivion. Sinding belongs with Edvard Grieg and Johan Svendsen to the generation of the late romantic Norwegian composers. His piece "Frühlingsrauschen" (Rusite of Spring) suggests the birth of Spring and belongs to the better kind of the so-called "salon music".

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INSTRUMENTATION 'FRUHLINGSRAUSCHEN' - 01.2233.04
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score (Ha) + Condensed Score	2	Barit. Euph. Bb
8	Flute	4	Basses (Tuba) C I + II
2	Oboe	1	Timpani
2	Bassoon	2	Percussion I + II
1	Eb Clarinet		
5	Clarinet I		<u>ADDITIONAL PARTS</u>
5	Clarinet II	1	Trombone I Bb
5	Clarinet III	2	Trombone II + III Bb
1	Bass Clarinet	2	Eb Bass
4	Alto Saxophone	2	Bb Bass
2	Tenor Saxophone		
1	Baritone Saxophone	1	Soprano Saxophone
3	Trumpet I	1	Eb Flügelhorn
3	Trumpet II	2	Flügelhorn I
3	Trumpet III	2	Flügelhorn II
2	Horn I + II Eb/F	1	Flügelhorn III
2	Horn III Eb/F		
2	Trombone I C		
4	Trombone II + III C		
2	Barit. Euph. C		

FRÜHLINGSRAUSCHEN

Duration : 3' 10"

Christian Sinding
arr: Willy Hautvast

Moderato ($\text{♩} = 72$)

arr: Willy Hautvast

Flute C

Oboe C

E $\flat$ Clarinet

Clarinet I E $\flat$

Clarinet II B $\flat$

Clarinet III B $\flat$

Bass Clarinet B $\flat$

Alto Saxophone E $\flat$

Tenor Saxophone B $\flat$

Bartitone Saxophone E $\flat$

Trumpet I B $\flat$ (Cornet)

Trumpet II B $\flat$ (Cornet)

Trumpet III B $\flat$ (Cornet)

Horn I & II F

Horn III F

Trombone I C

Trombone II & III C

Baritone Euphonium C

Bassoon C

Basses (Tuba) C

Timpani

Percussion I

Percussion II

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Fl. 17 18 19 20 21 22 23 24

Ob.

Cl. B

Cl. I

Cl. II

Cl. III

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trpt. I

Trpt. II

Trpt. III

Hrn. I+II

Hrn. III

Trmb. I

Trmb. II+III

Bar. Euph.

Bas.

Temp.

Perc. I

Perc. II

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Fl. 9 10 11 12 13 14 15 16

Ob.

Cl. B

Cl. I

Cl. II

Cl. III

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trpt. I

Trpt. II

Trpt. III

Hrn. I+II

Hrn. III

Trmb. I

Trmb. II+III

Bar. Euph.

Bas.

Temp.

Perc. I

Perc. II

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Fl. A Tempo
 Ob.
 Cl. B.
 Cl. I.
 Cl. II.
 Cl. III.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Tpt. I.
 Tpt. II.
 Tpt. III.
 Hrn. I & II.
 Hrn. III.
 Tmb I.
 Tmb II & III.
 Bar. Euph.
 Bas.
 Timp.
 Perc. I.
 Perc. II.

Fl. 49 50 51 52 53 54 55 56 57

Ob.

Cl. Bb

Cl. I

Cl. II

Cl. III

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trpt. I

Trpt. II

Trpt. III

Hrn. I & II

Hrn. III

Trmb. I

Trmb. II & III

Bar. Euph.

Bas.

Timp.

Perc. I

Perc. II

tambourin

Fl. 41 42 43 44 45 46 47 48

Ob.

Cl. Bb

Cl. I

Cl. II

Cl. III

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trpt. I

Trpt. II

Trpt. III

Hrn. I & II

Hrn. III

Trmb. I

Trmb. II & III

Bar. Euph.

Bas.

Timp.

Perc. I

Perc. II

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FRÜHLINGSRAUSCHEN

For Band

Christian Sinding
arr: Willy Hautvast

MODERATO ($\text{♩} = 72$)

Clar. Sopr. Sax Flüg.

A. Sax.

Bar. B. Clar.

First system of the musical score, measures 75 to 83. The score is for a large band and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in C (Cl. I), Clarinet in C (Cl. II), Clarinet in C (Cl. III), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Horn I (Hrn. I), Horn II (Hrn. II), Trombone I (Tromb. I), Trombone II/III (Tromb. II+III), Baritone/Euphonium (Bar. Euph.), Bass (Baa.), Trumpet (Tromp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is in 2/4 time and features a variety of melodic and harmonic textures.

Second system of the musical score, measures 1 to 7. This system introduces the Clarinet in B-flat (Bar. B. Clar.) and the Alto Saxophone (A. Sax.). The music continues with a similar melodic and harmonic style to the first system.

Third system of the musical score, measures 8 to 12. The music continues with the same instrumentation and melodic/harmonic themes.

Fourth system of the musical score, measures 13 to 18. This system introduces the Horn (Hrn.) and Trombone (T. Sax + Bar.) parts. The music continues with the same instrumentation and melodic/harmonic themes.

Fifth system of the musical score, measures 19 to 22. The music continues with the same instrumentation and melodic/harmonic themes.

23 24 25 26

fz *cresc.*

27 28 29 30

Tip. molto cresc. *Cédéz*

+trb molto cresc *Cédéz*

+Sn. Dr.

A Tempo
Tutti +8va

31 32 33 34

Bass Cl. Bar. *Hrn. Trb.* *+perc.*

35 36 37 38

39 40 41 42

43 44 45 46 47 48

49 50 51 52

53 54 55 56

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A musical score for piano and voice. The score is written on multiple staves. The piano part is on the left, and the voice part is on the right. The score includes various musical notations such as notes, rests, and bar lines. A large blue diagonal watermark with the text "Not for Sale Not for Sale Not for Sale" is overlaid on the right side of the image.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 75 through 78, and the second system contains measures 79 through 83. The score is written for four parts: Treble (T), Bass (B), Tenor (T), and Bass (B), with a Percussion part (perc.) indicated at the end of the second system. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Treble part, with the Bass part providing a steady accompaniment. The Tenor part has a more active role, often playing chords or single notes. The Percussion part is indicated by a small 'perc.' label and a series of vertical lines, suggesting a simple drum pattern. The score is written in a clear, legible style, with notes and rests clearly marked. The measures are numbered 75, 76, 77, 78, 79, 80, 81, 82, and 83. The first system ends with a double bar line, and the second system continues the melody and accompaniment.

Musical score for measures 57-64. The score is written for three parts: Trp. (Trumpet), Bar. Bass Cl. (Baritone Bass Clarinet), and Perc. (Percussion). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *Dim.* (diminuendo). The percussion part includes a snare drum and a cymbal. The score is divided into two systems, with measures 57-61 in the first system and measures 62-64 in the second system.

A Tempo

65 66 67 68 69 70 71 72 73

ff *ff* *p* *p* *p* *p* *p* *p* *p*

+perc.